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SIERRA NELSON'S
BIOLUMINESCENT
POETRY

SHE ALSO CURATES
A SPRING VARIETY
SHOW DEDICATED
TO THE OCTOPUS,
SQUID, CHAMBERED
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Sculptor Jeffrey Gibson is a member of the Mississippi Band of Choctaw Indians and is half Cherokee. His sculptures involving punching bags at Seattle Art Museum also express a love for dance clubs, music, ancestral spirits, and adornment.

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COVER IMAGE
Sierra Nelson at the Seattle Aquarium.
Portrait by Steve Korn

INFO
Sierra Nelson reads on Wednesday, March 20, at Hugo House. The Cephalopod Appreciation Society meets on Wednesday, May 1, at Hugo House.

The deadline to get an event listed in the summer issue of *Seattle Art and Performance*—which comes out June 5 and covers events from June 10 to September 15—is April 24. Send details to calendar@thestranger.com or visit thestranger.com/submit.

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BELLEVUE ARTS MUSEUM IS... ACTUALLY COOL NOW?

Bellevue Arts Museum—which has no permanent collection and grew out of Bellevue’s summer arts and crafts fair—is quickly becoming a hub for amazing, weird, really cool exhibitions by mostly local artists.

It’s an unlikely turn of events. In 2001, BAM moved into its current building, designed by Steven Holl. In 2003, facing a lack of attendance and running out of money, the museum closed for 18 months. There was also a brief shutdown scare in 2016 after losing donors and key staff.

But in September of 2017, BAM hired executive director and chief curator Benedict Heywood. His background as founder of an

This spring, BAM continues its winning streak by showing the comics art of Simon Hanselmann.

alternative arts space in Minneapolis called The Soap Factory and his two-year stint as director of Paul Allen’s short-lived art gallery Pivot Art + Culture make the British curator uniquely qualified for his role.

Without a permanent collection, BAM can show whatever it wants. “We should be appealing to the widest cross section of people who are interested in culture,” Heywood said over coffee recently.

There’s no denying the vigor and excitement at BAM these days. Recently, it hosted the first solo museum exhibition of Clyde Petersen’s work—including a cardboard punk-rock tour van. The elegance of Emily Nachison’s glass horse heads (exhibited last fall) come to mind, as does Robert E. Jackson’s collection of intimate and mysterious found photographs. And Dylan Neuwirth’s futuristic *SOURCE CODE*, a neon tower of symbols, currently glows on one of BAM’s balconies.

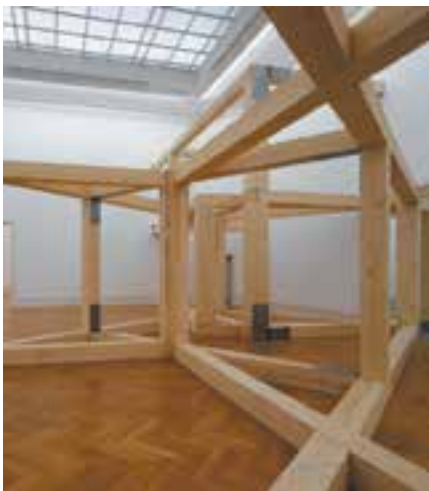
When I brought up BAM’s fraught financial history, Heywood didn’t give a canned response. He told me, “It is what it is.” He emphasized a balanced approach to the difficulties BAM could face in the future. “We need to be stable and we need to be sustainable. So whatever we do, we need to be able to pay for it. It’s [about] working more with people locally and with self-generated individual artist shows.”

That sort of pragmatism, coupled with his robust curatorial eye, bodes well for the future—and for local artists. This spring, BAM will be showing works by Simon Hanselmann, the Tasmanian-born, Seattle-based comics artist. His *Megg, Mogg, and Owl* series (first published by Fantagraphics Books) will be displayed throughout the museum.

The museum will also show local artist Joseph Rossano’s *School* project, featuring several hundred objects shaped like fish and



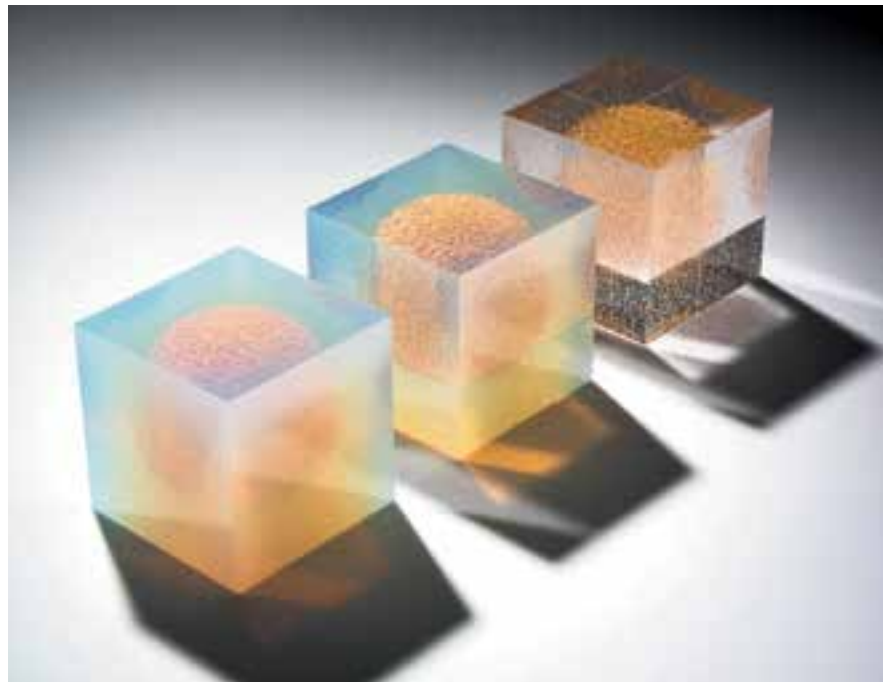
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COURTESY OF BELLEVUE ARTS MUSEUM



COURTESY OF BELLEVUE ARTS MUSEUM

Recent or upcoming at BAM (clockwise from top): glassworks by Joseph Rossano and Clare Peters; a drawing by Simon Hanselmann; an Oscar Tuazon installation.

HILARIOUS INTERRUPTIONS AT THE SYMPHONY AND OPERA

During the first set change of Verdi’s *Il Trovatore* at Seattle Opera, all the audience members who’d been storing up their throat-clearing/coughing got a chance to let it out. The earnest chorus of throat-clearing/coughing became an ironic one, with audience members teasing/imitating each other in the dark. It was unimaginable that the set change was taking this long. But the second set change took longer, whereupon an anonymous audience member’s voice cried out into the dark, “Do you need some help?”

Weeks later, at Benaroya Hall, the Seattle Symphony was playing the world premiere of a piece by Taiwanese composer Chia-Ying Lin when, toward the end, an unexpected noise pierced the air. It interacted very interestingly with the rest of the music. Then there was another interesting series of

notes. Were they coming from the back of the house? Were they an idiosyncratic part of the composition? Nope—it was a kid crying.
 —Christopher Frizzelle

LIVE SHOWS INSPIRED BY RUPAUL’S DRAG RACE

Now that *RuPaul’s Drag Race* is on VH1 and firmly in control of the gay imagination, bars all over town have started hosting high-energy drag competitions, some with huge cash prizes. Queer Bar hosted a race last fall, culminating in a \$500 cash prize and a six-month contract to the winner. Just a few blocks down Pine Street, R Place recently held its own drag competition, upping the payout to \$5,000. Then Queer Bar returned with an “all stars” competition and \$6,000 in prizes. Other venues have started jumping on the trend, too. Maybe we can get to \$10,000? —Chase Burns ■

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Heavy canvas poncho, Dr. Belle A. Stevens, owner, ca. 1910. Photo: Brady Harvey

NINA SIMONE, LIVE ONSTAGE

A play at Seattle Rep brings the jazz singer back to life.

BY CHARLES MUDEDE

The musical career of American pianist Nina Simone has three important events.

The first one happens when a white woman who employs Simone's mother as a maid recognizes that the young black girl is a prodigy. The woman attends a service at the mother's church one Sunday, hears the girl play, and is so impressed that she decides to fund piano lessons.

The piano teacher turns out to be Muriel Mazzanovich. And it's here that something special happens (it's described in the book *Princess Noire*). The prodigy begins her lessons at the Mazzanovich house. She is told to play with her shoulders, not her wrists, and to spread her fingers in a specific way. She is introduced to Bach. She is treated like what she is—a prodigy—and not like a regular rural black girl.

The imprint of this experience on her personality would prove to be permanent. Mazzanovich has a proper British accent, and looks and sounds like high culture; she treats the young girl as one of her own, a member of the elite of European culture. From *Princess Noire*: "After her first lesson, [the prodigy] walked home already dreaming of the lessons to come... now she inhabited a larger world."

The next important experience happened when Simone, a pianist with the ambition of reaching the highest regions of classical music, applied for entrance to a top musical school, the Curtis Institute of Music. She did not get in. This was a huge blow. After taking a year-long break from music, she returned as a pianist in a bar in Atlantic City. The shock of this transition must be appreciated. In fact, Nina Simone was a stage name that hid her real name, Eunice Waymon, from her family (and particularly her mother), who considered jazz to be the devil's music.

Simone's rise to fame begins around this time. As her songs and albums rise on the charts, she enters not the elite of classical-music but of jazz. But it's also important to understand that Simone, despite her gifts and success, never became a member of the jazz establishment in the way, say, Mary Lou Williams did. This is an opinion that will upset many. But I think her classical training made her an outsider to jazz.

The next moment happens in 1963. Simone is now a famous musician, and the intensity of the civil rights movement is increasing.



The bombing of black girls made the jazz singer a radical.

PHOTO ILLUSTRATION BY JESSICA STEIN

There is the murder of a civil rights activist named Medgar Evers and the bombing of a black church in Birmingham, Alabama, that kills four black girls. Simone is radicalized by these events. The classically trained pianist decides her music has to take a new direction.

Nina Simone was a stage name. Her mother considered jazz the devil's music.

The first such work to emerge from this period is "Mississippi Goddam." It's a shocking confusion of music. It's not soul or blues, but a show tune in the vein of Kurt Weill and Bertolt Brecht's *The Threepenny Opera*. Simone interprets her black American rage through German dance music. (Indeed, the album on which the tune appears,

Nina Simone in Concert, includes a cover of "Pirate Jenny," *The Threepenny Opera*'s second-most-popular song.) The rage Simone expressed on "Mississippi Goddam" was so pure that even black radio stations wanted nothing to do with it.

This rejection by the black community takes the form of one of the four characters in the 2016 musical play *Nina Simone: Four Women* by Christina Ham. This character is called Sarah, and though her name and tone of blackness ("my skin is black") are taken directly from the character of Aunt Sarah whom Nina Simone refers to in her 1966 classic "Four Women," the Sarah in the play is not a revolutionary. Indeed, she is the complete opposite. She is conservative, and she constantly criticizes the Nina Simone character.

A production of *Nina Simone: Four Women*, directed by Valerie Curtis-Newton, plays at Seattle Repertory Theatre from April 26 to June 2.

As mentioned, one of the "Four Women" Simone describes in her song of that name

is Aunt Sarah (who is black-black). The second woman, Sephronia, is light-skinned-black; the third, Sweet Thing, is tan-black; and the fourth, Peaches, is brown-black. In Ham's play, Simone takes the place of Peaches.

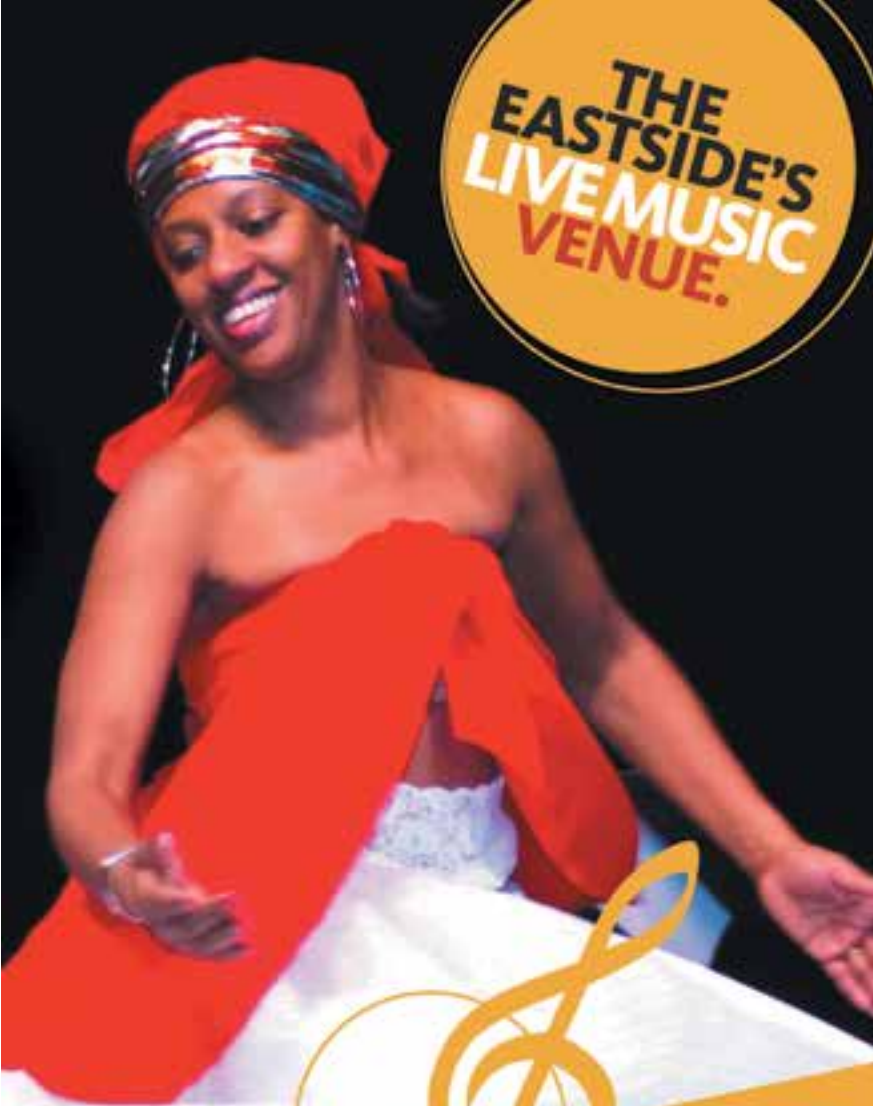
The importance of Sarah's criticism of Nina/Peaches cannot be underestimated. And it's not that one side is wrong and the other right. It's more about Nina's own stormy and complicated relationship not so much with the black community but her own blackness—which, if she had become a famous concert pianist, might have been (rightly) ignored. But the society she lived in forced her to be black, to play jazz in seedy clubs, to sing popular songs, to adopt a name tied with the devil himself, and to explode with rage when four black Alabama girls were killed by the Ku Klux Klan.

The play opens with Nina Simone playing "I Loves You, Porgy," the signature tune of her pre-protest-song era. The performance is disrupted by the cries of the four girls in the church bombing's explosion. In the second act, Nina/Peaches meets Sarah in the ruins of the church (which represents black spirituality). It soon becomes clear that Sarah, a committed member of the church, is opposed to Nina's radicalization. "I ain't into that radical business," Sarah says. The question at the core of the play becomes clear: Do we rebuild the church or destroy the current racist society?

Eventually, the other two women enter the ruins and, from their own perspectives, diversify the discussion. But it's the rejection of Simone's transformation from singer to revolutionary that defines the play and also the second half of her life. What Simone demanded in her radical period was not just the end of racism but the destruction of American society. From top to bottom, nothing was good about it. We had to begin again and construct a whole new way of living, loving, and communicating.

When it became clear to her that the United States was never going to change, Simone abandoned this country and moved to Europe, back to her spiritual home, to those lessons on Bach by the English woman who did not recognize her color but her gifts. Simone died in Southern France, in the Bouches-du-Rhône. ■

Nina Simone: Four Women runs April 26 to June 2 at Seattle Repertory Theatre.



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JAMES HOLT

CHANGING OF THE AVANT-GARDE

Seattle Symphony's bold new Octave 9 space.

BY DAVE SEGAL

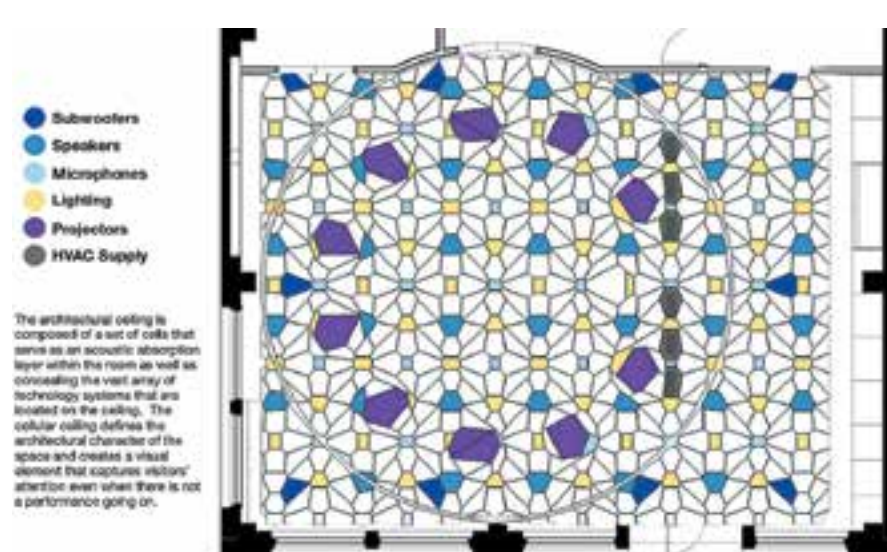
When one thinks of big city symphonies, one can't help thinking of formally dressed, classically trained musicians dutifully replicating works created one or more centuries ago. Not to diminish the undeniable value of their enduring output, but at this stage of the 21st century, it's safe to say that cultured Americans possibly have had their fill of Beethoven, Bach, Mozart... and maybe even Wagner. However, we in Seattle are blessed to have a symphony director, Ludovic Morlot, who values the present and the future as much as he does the past.

On March 3, Seattle Symphony launched its latest venture, a new venue inside Ben-

Thiagarajan hails the uniquely designed Octave 9 as an ideal space for patrons to experience "immersive environments." The room boasts a customizable 360-degree projection surface that can morph the space into countless scenarios. Its ceiling is honeycombed with variously shaped modules that lend it a bizarre, otherworldly aspect. According to the symphony's website, "An interactive system of motion-capture cameras and high-definition short-throw projectors respond to the motion and sound in the room, creating a multi-sensory audience experience."

Seattle Symphony composer-in-residence Derek Bermel and Octave 9's first artist-in-residence, the interdisciplinary cellist Seth Parker Woods, helped to conceive the inaugural itinerary. Perhaps the highlight of the spring schedule is the Contemporary Music Marathon. Its three acts—Nightfall, Dreams, and Daybreak—will feature works by more than 50 living composers and will be performed nonstop for 24 hours, starting at 5 p.m. on March 23.

Given the sheer scale, it's impossible to describe every promising performance, obviously, but some highlights might include avant-jazz drummer Tyshawn Sorey's *Trio (for Harold Budd)*, electronic/found-sound composer Annea Lockwood's *In Our Name*, John Luther Adams's *songbirdsongs*, *Piano Piece No. 3* from Frederic Rzewski (of improv giants Musica Elettronica Viva), versatile jazz-funk keyboardist Wayne Horvitz's *Music for Mixed Quintet*, master violinist Annie Gosfield's *Long Waves and Random Pulses*, and pieces by minimalist legends Terry Riley (*G-Song*) and Philip Glass (*String Quartet No. 6*).



BY LMN ARCHITECTS, COURTESY OF SEATTLE SYMPHONY

The room is designed to create "a multi-sensory audience experience."

aroya Hall called Octave 9: Raisbeck Music Center, which is destined to become the locus of the symphony's most innovative programming, as well as the new base for education programs and community engagement. The inauguration of Octave 9 was done in conjunction with Krishna Thiagarajan, president and CEO of Seattle Symphony; Elena Dubinets, vice president of artistic planning and creative projects; and music director designate Thomas Dausgaard.

"When we were developing Octave 9," Thiagarajan says, "we wanted to create programming that was just as bold and inspiring as the space. And we are already viewing the programming for Octave 9 as an integral part of the Seattle Symphony's overall artistic identity. The Seattle Symphony gives world premieres every season, so it's a core part of who we are to perform contemporary works. With Octave 9, it's even more exciting, because we now have more opportunity to share the music of our time and work with composers on developing and expanding the repertoire."

Given the relative obscurity of the musicians and composers and the relative inaccessibility of their music, does Thiagarajan think it will be difficult to draw substantial crowds to Octave 9?

"The adventurous programming for Octave 9 is a natural progression after years of successful programming on our late-night contemporary series [untitled] and the bold commissions and contemporary works on our main stage," he says. "We believe it's vital for the future of classical music to champion the music of our time, and staying true to that is really important to us. We're happy that our audience tends to agree!"

After the initial season of Octave 9 concludes in June, there will be an announcement this summer of its second season. "We're not expecting to slow down anytime soon," Thiagarajan vows. ■

The 24 hour Contemporary Music Marathon runs March 23 and 24 at Octave 9.



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Andy Wiese swings a tub of seeded oyster shells onto the beach. In four to six years, the beach-grown oysters will be ready to harvest. Hama Hama Oysters, Lilliwaup, Washington. GARRETT GROVE © 2018 Patagonia, Inc.

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SIERRA NELSON'S BIOLUMINESCENT POETRY

She also curates a spring variety show dedicated to the octopus, squid, chambered nautilus, and cuttlefish.

BY RICH SMITH

Sierra Nelson is a poet and a performer who has a longtime love affair with science and sea creatures. It began with her summertime visits to the tide pools near her grandmother's house in Port Angeles. The misty aquatic wonderland was a sharp contrast to her early childhood of catching crickets and lizards in the sagebrush deserts of Nevada, where she lived until moving to the Pacific Northwest for high school.

She left again to go to college at Vassar, where she studied biology, although she ended up dropping it for English because she didn't like the class structure of the science track. Yet she has always found ways to work the forms and methodologies of science into her artistic practice.

In her recently published book of poetry, *The Lachrymose Report*, she employs scientific personas to investigate love's abysses and bioluminescences, its tendrils and tentacles. As she swings between high lyricism and a sort of swashbuckling melancholy that I love, she also consistently exhibits the quality that scientists and poets share, which is their ability to turn the ordinary into the extraordinary.

She loves the "amazing creatures hanging out alongside us, largely unnoticed, in this big city," she said the other day over coffee. In addition to her writing, her teaching, and her performing, she is the founder and organizer of the Cephalopod Appreciation Society, an annual lovefest in

She loves the
"amazing creatures
hanging out alongside
us, largely unnoticed,
in this big city."

honor of the predatory mollusk. Since 2000, she has been commissioning artists of all kinds (film, dance, music, poetry, art, etc.) to make original works that celebrate the octopus, squid, chambered nautilus, and cuttlefish at these events. This year's Cephalopod Appreciation Society meeting will be held on May 1 at Hugo House.

Her obsession with marine life influenced the look of *The Lachrymose Report*. At first glance, you'd be forgiven for mistaking it for a middle-school science textbook. She chose a glossy hardback cover with a grid of photos of microscopic organisms. She worked with Kevin Craft, the editor of the newly formed Poetry Northwest Editions and an excellent poet in his own right, to source images from Pondlife, a website that collects photographs of cyanobacteria, green algae colonies, diatoms, heliozoans, and other tiny floaters that hang around ponds.

Her ability to be astonished by the beauty of tiny bugs living largely unnoticed in the big city



Sierra Nelson photographed during Octopus Week at the Seattle Aquarium, February 2019.

STEVE KORN





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makes complete sense when you read the poems in her book, which are full of little details about city life, aquatic life, and inner life that many might miss.

My favorite thing about the book is its index. Since when does a book of poetry have an index? It's a poem in its own right. At readings, she'll ask audience members to shout out their favorite letter, and then she'll start reading the index aloud from there.

If I were in the audience, I'd call out "S," if only so I could get her to read the index's greatest single line entry: "skin: 33, 54; lion's — 17; -ned cat 46." Or maybe the best part of the index is the entry for "body," because it contains a series of *see alsos* that reads: "heart, mustache, mouth, nerve, shoulder, skin, skull, teeth, tongue, wing." I love the two memento mori tucked in that little blazon—the first one grave, the second one angelic.

Nelson's sunny disposition shines through in her accounting of her use of colors: "green" shows up 11 times, while "grey" shows up only once. Of the four seasons, spring gets the most play in *The Lachrymose Report*—but it only beats out winter by one. Autumn sneaks in once at the tail end of the book's tremendous final poem, "Forgiveness Tour," which is a kind of sorry-not-sorry (but, seriously, I'm sorry) apologia about the need to look back in order to move forward, like "spring un-writing winter, line by line," as Nelson puts it in another poem.

Despite the lugubrious title, there's an equal amount of crying and dancing in the book, though dancing wins out by one if you count her reference to a discotheque. And like any good poet, Nelson gives us more questions than answers, more true things than untrue things.

Each entry also serves as a little microcosm

of the poems it references, and taken together they create an internal network that links all of the poems, revealing hidden connections.

Publishing a slim volume of poetry is only one expression of Nelson's literary talents. To truly understand the scope and context of her accomplishments, we have to look at the many different shapes her poetic genius has taken.

Her first big project was Typing Explosion, a performance-art group she founded with Sarah Paul Ocampo and Rachel Kessler. Nelson met her cohorts at parties she threw at an apartment she shared with a roommate. Though Nelson had family down in Tacoma and up in Port Angeles, she and her roommate didn't really know anybody in Seattle when they moved here in 1997. To meet people, they developed a practice of posting DIY party invitations around the neighborhood and inviting interesting people who hung around Zeitgeist Coffee.

One such interesting person was Ocampo, whom Nelson first met at the arm-wrestling table during an underwater-themed party at the apartment. The two got to talking about poetry, typewriters, and performance. Kessler joined on a little later and Typing Explosion was born.

The three of them dressed up as 1960s secretaries and wrote poems for people on typewriters, only communicating with each other and others through a complex language of bells, horns, and whistles. The group first performed at a First Thursday at Zeitgeist in August of 1998, and they kept the project going through about 2004. During that time, they toured locally and internationally, banging out poems and performances at On the Boards and at the Venice Biennale in 2003.



COURTESY OF LJUBLJANA NATURAL HISTORY MUSEUM

Nelson wrote poems in response to technicolor photos of fish skeletons by Adam Summers, a top ichthyologist at Friday Harbor Labs.

They joined a leg of the famed Wave Books poetry bus tour, with Nelson riding along and typing from Toronto to Florida.

In 2004, Ocampo turned her attention to her band, leaving Nelson and Kessler to split off and form the Vis-à-Vis Society, which is still in operation today. With the Vis-à-Vis society, Nelson and Kessler dress up in lab coats, write up poems that look a lot more



STEVE KORN

like multiple choice surveys, get audience members to fill them out, graph the results, and sing and dance their findings.

This year, Seattle publisher Entre Rios will release *100 Rooms: A Bridge Motel Project*, which is a collection of poems and images based on a 2007 site-specific installation by DK Pan and a number of other artists set in a motel off Aurora Avenue that was about to be demolished. The Vis-à-Vis Society served as the front desk, assigning rooms to attendees. Guests would offer a deposit—a dollar, a lock of hair, a KISS condom—and in return, Nelson, Kessler, and another collaborator, Anne Bradfield, would hand them a room key with instructions on where to find the room, with fair warning that not all rooms were on the premises “and some might take years to find.” *100 Rooms* will include photos of the deposits and the poems they wrote about the project.

On and off for the last several years, Nelson has taught creative writing for the University of Washington at its Friday Harbor and Rome extension programs. At the marine biology labs up in Friday Harbor, she helped organize the Poetry and Science symposiums, where poets and various stripes of biologists share presentations and research with one another. In Rome, she co-taught classes with colleagues Rebecca Hoogs and Johnny Horton in the summers.

Several of the poems in *The Lachrymose Report* sprang forth from the writing she did while overseeing and teaching in these programs, but she produced other series, too. Most notably, Nelson wrote poems in response to technicolor photos of fish skeletons taken by Adam Summers, a top ichthyologist at Friday Harbor Labs. The collaboration culminated in an exhibit at the Seattle Aquarium in 2014 called *Cleared: The Art of Science*, and most recently it ended up on display at the Ljubljana Natural History Museum and the Piran Aquarium in Slovenia, with the help of translator Jernej Županič and the US Embassy Ljubljana.

And for the last decade, Nelson has taught at Seattle Children’s Hospital through the

education program Writers in the Schools. There, she teaches ill and terminally ill patients. Sometimes she sees kids over the long-term; sometimes she sees a kid for just a few hours. During her tenure, she and fellow WITS teaching artist Ann Teplick forged a collaboration with the School of Visual Concepts. Every year, professional and advanced student letterpress artists from SVC choose poems the hospital kids write and then create broadsides out of those poems. They also make portfolios of the kids’ poems for the students and their families. The current batch of broadsides is on a tour through Seattle Public Libraries. In March and April, they’ll be on view at the Jack Straw Cultural Center.

Nelson is proudest of her work at Seattle Children’s Hospital, and says it helps her keep the faith in poetry. “As writers, we can get caught in our head a lot about whether or not we’re actually doing anything, or why we even write at all,” Nelson said. “But in working with these kids, I can watch them exit the immediate space of the hospital. And it’s like, ‘Oh, that’s what language can do! It can transform the grittiest, hardest things we endure. And it can take you somewhere else entirely.’ It really does that!”

While we were having coffee and I was heaping praise on the quality of Nelson’s observations, I told her that I couldn’t believe *The Lachrymose Report* was her first full-length book of poetry. Nelson has been a literary fixture in Seattle since 1998—how is this her first big book?!

Poetry has long been seen as a young person’s game, a notion that got supercharged in the English-speaking world when John Keats died so young, and one that continues to be perpetuated by a culture obsessed with youth and early success. There are the countless “30-under-30” lists and innumerable “emerging writer” contests. And then there’s the pressure to jump into MFA programs right after undergrad, because what else are you going to do with your English degree except for more English?

But at 44, Nelson joins the ranks of Wallace Stevens, Amy Clampitt, and others who published their first book after their 40th birthday. During our interview, Nelson shrugged off questions about this. Publishing her first full-length effort later in life didn’t seem to matter to her that much. She has published other books before this one, after all, including a chapbook from Toadlily Press called *In Case of Loss*, as well as a book-length choose-your-own-adventure poem called *I Take Back the Sponge Cake*, though that was a collaboration with the watercolor artist Loren Erdrich. Both came out in 2012.

Nelson’s blasé attitude makes sense when I consider the incredible amount of work she’s produced in Seattle, not all of it neatly categorizable by artistic genre. I mentioned earlier that good poets are like good scientists: They make the ordinary seem extraordinary. Nelson takes this familiar theme a step further, demonstrating through her works that spending a life in service of trying to find the surprise hidden in everyday things isn’t just a nice parlor trick. It’s the reason to live. ■

.....
Sierra Nelson reads on Wednesday, March 20, at Hugo House. The Cephalopod Appreciation Society meets on Wednesday, May 1, at Hugo House.

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Cecilia Vicuña: About to Happen

Apr 27 – Sept 15, 2019



Cecilia Vicuña: About to Happen is organized by the Contemporary Arts Center, New Orleans (CAC), and co-curated by Andrea Andersson, The Helis Foundation Chief Curator of Visual Arts at the CAC, and Julia Bryan-Wilson, Associate Professor, University of California, Berkeley. The presentation at the Henry is organized by Nina Bozicnik, Associate Curator. Lead support for this exhibition is provided by the Walker Family Foundation. This project is also supported in part by an award from the National Endowment for the Arts and by a gift from Virginia and Bagley Wright.

Cecilia Vicuña. *Arco arrayán*, from the *Precarios* series, 1966-2017. Found-object sculpture. Installation view, *Cecilia Vicuña: About to Happen*, 2017. Contemporary Arts Center, New Orleans. Photo: Alex Marks.

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SPRING
2019

THINGS TO DO

MARCH 18
→
JUNE 9



Bonbon

Through April 21 at Can Can Culinary Cabaret

NATE WATTERS

▶ 19

Art

Stoner angst cartoons, poetic installations, cuddle-able sculptures, Seattle fashions, and a photography exhibition devoted to Prince are just a few of the fascinating and varied shows you can find in our spring art calendar.

▶ 29

Performance

Peek at our spring performance calendar to discover operatic femme fatales, bizarre drag-pageant competitors, comedians from all over the world, Deaf and hearing Shakespeareans, and other denizens of the stage from Seattle and beyond.

▶ 41

Books & Talks

Seattleites seem to love nothing more than books, as evidenced by our spring books & talks calendar: It's jam-packed with everything from prize-winning novelist Siri Hustvedt to celebrated poet Jericho Brown, from climate activist Bill McKibben to former first lady Michelle Obama.

▶ 45

Music

Welcome this rejuvenating season with one of the big, colorful events you'll find in our spring music calendar, like an afternoon at Marymoor Park with pop phenom Billie Eilish, the Monterey Jazz Festival on Tour, a 24-hour experimental music marathon, or Seattle Opera's *Carmen*.

▶ 52

Film

Turn to our spring film calendar to find the perfect movie or film festival to escape to, from the gargantuan Seattle International Film Festival to Jordan Peele's new horror movie *Us* to the much-anticipated *Pokémon Detective Pikachu*.

▶ 54

Festivals

If you've been hibernating, look no further than our spring festivals calendar for ways to rejoin the world, whether you want to experience seasonal traditions from other countries, drink beer, enjoy live music in the great outdoors, or geek out over anime and sci-fi.

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Ginger Dunhill, Archival pigment print
from scanned tintype, 2018, courtesy of
the artist.

THINGS TO DO → Art

MUSEUMS

Bainbridge Island Museum of Art

Open Sesame! The Magic of Artist's Books Revealed Discover the craft of artist's books in this exhibition featuring Diane Jacobs, Daniel Smith, and Carletta Carrington Wilson, curated by BIMA founder Cynthia Sears, Amy Goldthwaite (BIMA Curatorial Associate), and artist Catherine Alice Michaelis. *(Through Sun June 9)*

Path with Art: Community Partner Showcase See pieces by students of Path with Art, which helps people experiencing homelessness and addiction express themselves through art. *(Through Wed May 15)*

Earnest D. Thomas: Identities This Boeing engineer turned artist and gallerist works with found materials, like wine barrels, to produce abstracts. *(Through Sun June 9)*

Bellevue Arts Museum

★ Dylan Neuwirth: OMNIA Dylan Neuwirth transforms the entire museum into an enormous metaphor for the cycle of life through five exhibitions composed of neon, video, performance art, digital art, and sculpture. Two parts of this multi-faceted takeover are installed outside, on the building's exterior and on the balcony, while two more are found within the museum. The last piece in the entire installation is an online flash gallery entitled *New Folklore*. Elaborating on the theme of post-humanish, Neuwirth reflects upon "alienation, subconscious violence, [...] systemic addiction," and the search for freedom and control. *(Through Sun March 24)*

★ Polaroids: Personal, Private, Painterly Robert E. Jackson's exhibition of his collection of Polaroids, cocurated with museum executive director and chief curator Benedict Heywood, is a curious and deeply interesting look into the candid lives of others. All the subjects and authors of these snapshots are unknown to Jackson—the photos are what Heywood described as "pure images." The Polaroid camera was responsible for leveling the playing field when it came to photographic authorship. Anyone could have one, and there was no special training needed to learn how to use it. All you had to do was aim at anything and push a button. The photos don't come across as narrative in and of themselves, but more like beautiful, half-second windows into random people's lives. *(Through Sun March 24)* JK

School: The Joseph Rossano Salmon Project Our salmon are at risk, not only in the Northwest but all over the world. Hoping to raise awareness of their plight, Joseph Rossano and his collaborators have sculpted a school of silvered glass salmon, which are paired with videos from scientists, artists, and indigenous people. Rossano says his project grew out of concern for the salmon schools of the Skagit River, whose population has shrunk from the millions to the tens of thousands. Steelhead are in an even worse state, numbering only in the hundreds. Contemplate the future of the iconic fish and the art they inspire. *(April 12–Aug 11)*

★ Simon Hanselmann: Bad Gateway You know that moment when you're in the middle of a session with your friends—slamming beers, passing a joint, shoving chips into your mouth, binging old episodes of *Project Runway*—and suddenly, the smoke clears, a space opens up in your brain, and you realize the depth of your complete unhappiness? Tasmanian-born, Seattle-based artist Simon Hanselmann's beloved comic characters Megg, Mogg, and Owl all constantly wrestle with that moment,



CONSTANCE MENSH

Cauleen Smith: Give It or Leave It

JUNE 1–SEPTEMBER 1

Smith's films, banners, and site-specific installations explore generosity and selflessness. *(Frye Art Museum)*

their relationships to each other, drugs, and existence. In this show at BAM, Hanselmann will be presenting new sculptures and watercolors to coincide with the release of a new volume of *Megg, Mogg & Owl* published by Fantagraphics Books. *(April 12–Aug 11)* JK

★ BAM Biennial 2018: Glasstastic Artists from Oregon and Washington have contributed their most innovative pieces in glass to this year's BAM Biennial. *(Through Sun April 14)*

★ Clyde Petersen: Merch & Destroy Animation filmmaker, musician, artist, and roadie Clyde Petersen presents a "heartfelt yet abject love letter" to touring life, drawn from his own two decades of experience with Laura Veirs, Earth, Aesop Rock, Little Wings, Kimya Dawson, and his own band, Your Heart Breaks. With a style that's equal measures innocence and wry distance, he's constructed a Ford Econoline and a green room out of cardboard. They are complemented by a set of guitars from the same humble materials, and co-created with Darius X for the show *Shredders: A Fantasy Guitar Store*. Salute the punk/post-punk lifestyle and bathe in a gritty Northwest soundtrack as you explore the exhibition. *(Through Sun April 14)* JZ

Oscar Tuazon: Collaborator Wood, steel, concrete, and found-object sculptures by minimalist LA-based Tuazon will inhabit the museum's third floor in the minimalist, conceptualist artist's first solo exhibition in his natal town. They include pieces from the past 15 years as well as site-specific installations. *(May 10–Sept 15)*

★ Ron Ho: A Jeweler's Tale Hawaiian-born Ron Ho looked to his family's Chinese roots and to world cultures to inform his own jewelry practice, incorporating found objects such as netsuke, Iranian bone beads, and jade buttons in structures of silver and gold. His finished pieces look narrative, drawing together disparate elements without heeding traditional notions of simplicity and balance. During his lifetime (he died in 2017), Ho was honored by many craft and art asso-

ciations, including the American Craft Council. This exhibition reveals some of his essential treasures, reconstructs his studio, and screens the documentary *Ron Ho: Becoming Chinese, A Jeweler's Tale*. *(May 10–Sept 15)*

Frye Art Museum

★ Cherdonna Shinatra: DITCH Cherdonna Shinatra is a drag performer, dancer, choreographer, and generally fun lunatic. Her drag shtick is that she's a woman playing a man playing a woman, which used to be a radical idea but has now become pretty run-of-the-mill. Which is great! That said, Cherdonna is more than a woman playing a man playing a woman, she's a performance artist dedicated to interrogating how the female body is consumed by the male gaze/gays. Her work at the Frye, *DITCH*, will create immersive DAILY performances that are COMMITTED to making the world happy in a time of Trump. If anyone can do that impossible task, Shinatra and company can. *(Through Sun April 28)* CB

★ The Rain Doesn't Know Friends from Foes: Ramin Haerizadeh, Rokni Haerizadeh, Hesam Rahmanian The Dubai-based Iranian artists—the Haerizadeh brothers and their friend Hesam Rahmanian—transform internet news images through painting and animation in an interrogation of mass media consumption, violence, and voyeurism. For this exhibition, they show two animations combining photographs of migrants striving to reach Europe with "painterly patterns, fablelike animal imagery, and surreal mirroring effects," among other animations and works on paper. *(Through Sun April 28)*

★ Tschabalala Self In the first solo museum presentation of her work in this country, New Haven-based Tschabalala Self's art resists the norms of traditional portraiture. Dealing with the "iconographic significance of the Black female body in contemporary culture," the figures in Self's work both accept and reject the stereotypes and fantasies surrounding

the Black female body. They are not there to instruct or reprimand, but to simply be. At once garish, cheeky, and thought-provoking, Self's use of collage gives the paintings a textured look that makes you want to reach out and touch them (don't, though). *(Through Sun April 28)* JK

★ Cauleen Smith: Give It or Leave It Even though I know artist Cauleen Smith isn't explicitly referencing the Strokes's "Take It or Leave It," rather the phrase itself, I can't help but think that the 2001-era quintet could learn a thing or two from this exhibition. Emphasizing generosity and selflessness, the black feminist multimedia artist weaves together films, banners, and site-specific light installations from four distinct historical universes: musician Alice Coltrane, photographer Billy Ray, artist and sculptor Noah Purifoy, and spiritualist Rebecca Cox Jackson. *(June 1–Sept 1)* JK

★ Jane Wong: After Preparing the Altar, the Ghosts Feast Feverishly I love how poets use space. I think it has something to do with the way their minds wrap around words, arrange them into something familiar yet strange, that lends itself well to curating spaces. This will be poet and artist Jane Wong's first solo exhibition. Exploring the themes of hunger and waste and their meaning for immigrant families, Wong's show will consist of altars, sculpture poems, and belongings alongside texts that evoke her childhood in New Jersey, where her parents ran a Chinese American restaurant. *(June 1–Sept 1)* JK

★ Gretchen Frances Bennett: Air, the free or unconfined space above the surface of the earth Gretchen Frances Bennett's drawings shimmer like an oil slick in the sun, seemingly capturing the full spectrum and color of light—like an image that you see just through your eyelids, an impression of something bright that unfurled before you. The Seattle artist's use of popular media, like videos on YouTube and personal photographs, give her drawings a granular-like quality, as if they were

transmitted to your eyes through radio waves. But there's also a raw emotional charge to them. Bennett will be showing key works from the last 10 years, as well as debuting five new drawings and a collaborative slideshow. *(Through Sun June 2)* JK

Henry Art Gallery

★ Cecilia Vicuña: About to Happen This is the first major US solo exhibition of the prolific Chilean-born artist Cecilia Vicuña. The show will encompass sculpture, installation, drawing, video, text-based work, and found object sculpture that dates back to Vicuña's practice since the 1960s. Vicuña's work is difficult to categorize, but resplendent and full of possibilities—at once operating within conceptual art, land art, poetry, and feminist art practices. *(April 27–Sept 15)* JK

★ Between Bodies In February 2007, the Intergovernmental Panel on Climate Change (IPCC)—an international body of climate scientists—issued a statement declaring that global warming is "unequivocal," and the rise in global temperatures is "very likely" the result of human activity. Since then, the warnings have continued to ratchet up, as has governmental complacency. This exhibition includes queer, feminist, and indigenous perspectives that are absolutely critical to an expansive view. Participating artists include Caitlin Berrigan, Abraham Avnisan, Candice Lin with English artist Patrick Staff, micha cárdenas, Carolina Caycedo, Swiss artist Ursula Biemann, and German artist Susanne Winterling. *(Through Sun April 28)* KATIE KURTZ

★ Bruce Conner: Untitled Prints Conner's latest exhibition does not feature the music video he collaborated on with David Byrne and Brian Eno, or any of his other surreal experimental found-footage assemblages. Instead, it focuses on murky and moody prints Conner made in 1970–71 using a new-to-market felt-tip pen. Ink in these pens dried out quickly, resulting in Conner exploring ephemerality in his drawings, memori-

alizing them forever by photographing and then transferring the results to print. *(Through Sun April 28)* JK

2019 University of Washington MFA + MDes Thesis Exhibition This year's University of Washington School of Art + Art History + Design MFA and MDes graduates exhibit their best pieces. *(May 25–June 23)*

★ Edgar Arceneaux: Library of Black Lies Enter Edgar Arceneaux's unassuming wooden structure—a low, irregular-sided wooden shack—and find yourself in a parallel-world library of sugar-crystal-clouded books. Their titles may be or merely recall the Western canon, like a sequence including the clearly referential *Birth of a Nation* and the murkier *Birth of a Night*, *Nation Goodnight*, and finally, *Goodnight Moon*. According to museum materials, this installation—first exhibited in Paris in 2016—concerns Arceneaux's preoccupations with history, memory, and our subjective human reconstructions of both. The result looks like a cramped, mazelike hideaway, a metaphor for the limits imposed on our views of the past by our own need for containment. By amassing references to many different narratives, Arceneaux constructs an anti-narrative of history. *(Through Sun June 2)* JZ

Museum of Glass

★ Translations: An Exploration of Glass by Northwest Carvers and Weavers This glassworks show features pieces made in the museum's hot shop by family members of "three of the Pillars of the Evergreen Longhouse"—Mary Ellen Hillaire (Lummi), Gerald Miller (Skokomish), and Hazel Pete (Chehalis)—with the aid of Dan and Raya Friday. Old weaving and carving treasures from the families' collections are juxtaposed with the new glass interpretations of baskets, sculptures, and bentwood boxes. *(March 30–Oct 1)*

Foraging the Hive: Sara Young and Tyler Budge The two artists have created a large-scale work that draws a connection between beehives and human labor by assembling a "honeycomb" out of glass tubes. *(Through Sun March 31)*

Museum of History & Industry (MOHAI)

Live Wires: The Cable TV Revolution Find out what's behind the small screen at this exhibition about "the men and women who launched the first cable systems, shaped an industry, and changed American viewing habits forever." *(Through Sun April 28)*

★ Seattle Style: Fashion/Function Seattle fashion, whether utilitarian or glamorous, will be the focus of this exhibition drawing on the museum's clothing collection. The organizers say it'll be the "most significant" display ever of the PNW's regional fashion. *(Opens Sat May 4)*

Museum of Pop Culture (MoPOP)

★ Prince from Minneapolis When Prince died tragically and prematurely in 2016, Larry Mizell Jr. wrote: "As long as someone is lustily singing along to his music, expanding the ideas of Blackness, just being a life-loving badass in general, our Prince will live on." This exhibition explores various aspects of his image and influence through costumes, photos, glass art, portraiture, and even a special tribute bicycle. See work by Minneapolis photographers Allen Beaulieu, Nancy Bundt, Terry Gydesen, and Robert Whitman, plus art dolls by Seattle's own Troy Gua and glass figures by the de la Torre brothers. *(April 6–Jan 4)*



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Photo by Jay Arthur

MY WAR:

Wartime Photographs by Vietnam Vets

April 5 - June 3, 2019

Showcasing photographs, poems, and journal entries by twenty-five Vietnam veterans from around the US. In *A War Never Ends*, San Juan County Vietnam Vets and their families create their own exhibit of personal experiences.



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THINGS TO DO → Art

Nordic Museum

★ **EyeSound** *EyeSound* is a collaboration between two Danish visual artists, Iben West and Else Ploug Isaksen, and four Icelandic authors, Sigurbjörg Prastardóttir, Kristín Ómarsdóttir, Halgrímur Helgason, and Már Guðmundsson. West and Isaksen sent the authors photographs, which they in turn “responded” to, creating a “visual dialogue” between image and text. The words do not explain the photos, and the photos do not explain the words, though your brain will want to see it that way. I think that tension, that building off of each other, is the point. *(Through Sun March 31)* **JK**

★ **The Vikings Begin** *The Vikings Begin* grew out of findings by researchers at Gustavianum, the museum at Uppsala University—the oldest still-operating university in Sweden. Dating from the mid-seventh to late 11th century, these artifacts come from 15 grave boats found buried around the grounds of Uppsala. Seattle is the farthest west these objects have ever been. The exhibition space is moody and more sense-stimulating than I thought possible in a museum. The gallery is completely dark, set away from the outside world, as if it takes place at a point outside of linear time. The ominous drumbeat playing throughout the space and the two giant screens depicting animal sacrifices and Viking battle scenes only add to the sensual nature of the gallery. *(Through Mon April 15)* **JK**

Northwest African American Museum

Jeremy Bell: Utopian Blackness Jeremy Bell's mixed-media portraits of his family in ink, encaustic, graphite, spray paint, charcoal, wax, and wood celebrate the beauty of blackness. *(Through Sun March 24)*

Two Seattle Icons: Bertha Pitts Campbell and Mona Humphries Bailey This exhibition celebrates two African American community activists: Pitts Campbell founded Delta Sigma Theta Sorority, Inc. in 1913, and Mona Humphries Bailey was the organization's 17th president. *(Through Sun March 31)*

★ **Bold As Love: Jimmy at Home** This Jimi Hendrix exhibit, which opened on the late, legendary Seattle guitar player's 76th birthday, features archival and family photos, Hendrix's own artwork, personal artifacts, music findings, and more from throughout his life. *(Through Sun May 5)*

Olympic Sculpture Park

Regina Silveira: Octopus Wrap Go inside the pavilion to view this Sao Paulo-based artist's installation of large, curving tire tracks, apparently left by tiny, whimsical motorcycles. *(Opening Sat May 11)*

Pacific Bonsai Museum

Gnarly The museum pays tribute to “American bonsai renegade” Dan Robinson, one of the founders of the PNW bonsai scene and a lover of whorly, gnarly forms in nature. *(May 11–Sept 29)*

Living Art of Bonsai: Principles of Design A follow-up to their 2018 exhibition, *Elements of Design*, this show emphasizes “movement, rhythm, proportion, unity, contrast, [and] (asymmetrical) balance ” in bonsai. *(May 11–Sept 29)*

Seattle Art Museum

Gentleman Warrior: Art of the Samurai This exhibition means to correct the misconception that samurai did little but make war. Twenty pieces from the museum's collection and two suits of armor reveal the warriors' refinement. In these works, see them take part in tea ceremonies, Noh theater, and Buddhist activities. *(March 16–Dec 1)*

New Topographics The original version of this influential photographic exhibition, composed of mostly black-and-white “unheroic, man-made” landscapes, was shown at the George Eastman House in Rochester, New

York. Old photographs by Robert Adams, Lewis Baltz, Joe Deal, Frank Gohlke, and Henry Wessel will be accompanied by other, related works by different artists. *(Through Sun April 14)*

Trimpin: Hear and Now Students from Path with Art, a program that helps people struggling with homelessness and addiction express themselves creatively, have teamed up with MacArthur “genius” grant recipient Trimpin to create a large, moving sound sculpture that incorporates visual art, poetry, and music. *(April 24–July 15)*

★ **Jeffrey Gibson: Like a Hammer** In his first major museum exhibition, artist Jeffrey Gibson combines traditional elements of Native American art and materials with contemporary pop-culture references and images. This leads to objects displaying an interesting juxtaposition of cultures, like a wooden panel traditionally beaded with “I WANNA BE ADORED”—a lyric from the classic 1991 Stone Roses song—blazed across it. Or a punching bag beautifully adorned with beaded geometric patterns. The exhibit will bring together 65 different pieces of Gibson's work from the past eight years. *(Through Sun May 12)* **JK**

In This Imperfect Present Moment Artists from South Africa, Angola, Benin, and the United States depict the complexities of “labor, leadership, faith, and portraiture.” Those exhibited include David Goldblatt, Pieter Hugo, Mikhael Subotzky, Lawrence Lemoana, Kiluanji Kia Henda, Igshann Adams, Hasan and Hussain Essop, Amy Sherald, Xavier Simmons, Genevieve Gaignard, Athi-Patra Ruga, and Saya Woolfalk. *(Through Sun June 16)*

American Modernism Georgia O'Keeffe, Marsden Hartley, Arthur Dove, and John Marin were modernist painters championed by photographer Alfred Stieglitz. This exhibition features two major works from the movement, O'Keeffe's *Music—Pink and Blue No. 1* and Marsden Hartley's *Painting No. 49, Berlin*, as well as other works from the permanent collection. *(Through Tues Feb 23)*

Tacoma Art Museum

Abstraction Haiku Seven Northwest abstract painters metaphorically fill in the space between two permanent collection pieces: John Franklin Koenig's *Lamento* and the late Robert C. Jones's *Mermaid/Sphinx*. The artists—Deanne Belinoff, Dede Falcone, Teresa Getty, Karey Kessler, Anna Macrae, Angela Wales, and Audrey Tulimiero Welch—mean to help visitors discover the diversity of abstract paintings. *(April 7–June 28)*

Jaune Quick-to-See Smith: In the Footsteps of My Ancestors The visual art of storyteller, activist, and artist Jaune Quick-to-See Smith (Salish/Cree/French), which celebrates nature and seeks to expose injustice, is featured in this spring exhibition. *(Through June 30)*

★ **Familiar Faces & New Voices: Surveying Northwest Art** This exhibit promises a survey of Northwest art that will highlight work by both big names and less recognizable figures, and will offer a chronological take on visual expression in the region. See art by a wealth of significant regional painters and sculptors like Dale Chihuly, Roger Shimomura, Patti Warashina, Barbara Earl Thomas, Jacob Lawrence, Nancy Mee, and many others you may not have heard of. *(Through Sat Aug 31)*

UW Allen Library

★ **Seattle General Strike Era & Centralia Tragedy of 1919** The year 1919 saw two major historical events in Seattle: the Seattle General Strike—when workers rallied for better working conditions and higher wages for five days in February—and the violent showdown that followed between radical labor activists and their opponents, which became known as the Centralia Tragedy. This exhibit features historical artifacts and first hand accounts from both events. *(Through Fri June 7)*

Wing Luke Museum

Excluded, Inside the Lines Acquaint yourself with the history of discrimination and redlining in our city, from the expulsion of Natives to unfavorable land, to the racist banking and real estate practices that prevented people of color from amassing generational wealth. *(March 8–Feb 23, 2020)*

★ **Lore Re-Imagined: Shadows of Our Ancestors** Curator Chieko Phillips has brought together three artists who make work that engages the cultural traditions of previous generations. Satpreet Kahlon uses embroidery and textile techniques passed down by her mother and grandmother to create soft works with strong critical subtexts. Seattle-born artist Alex Anderson studied ceramics in Jingdezhen and Hangzhou, China, and currently lives and works in LA, making work that probes the moral and physical decay lurking behind seemingly flawless facades. Also known as a photographer, Megumi Shauna Arai's *Unnamed Lake* uses the Japanese hand-stitched embroidery technique of sashiko to reflect on the physical, mental, and emotional implications of the act of mending. *(Through Sun April 14)* **EMILY POTHAST**

★ **Worlds Beyond Here: The Expanding Universe of APA Science Fiction** This dreamy new exhibition of Asian Pacific Americans science-fiction artists begins in a mock-up of a child's bedroom. *Star Wars* sheets cover the bed. Constellations of stars twinkle on the ceiling. From there you travel into the worlds created by local artists such as comic Stasia Burrington and sculptor June Sekiguchi, plus national comics artists such as Greg Pak. Along the way, you can play with cool VR and AR exhibits, and learn about representations of Asian Americans in film, television, and literature. It's fun for the whole damn family, people, and it serves as an excellent review of the significant contributions Asian Americans have made to the world's collective vision of the future. *(Through Sun Sept 15)* **RS**

GALLERIES

Abmeyer + Wood

Amanda Sciuлло Abstract painter Sciuлло, who hails from Michigan's Upper Peninsula, seeks to portray the fragility of the natural world and our obligation to protect it. *(Through Sat March 30)*

Calvin Ma: Blend In: Flight Ma sculpts funny little robot people with houses for heads, often with jaunty chimneys poking out of their craniums like oddly shaped hats. These figures' poses look inquisitive, vulnerable, and playful, yet their eyes are disconcertingly empty. According to the gallery, Ma's work is pervaded by his feelings of social anxiety, and the figures are adaptations of the childhood toys he found less stressful than other children. *(Through Sat March 30)*

Alessandro Gallo Genoese artist Gallo is famous for his disconcerting sculptures of humanoid figures sporting seamlessly attached animal heads—a doting father with a rooster head, a sumo wrestler who's part toad, or a rabbit-woman checking her phone. *(April 4–27)*

A/NT Gallery

Deaf Spotlight Group Art Exhibition Admire portraiture by deaf and deafblind artists from the PNW. At the closing reception, enjoy drinks and appetizers, meet the artists, and congratulate the winners of the Choice and Community Choice awards. *(April 2–27)*

ArtXchange

Observing Nature Melissa Cole, Hiih Lights, Tu Duy, Hai Duc Le and Thanh Ngoc Le, Hoang Thanh Vinh Phong, and Bui Cong Khanh present works as diverse as paper flowers, acrylics on wood, and icon-like lacquer images in celebration of nature. *(Through Sat March 30)*

Atelier Drome

★ **Jane Richlovsky: Travel Brochures for a Past Future** Richlovsky's paintings remix images from old magazines—“feral children who are up to no good, beatific high-heeled homemakers, cigarette-smoking proto-hipsters, futuristic dream houses, gizmos tucked into tiny spot ads in the back pages”—to satirize capitalism, nostalgia, and the desire for upward mobility. *(Through Fri April 26)*

BONFIRE

★ **sweet, rotten, sweet** The press video for dancer/artist Peggy Piacenza's *sweet, rotten, sweet* features a bearded Wade Madsen in clown makeup slowly eating cotton candy while apocalyptic doom music blares in the background. So I guess I buy it when Piacenza calls the piece an exploration of “the human struggle to find meaning within an absurd world.” This wild video installation will serve as the backdrop for a suite of performances by some of the area's most compelling contemporary dancers, including Madsen, Ezra Dickinson, Kim Lusk, and Amelia Reeber. *(Through Sun March 31)* **RS**

Center for Architecture & Design

Because It Rains Laura Bartunek, who won AIA Seattle's 2018 Emerging Professionals Travel Scholarship, will show architectural designs that engage with rain as “an ecological and cultural phenomenon” rather than an enemy of buildings. *(Through Sat May 25)*

Center on Contemporary Art (CoCA)

Motherland Artist and former *City Arts* section editor Amanda Manitch curates this “salon-style” exhibition by CoCA members, which continues the gallery's focus on women artists and women's issues. *(Through Sat April 20)*

Jess X. Snow: (Our Love Is) Unbroken by Bars Three women who gave birth while imprisoned in maximum security are the focus of this poetic exhibition by Jess X. Snow, who presents the stories of their relationships with their children. *(May 2–June 15)*

Columbia City Gallery

Women's Work This 10-person show curated by Priscilla Dobler invites you to re-evaluate “women's domestic labor and craft.” *(Through Sun March 31)*

20th Anniversary Exhibit The gallery throws itself a well-deserved party, with works by current and past members, to fete two decades of bringing art, music, and more to South Seattle. The opening reception will feature performances and food. *(May 15–June 23)*

Core Gallery

Kate Harkins Harkins, who usually favors abstracted forms, brings her signature bold colors to portraits of strong women. *(Through Sat March 30)*

Sarah Fansler Lavin The gallery describes these sculptures as “disjunctive” reflections on the increasing loss of values in today's America, which the artist believes is “alienating and dystopic.” *(Through Sat March 30)*

Amber Chiozza Don't undervalue insects! There are 91,000 species in the US alone, says Chiozza, and their diversity benefits nature. Many species, like wasps and ants, achieve awe-inspiring feats of architecture. Chiozza's prints, books, and drawings elaborate on these stunning structures and their makers. *(April 3–27)*

Krista Lutz Lutz's ceramics are influenced by geological forms, anthropomorphosis, and architecture. This show examines “how beautifully walls can crumble.” *(April 3–27)*

Mary Thérèse Enslow Ceramic sculptor Enslow makes representations of failing and re-rising. *(May 1–25)*

Meggan Joy Ghostly digital collages made up of hundreds of photographs of animals and plants. *(May 1–25)*



COURTESY OF STONINGTON GALLERY

Drew Michael: Solo Exhibition

APRIL 4–28

A new exhibit of serene mask forms from the Inupiaq/Yup'ik mixed-media sculptor.

(Stonington Gallery)

Marit Berg Berg's work often depicts the landscapes, flora and fauna, and water, with an emphasis on the environmental crisis. A portion of sales of her honeybee series will go to the Honey Bee Conservancy. *(May 29–June 29)*

Steve Gawronski Gawronski's past works include concrete, wood, and metal sculpture as well as painting; his new show focuses on “form, materials, and the human condition.” *(May 29–June 29)*

Cornish College of the Arts

Cornish BFA Exhibition 2019 Admire the achievements of Cornish College's graduating BFA students in art, design, film, and interior architecture. *(April 26–May 10)*

Davidson Galleries

★ **Dion Zwirner: The Edge of Seeing** Looking at Zwirner's paintings is like looking at a breathtaking landscape through a looking glass covered in rainwater—beautiful, emotional, and wet. Zwirner's abstract approach to documenting the natural world is refreshing and deeply dewy. The colors she uses drip and bleed into one another, marrying horizons, seas, trees, clouds, and earth in a way that almost reminds you of a place you've been to in a dream. Completely, plausibly real—and wet. *(Through Sat March 30)* **JK**

★ **Shigeki Tomura: Retrospective** For a lovely glimpse of moments in nature rendered in watercolor, drawing, and drypoint engraving, look no further than Japanese artist Tomura's pieces from the late '80s to recent times. *(Through Sat March 30)*

★ **Miguel Rivera: New Works** Widely exhibited artist Rivera creates abstract works full of intersecting planes, detailed textures, and multi-dimensional appearances. He's an

associate professor and chair of the University of Guanajato's art department, where he teaches printmaking and use of computers in art. *(Through Tues April 2)*

★ **Wendy Orville** Orville makes exquisitely detailed, photo-like monotypes of Pacific Northwest landscapes, with wide skies, wind-blown trees, and morphing masses of clouds. They convey a sense of space, movement, and the interplay of ephemeral moments and geological time. *(April 5–27)*

Albert de Bellerocche A lithographer, painter, and onetime model for John Singer Sargent, Albert de Bellerocche was born in Wales but spent most of his life in Paris and England. Retiring and modest, he's far from a household name, but his paintings and prints can be found in many museum collections. *(May 3–June 1)*

Fantagraphics Bookstore and Gallery

★ **Patrick Moriarty: Deep Artwork** In his youth, Minnesotan punk rocker Moriarty designed posters for such groups as the Mekons, Soul Asylum, the Replacements, and many others. After moving to Seattle, he became an art director for Fantagraphics and then filled the same role at *Comics Journal*. He's been a GAP Award recipient, been featured on the Sundance channel, and snagged a Golden Toonie. *(Through Wed April 10)*

Charles Glaubitz: Starseeds See original artwork from *Starseeds*, Glaubitz's mystical graphic novel about two “Starseed” children striving to wrest control of the cosmos from the Illuminati. *(April 13–May 8)*

Fogge Studios & Gallery

Odd Jelly Out: Introversion Missy Douglas and Kim Rask from *uckiood* studio continue their *Odd Jelly Out*

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THINGS TO DO → *Art*

sculpture series with large glass and mirror Jelly Babies (gummy babies/Dr. Who's favorite snack, for us Yanks). (*April 13–May 31*)

Foster/White Gallery

★ **Cameron Anne Mason: Field** Seattle artist Mason's heavily textured, dyed textile/print sculpture mimics natural Pacific Northwest landscapes. Mason is a member of Dusty Nation, a collective that creates interactive pieces at Burning Man. (*Through Sat March 23*)

Andre Petterson: Random by Design Petterson draws attention to the cast-off objects of our ultra-consumerist society by re-creating them in painted wood sculptures. (*April 2–May 25*)

Sheri Bakes: Landscapes Bakes's abstracts evoke ambiguous, imaginary, impossible landscapes where forms seem to appear and disappear and everything flows into everything else. (*April 4–20*)

G. Gibson Gallery

Amanda Knowles: New Work The gallery welcomes Knowles, whose mixed-media works focus on architectural structure, ropelike forms, and Delaunay-like patterns. (*Through Sat April 13*)

★ **Saya Moriyasu: Quiet** "The wrongness feels right to me," writes Moriyasu, recalling her mixed Japanese and American heritage and her consequent predilections for styles recalling European chinoiserie. Her works are often monumental ceramics, adapting folk art, myth, and visual humor. (*Through Sat April 13*)

Linda Davidson: New Work A longtime Seattle favorite, Davidson varies her styles from color abstraction to expressionist nature painting, from large installations to small panels. (*April 19–May 25*)

★ **Fell from the Sky: Culmination and Continuity** Beneficiaries of Fell from the Sky—a group of women artists, many of them single mothers, supported by a fund established by Phyllis Hatfield—present the fruits of their labors. The participants, among them Thuy-Van Vu, Gala Bent, Dawn Cerny, Tracy Rector, and Natasha Marin, are true Seattle treasures. (*June 1–July 13*)

Gallery IIO

Phil Eidenberg-Noppe: Transcend-Dance These photographs, which the artist calls "both 'documentary' and 'impressionist,'" celebrate the beauty and exaltation of cultural dance in the Pacific Northwest. (*Through Sat March 30*)

Rajaa Gharbi Tunisian artist and award-winning poet and translator Gharbi expresses the tumult of the country's 2011 revolution as well as drawing on "a fictitious conversation

with the father of Analytical Art at her recent art residency in Russia." Her acrylics are accompanied by an installation, to which the visitor is invited to contribute. (*Through Sat March 30*)

Gallery 4Culture

★ **Ryna Frankel: Hold Me, Touch Me** The title of this show sounds like a dare. Frankel's soft, emotional sculptures seem to reach out to you, begging you to hold them, touch them. They're very cute. Maybe it's winter getting me down, but all I want to do when I look at these pieces is become similarly limp, drown myself in fabric, and get in a corner and cuddle. It's a collection of work that understands how you feel—or at least, is here to talk it out. (*Through Thurs March 28*) **CB**

★ **Leah Gerrard: Sentiment** Leah Gerrard's wiry creations speak to the delicacy—and rigidity—of the material. Gerrard incorporates the natural (rocks, wood, organic forms) into the metallic sinew of the wire, which is often suspended from rusty iron chains. For this exhibition, the Washington-based artist's sculptures will be "inspired by memories of full moons, walks through forests, and playgrounds." (*April 4–25*) **JK**

Kate Roberts: Walking on Ghosts Concerned with physicality, architecture, and change, ceramics artist Roberts forms sculptures based on the traces of "previous incarnations of Gallery 4Culture." (*May 2–30*)

★ **Peter Rand: A to B – 6–10** Peter Rand works in a variety of forms: video, installation, interactive media, sculpture, socially engaged art, and performance. He is most interested in examining topics like identity, urban spaces, and the absurd. In his latest show, Rand uses time-lapse photography to depict him constructing objects as they move through space, shifting and reassembling these "toolsets" against various different backgrounds. These photos then become "a study in getting from here to there." (*June 6–27*) **JK**

Ghost Gallery

★ **Veronica Mortellaro: New and Recent Work** Indifference and beauty can be a terrifying combination. I think, as a society, beautiful things are allowed to exist in two ways: with arrogance or with complete innocence. Beauty any other way falls into the uncanny valley—recognizable, but a bit off. Veronica Mortellaro's stony, beautiful figures are frightening in that their beauty is something accepted and not to be dwelled any further on. The medium they are portrayed in, watercolor, makes them feel so fragile, so permeable, that you halfway hope they'll manage to soak into you. (*March 14–April 7*) **JK**

Grant Rehnberg: Lessons From My Divorce Portland-based artist Rehn-

berg promises a show of installations, short films, and collages "drenched in high faggotry." (*Thurs April 11*)

Michael Alm: Mammals of Washington Alm pays watercolor tribute to the diverse mammals of Washington—all 141 of them! Some profits from sales will go to the Burke Museum. (*May 9–June 9*)

Gould Gallery

Morehshin Allahyari, Trinh Mai, Sara Zewde: Memory & Place Iran-raised artist Allahyari (recognized as a leading global thinker by *Foreign Policy* magazine), interdisciplinary artist Mai, and landscape designer/urbanist/public artist Zewde unveil work. (*April 3–May 3*)

Greg Kucera Gallery

★ **Drie Chapek: In the Quiet** If there are gods, I think they may be hiding inside Drie Chapek's paintings. There's an energy at the center of them. Corners of the works are recognizable—maybe a pomegranate or some bones—but then they open up to an epiphany. They summon the unknown. If you've ever been turned off by abstract paintings, visit these. They'll make you feel things. (*Through Sat March 30*) **CB**

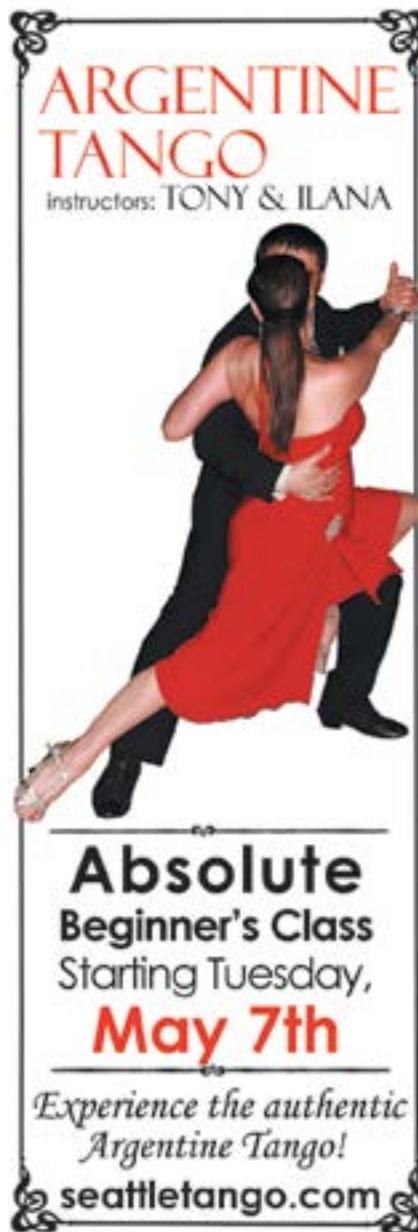
Lynne Woods Turner: analog Texas-born Woods Turner won the 2016 Bonnie Bronson Fellow Award and has pieces in many museums' permanent collections. Her style is tranquil and simple, filling dun-brown canvases with gentle colors and patterns. (*Through Sat March 30*)

Darren Waterston: Vista Waterston has shown at the Smithsonian Institution's Freer/Sackler Galleries, the Cantor Arts Center at Stanford, and the Contemporary Museum in Honolulu. His mixed-media paintings are "elemental" in the sense that they abstractly evoke spirits and natural forces. (*April 4–June 1*)

James Castle: Drawings Castle was born deaf in 1899 and was not truly recognized for his talents until the 1950s. As a young artist, he worked with soot, spit, and homemade implements. (*April 4–June 1*)

★ **Ed Wicklander: Sculpture** Wicklander is a master of his materials. For me, his works are uneven in their interestingness. When I look at his balloons made of steel, I feel like I've seen them before. I glaze over. His kittens? There's nothing else like them. They're hilarious and heartwarming, an almost impossible combination in contemporary art. They know about kitsch and they zoom happily by it traveling on the same road, another near-impossibility. So smart and so dumb at the very same time. (*June 6–July 13*) **JEN GRAVES**

★ **John Buck: Sculpture** Buck remixes cultural icons, classical iconography, and visual jokes in



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Christine Sharp: Wander

APRIL 4–27

An exhibit featuring vibrant, abstract paintings of Pacific Northwest landscapes. (*Harris Harvey Gallery*)



Tschabalala Self

Through April 28, 2019


Also on view: Cherdonna Shinatra: *DITCH*
The Rain Doesn't Know Friends From Foes
Gretchen Frances Bennett

Image: Tschabalala Self. "Sunday (detail)." Ink, fabric, plastic, and acrylic paint on canvas, 36 x 34 in. Courtesy of the artist and Henry Building Gallery, New York.

Tschabalala Self is organized by the Frye Art Museum and curated by Amanda Davidson. Generous support is provided by the Seattle Office of Arts & Culture, ArtFund, and Phillips.

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THINGS TO DO → *Art*

elaborate, often-kinetic sculptures.
(June 6–July 13)

Harris Harvey Gallery

★ **Richard Morhous: The Color of Light** Light-obsessed Seattle painter Morhous dramatizes the play of beams and colors in acrylics.
(Through Sat March 30)

Christine Sharp: Wander Sharp breaks tranquil Pacific Northwest landscapes into pools and streaks of bright colors.
(April 4–27)

Terry Furchgott: Intimate Interiors Painter and art historian Furchgott's new exhibition depicts women in domestic interiors engaged in everyday chores, framed by ornate borders.
(May 2–25)

Hedreen Gallery

★ **Markel Uriu: An Object Lesson** Seattle-based artist Uriu uses organic materials—like moss, branches, and leaves—to explore ideas of impermanence, maintenance, and decay. Her latest exhibition will investigate the narrative around "invasive species" of plants and animals, specifically the starling, an invasive European bird introduced to the U.S. in 1890 on the basis of a mention in Shakespeare's *Henry IV*.
(Through Sun May 19) JK

★ **Romson Regarde Bustillo: More than can be held** Bustillo makes patterned, layered, mysterious works on paper that draw you in. His latest exhibition features collagraph prints, video, and acts of performance that draw on colonial and native history and iconography from his land of birth, the Philippines.
(Opens Fri May 31)

Jack Straw New Media Gallery

Erin Elyse Burns: To Take the Shape of the Container This multi-media show by Burns, an assistant professor at Cornish College, draws on experiences of quiet, contemplation, loss, and "persistent mental imagery."
(April 5–June 7)

James Harris Gallery

Amir Zaki: (In)formal Matter Zaki shows black-and-white photographs of coastal rocks and wood carvings to "disrupt common notions of authenticity, monumentality, and documentation through a hybridization of techniques."
(Through Sat April 20)

Developable Surface The gallery displays 20th-century landscape photography by Paul Caponigro, William Clift, Emmett Gowan, Eliot Porter, and Bradford Washburn, who emphasized geological textures.
(Through Sat April 20)

King Street Station

★ **yehaw** Mark the opening of a new arts space in Seattle by attending the opening exhibition, curated by Tracy Rector (Choctaw/Seminole), Asia Tail (Cherokee Nation), and Satpreet Kahlon and featuring 200 pieces by indigenous artists working in all sorts of mediums.
(March 23–Aug 3)

Linda Hodges Gallery

★ **Mya Kerner** Artist and landscape designer Kerner makes art about ecology and landforms, particularly inspired by her family's history as Eastern European foresters.
(Through Sat March 30)

Patti Bowman Bowman's encaustic depictions of bodies of water and urban life are shown through a haze of rain.
(Through Sat March 30)

★ **Gaylen Hansen** Now 97 years old, Hansen has been making deceptively naive, neo-expressionist art for decades. At first glance, they may seem crudely childlike, yet they play with unstable compositions, complex lines, and deliciously earthy colors.
(April 4–27)

Kurt Solmssen Solmssen's paintings are high-contrast pieces that depict outdoor and interior scenes in very Northwest colors.
(May 2–June 2)

MadArt

★ **Taiji Miyasaka: Circum•am•bience** A professor at the School of Design and Construction at Washington State University, Taiji Miyasaka has built three giant spheres from different materials at MadArt. Miyasaka is primarily interested in working with the light in the space to showcase different elements of his work. The largest sphere's design was inspired by the Japanese technique of plaster construction. Miyasaka brought in master plasterers from his native Japan to help him complete this element of the project. Visitors will be able to climb inside this 13-foot sphere, to be greeted by a dark interior illuminated only by a soft ring of light.
(Through Sat March 23) JK

★ **George Rodriguez: Reflect and Gather** Texan-born Rodriguez makes stunning, monumental ceramic masks and sculptures inspired by traditions of indigenous Mexico. In this installation, he creates small rooms out of 1,000 clay relief tiles. He also invites visitors to enter a wet-clay room where they'll leave their own physical traces. Visit during the open studio phase (through April 24) and when the installation is finished (April 26–May 18).
(April 8–May 18)

METHOD

Mary Coss: Groundswell METHOD collective artist Coss will return with more politically observant art.
(Through Sat April 6)

Holly Ballard Martz: The Greatest Show on Earth "No need to run away to join the circus, the circus has come to you," writes Martz. In a symbol of modern American insanity, Martz has cut and stitched 50 sanctioned flags into a 30-foot circus tent.
(April 12–May 25)

Michael Birawer Gallery

Robin Weiss Weiss is known for cheery plein air Seattle city scenes and environs.
(Through Sat March 30)

Monster: Art, Clothing & Gifts

Omakase Images Get prints to match your "secular saint" candles like Saint Prince, His Purpleness; Saint Christine Blasey Ford the Brave; and Saint Bob, Painter of Happy Little Trees.
(Thurs March 21)

Henry See new work by Ryan Henry Ward—you know him as Henry, and he's the muralist who has covered the walls of your city in goofy walruses, ostriches, fish, and wizards.
(April 13–May 6)

Tripper Dungan Marvel at this Portland artist's 3-D creations.
(May 11–June 3)

Mount Analogue

★ **FORGE Currents 2019** Editor-in-chief of *FORGE* art magazine Matthew James Wilson curates this exhibition of 20 artists from across the nation. See textile art, comics, video work, digital art, and much more.
(May 2–31)

Non-Breaking Space

★ **Na Kim: Set v. 15** Na Kim's pieces have been shown at Victoria and Albert, MoMA, and more. At this visually appealing exhibit, she melds fine art and graphic design to separate out geometrical forms, a continuation of a series she began in New York in 2015.
(Through Tues April 9)

Oxbow

Chanhee Choi Born into a conservative South Korean family, DXARTS PhD student Choi melds traditional handiwork with new media—video, neon lights, games—in an installation examining gender roles.
(March 18–April 29)

★ **Matthew Offenbacher** Matthew Offenbacher made news a few years ago when, after receiving the \$25,000 Neddy Award, he and his partner used it to buy works by queer and women artists and donate them to the Seattle Art Museum. In addition

to being an asset to society, Offenbacher is a zine and book publisher, and an artist favoring inviting pastel colors, fauna, and eye-boggling patterns.
(May 12–June 23)

Paramount Theatre

★ **Re:definition: Latinx Diaspora** Seattle Arts Commissioner Juan-Alonso Rodriguez has curated the newest incarnation of the series that transforms the theater's lobby bar into an exhibition space. Seattle-based artists Monica Arche (born in Puerto Rico to Cuban parents), writer Felicia Gonzalez (born in Cuba), and painter/printmaker Fulgencio Lazo (born in Oaxaca, Mexico), display works that manifest their contributions to the city's artistic and cultural scene.
(Through Sat July 27)

Parklane Gallery

Miniature Show Peruse—and buy!—works of tiny art at this 27th annual juried show. You'll have more than 400 to choose from.
(April 30–June 2)

Ed McCarthy: Pareidolia People McCarthy's art features geometrical shapes made from the materials of industry, hinting at his background in engineering.
(Through Thurs July 25)

Patricia Rovzar Gallery

David French Through an organic, evolving process, French shapes wooden, painted sculptures.
(Through Sun March 31)

Jim Kraft and Fred Lisaius Kraft draws on basketry to make ceramic vessels that reveal his penchant for what he believes is the "purest sculptural form." Lisaius paints folk-art-like panels that bring out the serene colors of nature.
(April 4–28)

Joyce Gehl Joyce Gehl starts with digital images and transforms them with encaustic, oil, and mixed media to fashion light-filled, indistinct natural scenes.
(May 2–31)

Tyson Grumm Whimsical surrealist Grumm returns to the gallery with some acrylic paintings, probably depicting more silly and charming characters like his ping pong-playing ostrich and beaver or his gymnast donkey.
(June 6–30)

Photographic Center Northwest

★ **Riffs: A Residency and Works-in-Progress Exhibition** Photographers and other media-makers have exchanged ideas for three months to develop this playful exhibit. Artists in 2019 include Tara Champion, Peter de Lory, Christopher Paul Jordan, Natalie Krick, Kat Larson, Mary Ann Peters, Joe Rudko, and Preston Singletary—great choices who will doubtless have engaged in fruitful collaborations.
(April 4–June 9)

Phylogeny Contemporary

★ **Celeste Cooning: Offerings** This Seattle-based artist is known for her impressively large-scale paper cut-out art installations in parks and public spaces as well as on the stage. They look like gorgeous plants from an alien version of the Pacific Northwest.
(Through Sat March 30)

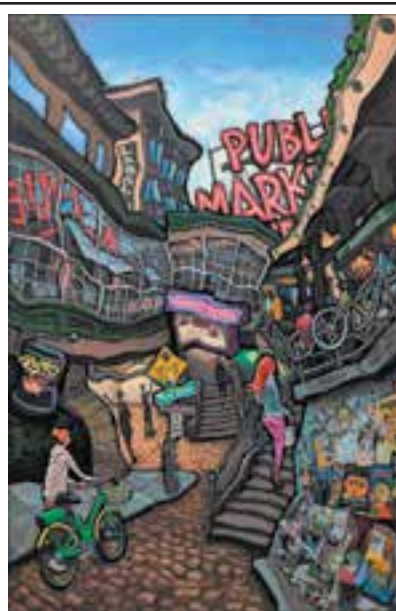
Pilchuck Seattle

Secret Admirer Five well-established artists have selected younger, less career-advanced artists to exhibit alongside them. See work by Nancy Callan with Sarah Gilbert, Carmen Lozar with Jeff Heath, Therman Statom with Bethany Berres, Dick Weiss with Ryan Lebow, and Ben Wright with Joe Gindhart.
(Through Thurs March 28)

Vitreography The recipients of the John H. Hauberg Fellowship explore the art of vitreography, i.e., fine-art printmaking using a glass matrix.
(April 4–May 31)

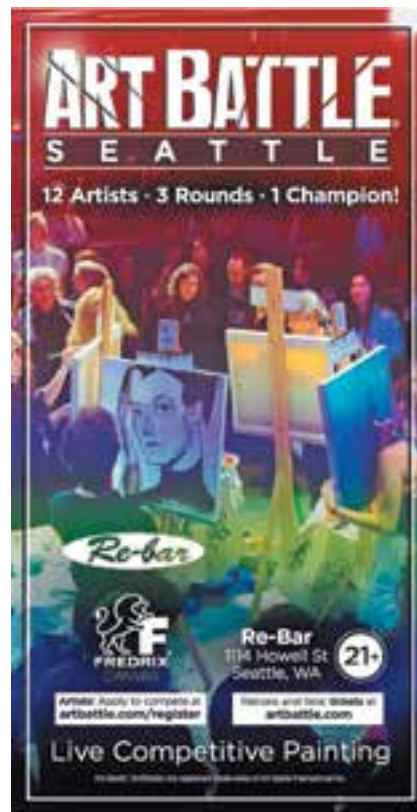
Pottery Northwest

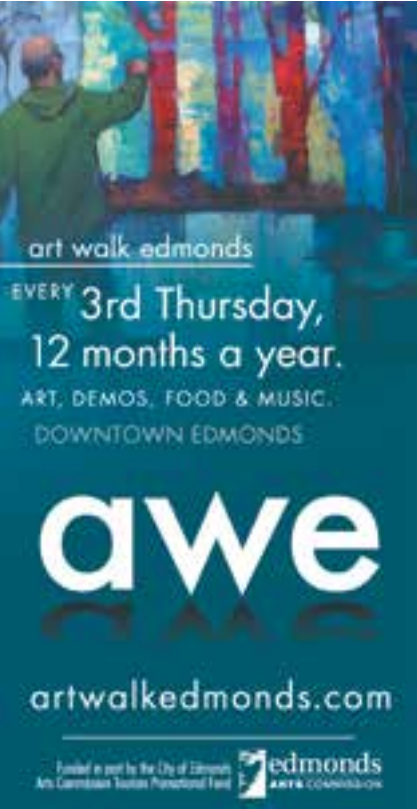
Student Show Students ranging from absolute beginners to veteran potters reveal what they've been laboring over.
(Through Fri April 26)



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THINGS TO DO → Art

Prographica / KDR

Shay Bredimus and Sarah Abramson: Dark Room Tattoo artist, scholar of Japanese tattoo art, and figurative painter Bredimus and photographer Abramson show work together. (Through Sat March 30)

Jim Holl and Michael Howard: Two Solo Exhibitions See new work by Seattle-based Michael Howard and New York's Jim Holl. (April 4–May 11)

Josh Dorman and Elyse Pignolet Ceramic works by LA's Elyse Pignolet and mixed-media by New Yorker Josh Dorman. (May 11–June 29)

Push/Pull

★ **Made with Love & Anxiety** A collective of Costa Rican artists from various disciplines who come together under The Joy manifesto—which was formed, in part, to “create work that expresses, from our point of view, the current state of our human condition”—will be showing work from Joy, a black-and-white zine full of cartoons, portraits, and more. (Through Tues March 19) JK

In Your Face Maxx Follis-Goodkind, Vladimir Verano, Odditorium Obscura, Jesse Wayout, Snaggs Art, and others reveal outrageous wall-hanging 3-D sculptures. (March 21–April 17)

Stanza: Fire Poets write and artists respond in a dialogue on the theme of “fire.” The results will be published in a book that you can (and should) buy. Come to the opening for readings. (April 18–May 15)

Fruiting Bodies & Efflorescence Collective artists explore some of their favorite themes: mushrooms, flowers, and other natural forms. (May 16–June 19)

SAM Gallery

Journeys Enid Smith Becker, Dan Hawkins, and Robin Siegl evoke sights and sounds they've experienced while on journeys (Through Sun March 31)

Strange Couplings This show is dedicated to working artist couples: Nichole DeMent and Stephen Rock, Perri and Craig Howard, and Kate Protage and Chris Sheridan. (April 4–28)

Schack Art Center

Janie Olsen: Animal Kingdom Peruse the animal-loving canvases of Schack's Artist of the Year, Monroe resident Janie Olsen. (Through Sat April 13)

Pets on Parade Seattlites love their pets, and local artists are no exception. See paintings, sculptures, drawings, and more of pooches, kitters, and more exotic beasts. Bring donations for N.O.A.H and the Everett Animal Shelter. (Through Sat April 13)

STEM + Art + Design Members of Northwest Designer Craftsmen show how science, technology, engineering, and mathematics shape art, whether they work in ceramics, textiles, mixed media, or metalsmithing. (April 25–June 8)

SEASON

Ilya Okazis: Me and the Telephone That Never Rings This studio and street artist from Kaliningrad, Russia, will have his first show ever in the US at Robert Yoder's home gallery. (Sun April 7)

Shift

Anna Dawson: Captured and Re-captured Dawson gives old portrait photographs a second life. (Through Sat March 30)

★ **Peggy Murphy: Uprising** Peggy Murphy's lush and scrawling works on paper, based on “observations on an unruly garden,” are helpful things to meditate on as we straddle the line between winter's darkness and spring's grayness. A garden, like a painting, is more than just something to be looked at. It communicates and gives. Murphy's paintings are of a similar nature. View them and think of the sun. (Through Sat March 30) CB

Patrice Donohue: Reappearance In the past, Donohue has played with all the possibilities of newsprint. In this



COURTESY OF BETTE BURGUYNE

Bette Burgoyne: Drawings

MARCH 7–APRIL 3

Delightfully fungal and brain-like works from a Seattle native artist. (Zeitgeist)

new show, she explores past themes. (April 4–27)

Susan Mask: Reclamation This figurative artist uses mixed-media works to portray Oberlin Village, founded by emancipated slaves in 1866 after the Civil War. (April 4–27)

Anna Macrae and David Traylor: Garden For Daisy Increasingly recognized Northwest artist Macrae builds landscapes through frenetic, colorful lines, “awkward marks,” and blotches of color. Traylor is a visual artist and landscape architect who's enamoured with chaos and patterns. (May 2–June 1)

Amanda Sweet: Fugue In Blue The multimedia artist makes abstractions influenced by tides and other natural forces. (June 6–29)

Becky Street: Just Enough Street's works emphasize the concept of “less in art and life.” (June 6–29)

SOIL

Object, Space, Action Four New York-based artists (Charles Sommer, Paige Silverman, Francesca Simonite, and Rachel Bussieres) create or evoke objects bereft of utilitarian or referential characteristics. (Through Sat March 30)

Specialist

Michael Milano: works and days Milano has an MFA in Fiber and Material Studies from the Art Institute of Chicago, and has exhibited around the country at museums and other venues. (Through Sat April 27)

Peter Scherrer: Nightcrawler Established Seattle artist Robert Yoder, owner of the Season home gallery, has curated this show by Peter Scherrer. Former *Stranger* art critic Jen Graves praised Scherrer's “big, juicy paintings [...] crawling with trippy detail.” (May 2–June 1)

Erin Gigl: Self - Ish Internationally exhibited LA-based artist Gigl muses on the relationship between isolation

and comfort, the distancing effect of models and representations, insecurity and wealth, and suburbia and protection. (June 6–July 20)

Stonington Gallery

Splendor in Spring II The gallery promises a springy-fresh exhibition full of small 2-D and 3-D pieces, including jewelry, sculpture, prints, and paintings, by creators from the Northwest coast. (Through Sun March 31)

★ **Drew Michael: Solo Exhibition** “Tranquility” was the first word to pop into my head when looking at mixed-media sculptor Drew Michael's mask forms. Their smoothness and streamlined shape, drawing on both Western and indigenous iconography, immediately washed waves of calm over me. In his fourth solo exhibition, the Inupiaq/Yup'ik artist draws on a variety of sources to explore, even more deeply than he has in the past, concepts of shadow selves, spirals, and journeys through mazes to reach understanding. (April 4–28) JK

Jeffrey Veregge: Bold Americans – Above & Beyond Trying to rehabilitate patriotism and kindle some optimism in these dark times, Jeffrey Veregge (Port Gamble S'Klallam) uses Coast Salish formline to depict American heroes in science and aviation, from astronauts Mae Jemison (the first African American woman in space) and Gordon Cooper, to Native aeronaut Mary Riddle and sound barrier-breaker Chuck Yeager. (May 2–31)

Masters of Disguise V: Group Mask Exhibition An examination of masks and their specific cultural, social, and economic place in the Pacific Northwest and Alaska; featuring modern and traditional works by a variety of artists in mediums like glass, wood, stone, hide, fiber, metal, and ceramics. (June 6–30)

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THINGS TO DO → Art

studio e

Solids + Voids | An exploration of boundaries by Sallyann Corn and Joe Kent Corn and Kent are the founders of fruitsuper, a design company offering simple, pretty, ludic household goods and decorations. This exhibit, in collaboration with Gabriel Stromberg of the firm Civilization, features architectural, abstract sculptures and 2D works. (Through Sat March 30)

★ Dawn Cerny and Damien Hoar de Galvan: The Perfume Counter Stranger Genius Award nominee Dawn Cerny, whose playful collaborations and solo pieces have been shown at the Henry Art Gallery and elsewhere, builds an installation with Boston's Damien Hoar de Galvan, who often makes pleasingly fitted and painted sculptures out of scrap wood. (April 4–June 15)

Suzanne Zahr Gallery

Debra Van Tuinen: Light Revealed Van Tuinen's abstract landscapes emphasize the sensuality and pleasure of the act of painting. (Through Wed March 27)

Traver Gallery

Eric Nelsen: New Works Nelson taught sculpture and drawing for three decades at Middlebury College, and his public art can be found in various museums and parks around the country. (Through Sun March 31)

Vashon Center for the Arts

Tree Dawna Holloway, founder of the funky Georgetown gallery studio e, curates this group exhibition. (June 1–30)

Vermillion

Regeneración | Rebirth Over the course of three shows, and in partnership with the yehaw Pacific Northwest Native artistic movement, the gallery hosts indigenous Latinx artists adapting the themes of "regeneration, rebirth, and renewal!"

(March 14–April 6)

Soy Yo | Femme/Female Artist Exhibit Femme indigenous Latinx artists join the yehaw creative movement to reflect on their diverse experiences. At the opening, use a tortilla press to make political art under the guidance of Priscilla Dobler. (April 11–May 4)

Unidos Levantamos el Cielo | yehaw - Lifting the Sky Together In the third yehaw-affiliated show at this gallery, artists reflect on the theme "lifting the sky together," the English translation of the Coastal Salish name of the movement. (May 9–June 8)

Virago Gallery

Mia Dungeon See dark, witchy, cute paintings by this BC artist. (March 14–31)

Alisa Sikelianos-Carter Using imagery incorporating African and African American hairstyles, Sikelianos-Carter invents a mythos of "a speculative Afro-Futuristic dimension where Blackness represents both a breaking open of nothingness and a densely lustrous opportunity for the genesis of a new world!" (April 11–30)

Virginia Inn

Meghan Howard: Hidden Gallery The restaurant shows highly abstract, non-figurative photography of everyday objects turned mysterious by Pennsylvania-born artist Meghan Howard. (Through Mon April 29)

Winston Wächter Fine Art

★ Mike McCready and Kate Neckel: Sway Pearl Jam's Mike McCready joins energetic abstract artist Kate Neckel for a multimedia exhibit featuring music, collage, painting, and more. (March 22–May 18)

★ Andreas Kocks: Solid Either Monumental cut paper installations are German artist Kocks's specialty. From afar, they resemble crazy splatters or kinetic swirls, but they're actually

painstakingly constructed. He works at the intersection of 2-D and 3-D, to quite impressive results. (April 3–May 22)

Peter Gronquist Portland sculptor/painter/taxidermist Gronquist employs infinity mirrors, painting, found objects, and lights to call attention to "American consumerism, excess and escapism." (May 30–July 10)

Zeitgeist

★ Bette Burgoyne: Drawings Bette Burgoyne's drawings are delightfully fungal—they look like the underside of a mushroom, the living organisms you encounter on dewy hikes through the forest, what grows on chicken pad thai that you've accidentally left in the fridge for two months... But there's also something a bit brain-like about them, like you're looking at the folds of your own cerebrum. Perhaps that's what makes her dingy, soft-hued creations so compelling—it's the basest, most biological self-recognizing-self. (Through Wed April 3) JK

ZINC contemporary

Chelsea Ryoko Wong: Maximalist in Motion The San Francisco-based painter, printmaker, and ceramicist tells street stories and stresses diversity and democracy in her gouache, watercolor, and colored-pencil 2-D works. (March 7–April 6)

Andrew Rubinstein: Edge of the Universe Rubinstein's woozy parallel line designs bring out feelings of motion and energy. (April 18–May 30)

Betsy Walton: Psychic Landscape Portland illustrator/artist Walton brings together such inspirations as "microscopic natural phenomena, motherhood, the weather, mindfulness practice, and fine art printmaking techniques" for a reflection on ephemeral "states of being." (June 6–July 13)

ART EVENTS

Fisher Pavilion

Artist Trust Annual Benefit Art Auction Support Washington artists and enjoy music by KEXP DJ Sharlese, live performances, art, and more. (Sat March 30)

Fremont Studios

Gage Spring Art Auction & Gala An auction and party to support the Gage Academy of Art. (Fri April 12)

Frye Art Museum

Slow Art Day Tour Slow Art Day is a worldwide event in which museum visitors are encouraged to take their time—10 minutes—over works of art and discuss their impressions. The goal: direct, lengthy experience with art, without a mediator. (Sat April 6)

Inscape

★ Open House The former U.S. Immigration and Naturalization Service building was turned into artist studios, and its doors have opened very few times since. Now is your chance to peek in and see what these artists working in "painting, neon drawing, photography, [and] clothing design" have been doing all this time, on all five floors. (Sat May 4)

Magnuson Park Hangar 30

Best of the Northwest See and shop for works by more than 100 local artists and artisans at this annual market, which will also have food trucks. (April 13–14)

Tiny Stabs: Basic Embroidery Workshop Robert Mahar, who was once featured on NBC's *Making It*, will teach a workshop on hand embroidery. Learn stitches with Mahar's sampler pattern, created specially for this event. (Mon April 15)

Pilchuck Glass School Campus

Pilchuck Spring Tours See glass artists Dante Marioni, Kait Rhoads, and others at work at the art school campus. The basic tour lasts an hour, but you can also take a hike around the environs and see "Chihuly

Cabin, Buster Simpson's Treehouse, the Trojan Horse, and [...] Inspiration Point." (May 22–26)

Seattle Art Museum

Remix SAM Remix is a recurring and ever-changing late night art party that includes performances, tours, and dancing, all inspired by current special exhibits, including Jeffrey Gibson's *Like a Hammer*. (Fri March 29)

★ Legendary Children Presented in partnership with Seattle Public Library, SAM's Legendary Children is one of Seattle's best cultural events. It's free (although you should RSVP because it sells out) and features great performances, DJs, and art from Seattle's QTPOC communities. The upcoming Legendary Children will be programmed around SAM's buzzy new exhibition, *Jeffrey Gibson: Like a Hammer*, which will be open and free during the event. (Fri May 10) CB

Various locations

Auburn Art Walk Stroll around, drink wine, shop local art, and enjoy music and performances on the downtown streets in Auburn. (Fri May 10)

Gorge Artists Open Studios Tour In Washington and Oregon Artists will welcome you to their studios in the beautiful Columbia River Gorge. (May 3–5)

Phinneywood's Big Art Walk It's the mega-version of the regular romp through the charming neighborhoods of Phinney Ridge and Greenwood! In addition to art, there will be concerts and tasty refreshments. Bring the fam. (May 10–11)

FASHION

Museum of Flight

Metropolitan Fashion Week Seattle At this elegant bash, fashion and costume designers will display their creations. Dress in gowns and suits; no denim or tennis shoes allowed. (Sat May 11)

Museum of History & Industry (MOHAI)

Intrinsic: Student Designer Fashion Show Seattle Pacific University's MODE Fashion Group will present new designs informed by Seattle history and the input of local fashion businesses. (Fri May 17)

Tacoma Art Museum

Fashion Is ART As the title of the event clearly implies, this fashion show will feature artistic innovation in clothing form. (Sat March 30)

ART WALKS

Art Up PhinneyWood
Second Fridays

Ballard ArtWalk
Second Saturdays

Ballard Night Out
Third Thursdays

Belltown Art Walk
Second Fridays

Capitol Hill Art Walk
Second Thursdays

Fremont First Friday
First Fridays

Georgetown Art Attack
Second Saturdays

Pioneer Square Art Walk
First Thursdays

U-District Art Walk
Third Fridays

West Seattle Art Walk
Second Thursdays

THINGS TO DO → Performance

By Chase Burns, Leilani Polk, Dave Segal, Rich Smith, and Joule Zelman

THEATER

March 14–April 7

★ **John** A young couple trying to reknit after a cheating incident is haunted by ghosts at their bed and breakfast getaway—and the owner of the house has memories of her own. Annie Baker’s play was listed as one of the 10 Best Shows of 2015 by *Time* and received critical praise all around. (*ArtsWest*, \$20–\$42)

March 14–May 12

Jitterbug Perfume Tom Robbins’s famous novel about magical beetles, immortality, scents, and the scrambling of space-time will get the Nordo dinner-theater treatment. (*Cafe Nordo*, \$99)

March 15–April 28

★ **A Doll’s House, Part 2** Nora, in Henrik Ibsen’s *A Doll House*, is arguably one of most famous female roles in 19th-century theatre. Every leading ingénue has had her turn playing the “little lark”—even Seattle’s Cherdonna Shinatra recently took on the role. But the ending of the play is famously up for interpretation, and Tony Award-nominee Lucas Hnath’s cheekily-titled *A Doll’s House, Part 2* takes on the challenge of picking up where Ibsen left off. It’s funny, smart, and maybe the best old play to come out of the 2010s. **CB** (*Seattle Repertory Theatre*, \$37–\$67)

March 19–April 14

She Stoops to Conquer Oliver Goldsmith’s 1773 comedy of errors is about a wealthy countrywoman who poses as a maid to seduce an upper-class man who prefers lower-class women. (*Center Theatre*, \$44)

March 20–April 27

We Will Not Be Silent Twenty-one-year-old Sophie Scholl, a member of the White Rose resistance group that carried out clandestine actions against the Nazis, has been captured and must withstand interrogation in this play by David Meyers. (*Taproot Theatre*, \$36–\$96)

Fri March 22

‘The Hermit & The Chariot’ and ‘Breaking Through’ A fringe-theater duology: A woman speaks about failures of communication with her family in *Breaking Through*, while in *The Hermit & The Chariot*, a young woman and her dead grandmother discuss the Holocaust and “what it means to be a refugee today” during a tarot reading. (*The Pocket Theater*, 7 pm, \$10/\$14)

March 22–April 14

Dry Land Two female high school Floridians try to find a solution to one girl’s unexpected pregnancy in this topical play by Ruby Rae Spiegel. Anita Montgomery will direct. (*Seattle Public Theater*, \$34)

Sat March 23

Ghost Ship Seagoing ghosts, queer romance, snazzy clothes—what’s not to like? (*The Pocket Theater*, 8:30 pm, \$10/\$14)

Through Sat March 23

Love and Information Caryl Churchill’s play about relationships in the information age will be performed by only seven Harlequin Productions players, who’ll take on 100 roles in 50 short scenes. (*Harlequin Productions*, 8 pm, \$20–\$35)

The Salem Witch Orgasms Ghost Light Theatricals is wrapping up 15 years of production with one final show, the winner of Battle of the Bards XII. Alexandra Davis’s farce



ERIK TOMASSON, COURTESY OF SAN FRANCISCO BALLET

Director’s Choice

MARCH 15–24

Pacific Northwest Ballet artistic director Peter Boal presents a compelling, boundary-pushing collection of contemporary ballets. (*McCaw Hall*)

dramatizes women’s sexuality in Puritan New England. They describe it as “a mashup of Arthur Miller’s *The Crucible*, Mel Brooks, and *The Princess Bride*.” (*Copious Love*, \$18–\$28)

Through Sun March 24

Sheathed In Maggie Lee’s play, produced by Macha Theatre Works and directed by Amy Poisson, two swordswomen try to adjust to peace and overcome their pasts—and, in one case, their unquenched desire for revenge. (*Theatre Off Jackson*, \$15–\$30)

The Woman in Black A young lawyer named Arthur Kipps discovers a ghastly supernatural mystery around the missing children of Crythin Gifford in the stage version of Susan Hill’s gothic novel. (*Seattle Repertory Theatre*, \$17–\$82)

March 28–April 14

Returning the Bones In this Book-It solo show adaptation, a young black woman (played by Gin Hammond) is torn between starting a new life in Paris and staying in the United States to continue the civil rights struggle. (*Erickson Theatre Off Broadway*, \$35)

March 28–30

Young Playwrights Festival Support youth in theater and see new, professionally produced plays by writers aged 13 to 18. (*ACT Theatre*, \$10)

Through Sat March 30

★ **Caught** I’d count Christopher Chen’s *Caught* as one of the four smartest / powerfulest / provocative straight plays I saw in 2016. It’s meta-theatrical, but in a meaningful way—less of a self-flagellating / self-congratulatory annoying ouroboros kind of thing and more of a flower blooming out of another flower

kind of thing. It’s about Western responses to Chinese dissident art. Sort of. It’s also about relative pain. It’s also about how the truth is a collaborative fiction, and about how nobody can really know anyone else. Importantly, it’s about an hour-and-a-half long, tops. This remount is presented by Intiman and directed by Desdemona Chiang. Go see it. **RS** (*12th Avenue Arts*, \$35/\$50)

A Midsummer Night’s Dream The local theater company Fern Shakespeare will stage one of the bard’s most beloved comedies, a pagan whirlwind of love spells, fools’ antics, and assorted misunderstandings. (*The Slate Theater*, \$20–\$35)

Trevor This MAP Theatre production of Nick Jones’s black comedy pits the human “mother” of a chimpanzee named Trevor against—well, everybody else. (*18th & Union*, 8 pm, \$5–\$30)

March 29–April 15

★ **Feathers and Teeth** Washington Ensemble Theatre will return to the oeuvre of Charise Castro Smith (*The Hunchback of Seville*, which former *Stranger* critic Brendan Kiley called “big, careening fun with outsize everything”) in a play about a possibly evil stepmother, a mysterious creature, and a child bent on revenge. (*12th Avenue Arts*, \$25)

Sun March 31

My Name is Asher Lev Seattle Jewish Theater Company presents an adaptation by Aaron Posner of the beloved Chaim Potok novel about a lonely, talented Hasidic boy and his dream of being an artist, which leads him to clash with his family and faith. (*University Prep Theater*, 2 pm, \$18)

Through Sun March 31

★ **Romeo + Juliet** Shakespeare’s most misread play gets a new treatment from ACT artistic director John Langs. For this production, he’s casting deaf actor Joshua Castille as Romeo and incorporating ASL into the performance. Gabriella O’Fallon will play Juliet. Castille did a fine job starring as Quasimodo in 5th Avenue’s recent production of *The Hunchback of Notre Dame*, and O’Fallon killed it in WET’s *The Nether*, so this show will probably rule. Plus, *Stranger* Genius Amy Thone is playing the Nurse! It’ll be interesting to see this excellent dramatic actor tackle a traditionally comic role. Press materials say the show will be accessible “for Deaf and hearing audiences alike.” **RS** (*ACT Theatre*, \$27–\$92)

April 3–27

★ **The Master and Margarita** Last time this Theatre Simple production by Rachel Katz Carey came to town, in 1997, *Stranger* writer Bret Fetzer noted that it “defly weaves together multiple story lines and metaphysical romance with vigorous hands-on theatrics.” Now it’s back, with the same director and a new score by Brent Arnold. If you haven’t read Bulgakov’s 1930s masterpiece, it’s the story of the Devil and his entourage (including a scene-stealing talking, smoking cat) testing the residents of Stalinist Moscow to see if Communism has really changed their nature. But it’s also about Pontius Pilate, love, and the immortality of art. (*Theatre Off Jackson*, \$25–\$45)

April 5–May 4

★ **Queer, Mama. Crossroads** Seattle’s Civic Poet continues her foray into the dramatic arts with this new solo show about “intersectionality and

paranormal possibilities.” If it’s anything like her last show, 9 *Ounces*, Anastacia will ply her talent for playing multiple characters in a frank and honest look at the lives of black women trying to survive in a culture that’s actively hostile to their very being. **RS** (*Annex Theatre*, 7:30 pm, \$10–\$40)

April 12–May 4

★ **Language Rooms** Before his ACT Theatre premiere of *People of the Book* this fall, *Stranger* Genius Award winner Yussef El Guindi will have another play—a very dark comedy—staged by Pony World Theatre. Ahmed is a regular, if rather awkward, American guy who works at “a secret military intelligence group that interrogates terrorism suspects.” When he’s forced to grill someone very close to him as a test of loyalty, Ahmed must confront his own roots and patriotism. (*The Slate Theater*, 7:30 pm, \$20)

April 13–28

Romeo and Jules This UW drama school production eschews traditionally gendered casting for a tale pitting young love against the “destructive power of binary factions.” (*Jones Playhouse*, \$20)

Fri April 19

Devi After a destitute teenagerhood, Prafulya becomes a powerful leader against British colonial rule in this 1800s-set drama, a collab between Pratiidhwani and ACTLab that features “eight Indian dance forms and 45 performers.” (*ACT Theatre*, \$37–\$42)

April 19–May 11

★ **Small Mouth Sounds** Thalia’s Umbrella will stage this “(mostly) silent comedy” about seven people trying to stay quiet at a forest retreat. (*12th Avenue Arts*, \$35)

April 23–May 19

As You Like It This Shakespeare comedy has cross-dressing, a lion, shepherds, love triangles, improbable repentance, and a clown, all in the forest of Arden. Kelly Kitchens will direct. (*Center Theatre*, \$44)

April 25–May 5

★ **Singlet** Washington Ensemble Theatre will inaugurate a new series, called GUSH, which imports new theatrical pieces to Seattle. This opening production will be *Singlet* by Erin Markey, starring Markey and their longtime associate Emily Davis, a retake on Jean Genet’s *The Maids* described by *Theatermania* as “like a wrestling match between titans.” (*12th Avenue Arts*, \$25)

May 2–26

Office Hour Julia Cho’s tense play is about a professor trying to reach a student who’s been writing scary, morbid stuff. A topical choice, *Office Hour* addresses gun violence, immigration, and other urgent topics. (*ArtsWest*, \$20–\$42)

May 9–19

The Night of the Iguana A disillusioned minister-turned-tour-guide is accused of sleeping with an underage member of his tour group and finds his only friend in an older single woman in Tennessee Williams’s play, staged here by Civic Rep. (*Open Space for Arts and Community*)

May 10–11 & May 24–25

Dark at Dusk: The Final Suicide Poet Nic Masangkay’s highly personal show stars many queer artists of color in a multimedia-heavy story of an attempted suicide. (*Gay City*, 7 pm, \$15/\$20)

May 15–June 22

Kim’s Convenience In this award-winning play by Ins Choi, a Korean Canadian family faces gentrification and a generation gap as they debate the future of their convenience store. (*Taproot Theatre*, \$27–\$50)

May 16–25

14/48: Nordo – Food Theater Thunderdome V Four playwrights and chefs with a randomly chosen cast and director create a paired play and four-course dinner with a randomly chosen secret ingredient in this collaboration with the 14/48 Projects. They only have four days to come up with the whole thing. (*Cafe Nordo*, 8–11 pm, \$65)

May 17–June 3

★ **The Arsonists** From the theater company that produced *Hamlet* in a mansion on First Hill, The Horse In Motion presents this site-specific “absurdist political parable” at Gallery Erato in historic Pioneer Square, where “the Seattle Great Fire raged over a century ago.” The play is about a group of fire-starters who convince people into letting them inside their houses. Once they’re allowed in, guess what they do? Expect plenty of parallels to the Trump administration, and lots of uncomfortable laughter. **RS** (*Gallery Erato*, 7:30 pm, \$17–\$28)

May 17–June 9

The Call A white couple decides to adopt a child from Africa, which leads to unexpected repercussions, in this play by Tanya Barfield. Annie Lareau will direct. (*Seattle Public Theater*, \$34)

May 17–June 23

Tiny Beautiful Things Nia Vardalos (*My Big Fat Greek Wedding*) has adapted Cheryl Strayed’s story of



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THINGS TO DO → Performance

writing an advice column under the pseudonym Sugar, yielding a play about empathy, healing, tough love, and kindness. (*Seattle Repertory Theatre*, \$43–\$57)

Sat May 18

Rain Pryor's "Fried Chicken & Latkes" See the daughter of Richard Pryor in a one-woman show, directed by Eve Brandstein, about being black and Jewish. (*Stroum Jewish Community Center*, 7 pm, \$40)

May 18–June 2

The Learned Ladies UW Drama will stage the incredibly witty Pulitzer Prize-winning poet Richard Wilbur's translation of Molière's *Les Femmes Savantes*. Two sisters, one intellectual and one romantic, clash over a suitor. Jane Nichols directs. (*Glenn Hughes Penthouse Theater*, \$10/\$20)

May 23–June 23

★ Take Me Out A valuable outfielder comes out to his baseball team comrades in the comfort of their clubhouse/shower, and a rookie's revelations on TV stir up controversy. Greg Carter will direct Richard Greenberg's comedic and heartfelt play about "masculinity, democracy, race, and identity." (*12th Avenue Arts*, 7:30 pm, \$24/\$36)

May 30–June 15

★ Blackbird In this drama by aptly named playwright David Harrower, a 27-year-old woman, Una, arrives unexpectedly at the office of Ray, the man with whom she had a sexual relationship 15 years earlier. Ray has embarked upon a new life, but Una is beset by rage, confusion, trauma, and her past feelings. Paul Budraitis directs. (*18th & Union*, \$15–\$25)

May 30–June 26

Don't Call It a Riot! In 1968, Reed, a member of Seattle's Black Panther Party, juggles a new marriage and pregnancy, and the antics of her best friend, Marti. All the while, outside forces threaten both the party and her home life. (*12th Avenue Arts*)

Fri May 31

Act in the Public Heart: A Lawyer's Journey This one-act show is written and performed by immigration attorney, author, and actor Franca Baroni and directed by Simone Bruyere Fraser. (*Rendezvous*, 7:30 pm, \$15–\$22)

May 31–June 23

★ Pass Over Antoinette Nwandu's play was written partially in response to the slaying of Trayvon Martin and borrows the format of *Waiting for Godot* with a dose of the biblical Exodus story. In Chicago, it was the catalyst for some fierce controversy for its depiction of a racist white police officer, which one prominent *Sun-Times* critic decried as ignoring "black-on-black" violence. The Chicago theater scene responded angrily, and Nwandu herself responded: "Reconciliation is impossible without an honest conversation about who is angry at whom, and I am deeply grateful for the opportunity to present a reality that most black audience members identify with and find cathartic in a historically white institutional space." See Nwandu's acclaimed work, a testament to the forces driving Black Lives Matter and the search for the promised land. Nataki Garrett will direct. (*ACT Theatre*, \$27–\$56)

June 6–30

Behold the Dreamers A small Cameroonian family is trying to make it in America when the economy takes a dive. Imbolo Mbue's novel will be adapted for the stage by Myra Platt, who'll also direct. (*Center Theatre*, \$20–\$50)

June 7–30

Bat-Hamlet Pop culture vigilantism meets Shakespearean existen-

tialism in Fern Shakespeare's tale of Bat-Hamlet, the evil King Jester, and vengeance. (*The Slate Theater*)

First Mondays

Macha Distillery Sit in on Macha's first Monday readings of new theater works by local playwrights who favor female protagonists. (*West of Lenin*, 7 pm, free)

Fourth Thursdays

★ Seattle Playwrights Salon Witness the birth of new local theater every month at the wonderfully atmospheric Palace Theatre & Art Bar. (*Palace Theatre & Art Bar*, 7–9 pm, \$10 suggested donation)

CHILDREN'S THEATER

March 14–July 7

★ Ballooney I don't have children, so I can't say if babies will like *Ballooney*, one of the cutest pieces of theater made for young children in recent years. But I once saw *Ballooney* at Minneapolis's Children's Theatre Company stoned out of my mind, and WOW, is it one of the most magical things to ever be created for the stage. It's a wordless, situational comedy about an old man who lives alone and is trying to celebrate his birthday when suddenly red balloons bust into his apartment to tease and tickle him. It's basically an allegory for socialism, but for kids. **CB** (*Seattle Children's Theatre*, \$40)

April 4–May 19

The Diary of Anne Frank This co-production with Indiana Repertory Theatre brings to life the story of the teenage Dutch diarist who hid with seven other people from the Nazis. (*Seattle Children's Theatre*, \$45)

MUSICAL THEATER

March 14–May 19

★ The Curious Incident of the Dog in the Night-Time A play-within-a-play adapted from the novel by Mark Haddon. Precocious, non-neuro-typical teenager Christopher sets out to solve the murder of his neighbor's dog, a crime of which he's been

unjustly accused. But his investigation, which is shaped by unusual fears and abilities, leads him to his own family's secrets and lies. (*Village Theatre Issaquah through April 21, Everett April 26–May 19, \$32–\$74*)

March 14–April 6

Always... Patsy Cline Cayman Ilka and Kate Jaeger star as Patsy Cline and her friend Louise Seger in Ted Swindley's theatrical ode to the great country singer. (*Taproot Theatre*, \$35)

March 22–April 14

★ Marie, Dancing Still: A New Musical The brand-new Stephen Flaherty/Lynn Ahrens musical about a dancer in Degas's Impressionist masterpiece delves into the backstory of ballerinas at the Paris Opera Ballet. Five-time Tony winner Susan Stroman will direct. (*The 5th Avenue Theatre*, \$29–\$145)

Through Sun March 24

★ I Do! I Do! Get ready to weep nostalgic tears at the Village Theatre's production of a multiple Tony Award-winning musical by Tom Jones and Harvey Schmidt, which portrays 50 years of a loving marriage. (*Village Theatre Everett*, \$28–\$76)

Mon March 25

Emerald City Backwards At this queer-centric musical theater cabaret, "men sing songs originally written for women and vice versa." (*Triple Door*, 7:30–10 pm, \$45–\$85)

March 26–31

★ Cats! I think *Cats* is built into our cultural DNA. We know what it is. It's a musical about cats, and it's also the gayest thing ever made. Actors in full-body spandex suits belt Andrew Lloyd Webber's hits while also dancing to T.S. Eliot's cat poetry. It's ridiculous, and I can think of nothing funnier—or *Waiting for Guffman*-esque—than witnessing a terrible (but committed) rural community theater production of this musical. Seattle's upcoming production, however, features a very good professional cast and is directed by the famous Trevor Nunn, so you'll have to settle for something incredible. **CB** (*Paramount Theatre*, \$350)



MICHAEL DOUCETT

Hollywood & Vine

SUNDAY, APRIL 28

A vintage and magic-filled tribute to Tinseltown. (*Teatro ZinZanni*)

March 29–April 14

Mamma Mia! Seattle's appetite for the ABBA-filled musical seems not to have waned. After a wide-release film and a splashy stage production in 2018, the romantic comedy about uncertain parentage is back at a different venue. (*Seattle Musical Theatre*, \$40)

March 30–31

The Homefront Village Theatre's Beta Series of original musicals continues with an advance staged reading of Sam Salmond and Jenny Stafford's piece about a feminist factory workers uprising at the end of World War II. (*Village Theatre Issaquah*, \$16)

April 3–6

Jesus Christ Superstar For its 100th anniversary of public theater programs, Cornish will present students in a production of Andrew Lloyd Weber's ecclesiastical musical, directed by Billie Wildrick (5th Avenue Theatre's *Annie*). (*Cornish Playhouse at Seattle Center*, \$17)

April 6–May 26

★ Urinetown: The Musical The themes of scarcity, greed, populism, and capitalism running amok make the triple Tony-winning post-apocalyptic musical *Urinetown*, with music by Mark Hollmann, lyrics by Hollmann and Greg Kotis, and book by Kotis, a perfect satire for our times. This is a coproduction with the 5th Avenue Theater. (*ACT Theatre*, \$47–\$97)

April 23–28

The Lightning Thief: The Percy Jackson Musical An adaptation of Rick Riordan's *Percy Jackson and the Olympians* series' first entry, in which a 12-year-old Greek demigod discovers his divine heritage—much to his annoyance. (*The 5th Avenue Theatre*, \$29–\$175)

April 26–June 2

★ Nina Simone: Four Women Journey back to 1963 as Nina Simone, horrified by the killings of four black girls in the bombing of an Alabama church, writes the agony of the civil rights struggle into her music. Valerie Curtis-Newton, a 2014 Stranger Genius Award laureate, will direct this play by Christina Ham. (*Seattle Repertory Theatre*, \$57)

May 3–5

FRIENDS! The Musical Parody A show that comedically compresses the best moments of 10 years of TV's *Friends* into one musical. (*Neptune Theatre*, \$38/\$44)

Mon May 6

Oz: The Untold Story Celadon Productions describes this as "a musical journey through a new telling of *The Wizard of Oz*." (*Triple Door*, 7:30 pm, \$30–\$60)

Million Dollar Quartet Hear music by Elvis Presley, Johnny Cash, Jerry Lee Lewis, and Carl Perkins in this dramatization of the legendary recording session of 1956. (*Village Theatre Issaquah*, 7:30 pm, \$42–\$84)

May 14–19

School of Rock Dewey Finn is a substitute teacher who turns his class into one huge rock band. Andrew Lloyd Webber has composed 14 new songs for this new musical, based on the Richard Linklater-Jack Black film. (*Paramount Theatre*, \$35–\$115)

May 17–19 & May 31–June 9

The Best Little Whorehouse in Texas This award-winning 1978 musical is based on the real-life Chicken Ranch in La Grange, Texas. It pits a brothel owner against an ambitious, moral-crusader journalist. (*Seattle Musical Theatre*, \$20–\$40)

May 31–June 23

★ West Side Story "In truth, they rarely ever made musicals like *West Side Story*, a show conceived

a half-century ago by acclaimed choreographer/director Jerome Robbins along with fellow Broadway legends Leonard Bernstein, Stephen Sondheim, and Arthur Laurents. You've seen the movie, you've heard the songs, you're well-familiar with the *Romeo and Juliet*-inspired 1950s New York street-gang setting. A musical that tells its story as much through dance as it does through song or dialogue, this is Robbins's masterpiece." (*The 5th Avenue Theatre*)

June 7–16

Hart Island The last in Village Theatre's series of new musicals, Michelle Elliott and Danny Haengil Larsen's creation is about an immigrant woman and a compassionate inmate struggling at the edge of New York City. (*Village Theatre Issaquah*, \$30)

June 8–30

The Champagne Widow Opal Peachey and Annastasia Workman's brand-new musical is paired with a four-course meal by Erin Brindley and a champagne flight. Peachey will star as the quintessential "Champagne Widow," introducing you to Veuve Clicquot, Veuve Pommery, Veuve Bollinger, and Veuve Laurent-Perrier and their indomitably bubbly spirits as they go into the champagne business. (*Cafe Nordo*, \$79)

DANCE

March 15–24

★ Director's Choice Pacific Northwest Ballet's artistic director Peter Boal will give us what we've been waiting for all year: a compelling collection of contemporary ballets that push boundaries and make the form feel alive again. This year, he's presenting world premieres from American choreographers Robyn Mineko Williams and Matthew Neenan, plus Justin Peck's *In the Countenance of Kings*. My prediction is the new pieces will be romantic, abstract, and slightly nostalgic. Then Peck's piece, enlivened with Sufjan Stevens's swirling, sylvan score, will pull us out of the past and ready us for a newly dawning spring. **RS** (*McCaw Hall*, \$37–\$189)

March 15–29

Andalucia featuring Oleaje Flamenco Watch fiery flamenco with live accompaniment. The March 29 show will feature Feria of Andalucia with a guest artist. (*March 15: Black Dog, Snoqualmie*, 7:30 pm; *March 22: Chandler Reach, Woodinville*, 7:30 pm; *March 24: Bake's Place, Bellevue*, 7 pm; *March 29: Royal Room*, 8:30 pm)

March 21–24

Mannakigubat Musician Julz Ilang-Bulan and Filipinx performers Kimmortal, Cheryl Delostrinos, and Sammay Dizon will collaborate in a dance and visual art show. (*Gay City*, \$15/\$20)

Sat March 23

Pinocchio This "family matinee," not part of the Pacific Northwest Ballet subscription, is performed by students of the PNB Dance School. (*McCaw Hall*, 3:30 pm, \$14–\$60)

Sun March 24

Deseo Carmin: Frida Flamenco The deep, gutsy art and unconventional life of Frida Kahlo will inspire music, dance, and "poetic fantasy" at this flamenco concert by the musicians and performers of Deseo Carmin. (*The Ruins*, 6 pm, \$100/\$120)

Mon March 25

When the Wolves Came In—Kyle Abraham/ Abraham.In.Motion The album *We Insist!* by drummer Max Roach, a titan of bebop, has inspired Kyle Abraham's dance triptych, with a lineup of great accompaniments and stellar collaborators. *Hallowed* is performed to spirituals; *The Gettin'* was created with psych-jazz composer Robert Glasper and conceptual artist

Glenn Ligon; and *When the Wolves Came In* is a chamber work set to music by the highly regarded American composer Nico Muhly. (*Northwest Film Forum*, 7:15 pm, \$12)

March 29–30

★ A.I.M by Kyle Abraham Years ago, theater critic, Brendan Kiley, *The Stranger* wrote, "Critics talk about hiphop theater and hiphop dance-theater, but artists like Abraham are making that critical frame obsolete, demonstrating that hiphop is an influence, not a cage." Abraham and his dancers have returned with new choreography, all created in the last two years, including a solo work by Abraham called *INDY*; *Meditation: A Silent Prayer*, with a voice-over by Carrie Mae Weems and art by Titus Kaphar; a "club beat"-filled piece called *Drive*; and a duet from *Dearest Home*. (*Moore Theatre*, 8 pm, \$33–\$53)

April 2–7

Shen Yun Shen Yun, founded by Chinese Falun Dafa dancers in New York City, is an absolute celebration of an entire region's magic, splendor, and creative possibility. The production aims to bring China's ancient wonders to life on stage with dance and music. (*McCaw Hall*, \$80–\$200)

April 4–6

★ Ballet Preljocaj: La Fresque This world-renowned, 30-plus-years-old French dance company will bring *La Fresque*, a ballet meant to depict a "painting come to life," to Seattle. The story, based on a Chinese tale, follows a man who steps into a painting to be with the woman he loves. (*Meany Center for the Performing Arts*, \$52/\$60)

April 5–14

★ Mark Haim: Parts to a Sum Mark Haim has met a lot of people over the course of his decades-long career in dance. He's traveled the world, making work for the likes of William Forsythe, José Limón, and the hyper-prestigious Nederlands Dans Theater. In his latest piece, *Parts to a Sum*, he's tapping all his international (and local) connections to create one dance from movements he collected from 371 different people. Those people range in age from 2 to 932 years old, and they include people from all walks of life. There's plenty of friends and family in the mix, but also some hometown dance heroes such as Alice Gosti, Jade Solomon Curtis, Dani Tirrell, Wade Madsen, and Molly Scott, just to name a few. All of those choreographers use wildly different styles, but for a few brief hours they'll all be connected in one body onstage. **RS** (*Velocity Dance Center*, 7:30pm, \$15–\$25)

April 8–28

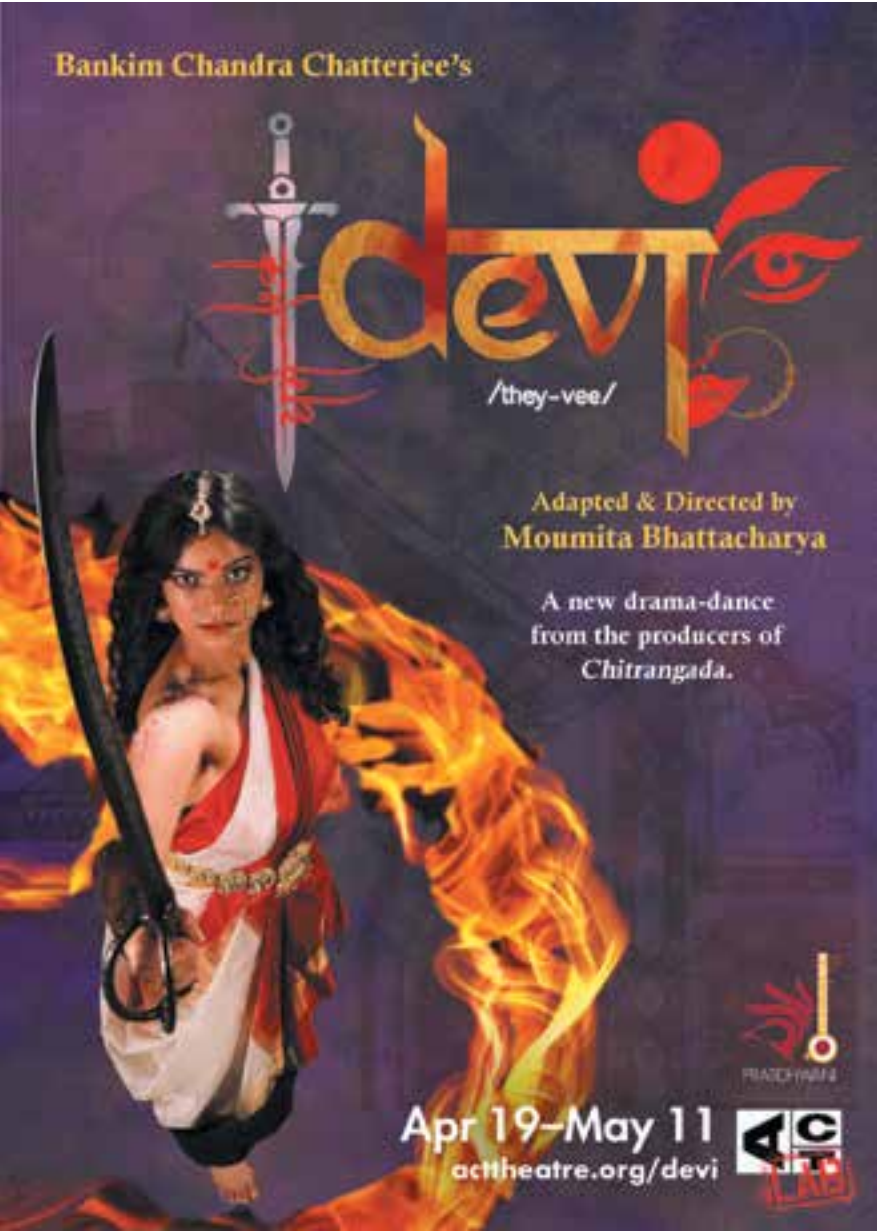
★ The Wokeness Festival Donald Byrd's Spectrum Dance Studio has long striven to express in performance the urgent fight for justice, particularly for black Americans facing police violence and discrimination. This festival is a natural outgrowth of that effort, with dances like *Shot: A Presumption of Guilt and Dangerousness*, a protest against deadly bias; *Dance Dance Dance #2*, which includes a piece by Merce Cunningham and a new piece by Byrd, as well as a recent work by Vincent Michael Lopez; and *Strange Fruit*, a dance-theater hybrid in the spirit of Abel Meeropol's tragic song about lynching. (*Washington Hall*, \$20/\$25)

April 12–21

A Midsummer Night's Dream George Balanchine's beautiful choreography of Shakespeare's *A Midsummer Night's Dream* will get a Northwest forest setting in this Pacific Northwest Ballet production. (*McCaw Hall*, \$59–\$189)

Sat April 13

HATCH This show will incorporate local visual art and music with dance. (*Fremont Abbey*, 8–10 pm, \$15–20)



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THINGS TO DO → Performance

April 19–20

★ **Cornish Dance Theater Spring 2019 Concert** Watch Cornish dancers perform works by faculty and guest choreographers Pat Hon, Laura Ann Smyth, Kate Wallich, and Deborah Wolf. (*Cornish Playhouse at Seattle Center*, 8 pm, \$15)

April 25–27

★ **MOMIX** This Connecticut-based modern dance company headed by Moses Pendleton (co-founder of Pilobolus) has been playing with light, movement, and props to create gorgeous illusions since 1981. (*Meany Center for the Performing Arts*, \$60–\$68)

April 27–28

★ **Dance Theatre of Harlem 50th Anniversary Celebration** Shortly after the assassination of Dr. Martin Luther King Jr., renowned dancer and choreographer Arthur Mitchell founded the first African American classical ballet company: the Dance Theatre of Harlem. They’ve highlighted works by choreographers from George Balanchine to Jerome Robbins, and are known first and foremost for their thoroughly impressive performances and innovative commissioned works. (*Paramount Theatre*, \$25–\$65)

May 4–5

Contemporary Moves 2019 The Cornish Preparatory Dance Company have collaborated with student dancers aged four to 18 for this spring showcase. (*Erickson Theatre Off Broadway*, \$25)

May 9–12

★ **Neve Mazique-Bianco: Lover of Low Creatures** Sara Porkalob will direct this world premiere from Neve Mazique-Bianco, a disabled dancer and choreographer who incorporates movement from contemporary, jazz, and ballet. This show promises to be a “sung-through Nubian musical ballet

that tells the coming-of-age story of a young, bi-racial, disabled, queer child growing up deep in the heart of white, small-town New Jersey.” Mazique-Bianco brings in “punk...Vogueing...and Zar, a trance ritual dance originating from the Horn of Africa” to tell the story. I’ve never seen Porkalob direct a contemporary-dance-musical before, and Mazique-Bianco’s work fuses styles I’ve also never seen before—punk and Zar??—so I can’t wait to see this. **RS** (*Velocity Dance Center*, 7:30 pm, \$20/\$25/\$50)

May 10–12

Karin Stevens Dance: Sea Change Within Us Karin Stevens’s choreography, woven around a 3-D installation by Roger Feldman to music by Jessi Harvey and Kaley Lane Eaton, depicts our relationship with the climate and bodies of water. (*Base: Experimental Arts + Space*)

May 15–19

MFA Dance Concert Six UW MFA dance candidates—Lucie Baker, Alexandra Bradshaw-Yerby, Sarah Chiesa, Brian Evans, Brian Lawson, and Adele Nickel—will present new works, performed by UW undergraduate dancers. (*UW Meany Studio Theater*, \$10–\$20)

Sat May 25

Derek Hough: Live! The Tour *Dancing with the Stars* Emmy winner Hough will embark on his first solo tour, melding hiphop, salsa, tap, and ballroom. (*Benaroya Hall*, 8 pm, \$60–\$525)

May 31–June 9

Themes and Variations See masterpieces by George Balanchine (*Theme and Variation* and *Tarantella*), Jose Limon (*The Moor’s Pavana*), and Price Suddarth (*Signature*) at this Pacific Northwest Ballet production. (*McCaw Hall*, \$37–\$143)

Sun June 2

Espacio de Arte: Viento y Tierra Espacio de Arte, a nonprofit dedicated to the beautiful practice of flamenco, will welcome the Peña Flamenca ensemble for foot-stamping dance and music. (*Langston Hughes Performing Arts Institute*, 7 pm)

June 6–9

★ **Dances des Cygnes** Natascha Greenwalt and Coriolis Dance’s *Dances des Cygnes* has already been performed as a work-in-progress at the Seattle International Dance Festival. Now, you can see the finished production, a reversal of *Swan Lake* that emphasizes female power. (*Velocity Dance Center*, \$15–\$25)

June 7–15

This Is Not the Little Prince As the title suggests, this dance by Olivier Wevers of Whim W’Him takes inspiration from Antoine de Saint-Exupéry’s children’s classic *The Little Prince*, but mixes in Magritte-style surrealism and other new approaches. (*Cornish Playhouse at Seattle Center*, \$30–\$55)

Sun June 9

★ **Pacific Northwest Ballet Season Encore Performance** Bid farewell to retiring Pacific Northwest Ballet principal dancer Jonathan Porretta, who’s spent 20 years with the company. (*McCaw Hall*, \$25–\$185)

CABARET & BURLESQUE

Tues March 19

Winter Baby: A Fundraiser to Escape the Cold Local burlesque performer Sin de la Rosa will host this night of sexy performances with Boom Boom L’Roux, Howie Echo-Hawk, Si Ren, Mx. Pucks A’Plenty, Tootsie Spangles, and others to provide some much-needed winter warmth. All proceeds will benefit SisterSong, an advocacy group catered toward



RACHEL NEVILLE

Dance Theatre of Harlem 50th Anniversary Celebration

APRIL 27–28

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THINGS TO DO → Performance

marginalized communities. (*Substation*, 7:30–9:30 pm, \$15–\$25)

Tues March 26

Return to Butt Club Planet See sci-fi- and animal-themed acts by Little Bear, Eve Gunn, Dorine DeLuscious, Tea and Crumpets, Tawdry Quirks, Daddy Issues, and other local burlesque artists. Proceeds go to the Doney Memorial Animal Clinic. (*Substation*, 8 pm)

Fri March 29

Getting Wild in Washington 2: The Music Edition Every act of this burlesque show will showcase iconic Washington State musical artists. (*Rendezvous*, 7 pm, \$20–\$30)

March 29–30

★ **La Chambre de Valtesse XXX** For those with a yen for high-end kink, the performers of Valtesse will revel in opulent "couture burlesque, aerial, whips, chains, dance, and doms." Wear black, red, and/or fetish gear to fit in, and stay on after the show for a party by the fireplace. (*The Ruins*, 7:30 pm, 10 pm, \$75/\$100)

Sat March 30

Burlesque 202 Graduation Recital Academy of Burlesque graduations are always great occasions to admire the stage names up-and-coming dancers choose. This lot includes Anya Knees, Dulce DJour, Hollie Hellion, Penny Veronica, and Smokey Brown the Slutty Clown. Well done. Watch the students of Waxie Moon show off their newfound skills in shakin' it. (*West Hall*, 7 pm)

Through Sat March 30

Stripped Screw Burlesque presents: Disney After Dark & Walt's Dungeon Disney gets down and dirty in this burlesque show about a jilted princess who's overly fond of the bottle and her journey back to the Magic Kingdom. (*Columbia City Theater*, 9 pm, \$28–\$200)

April 3–7

Through the Looking Glass: The Burlesque Alice in Wonderland The producers of *The Burlesque Nutcracker*, Lily Verlaine and Jasper McCann, will once again re-imagine Lewis Carroll's classic story as Alice visits Wonderland's hottest nightclub, the Looking Glass. (*Triple Door*, \$40–\$65)

Fri April 5

Doo-Wop That Thing We Do: A Burlesque Tribute to Doo-Wop Music Puckduktion Presents a slinky and skimpy-clothed paeen to the R&B-influenced genre developed by black singers. (*Rendezvous*, \$20–\$35)

April 19–20

★ **The Fifth Annual Boylesque Festival** Boylesque is burlesque that has a lot more "boy" in it. Think Chippendales, if Chippendales were queer and the men put sparkly tassels on their butts and occasionally looked hyper-femme. (So, really, it's nothing like Chippendales. Thank God.) Strappy lingerie, gender-bending, sequined crotch pieces, kicks, wieners, flips, and twerking are promised. The thing features more than 30 performers from across the country, and it tends to sell out, so nab your tickets ASAP if you're looking for extra-creative ways to pull slutty socks off your body parts. **CB** (*Triple Door*, \$25/\$40)

April 19–27

Kat Robichaud's Misfit Cabaret Presents: A Space Oddity *The Voice* finalist Kat Robichaud and her cohorts promise a musical romp through classic sci-fi. (*Hale's Palladium*, 8 pm, \$30–\$250)

Through Sun April 21

★ **Bonbon** The slinky dancers of Pike Place's kitschy cabaret return with another tasty show. Ever wanted to ogle athletic dancers twirling from chandeliers inches from your face? Go.

There's also a family-friendly brunch version that you can guiltlessly take your out-of-town relatives to. (*Can Can*, 7 pm, 9:30 pm, \$40–\$100)

Fri April 26

Spring Awakening: A Burlesque Reunion Nope, nothing to do with the gloomy, expressionist German drama; this happy evening welcomes Miss Indigo's latest class from the Burlesque Academy for some hot moves. (*Rendezvous*, 6:30 pm, \$15/\$30)

May 8–11

★ **The Atomic Bombshells: Lost in Space!** As we've noted, the boisterous Atomic Bombshells troupe has been instrumental in Seattle's burlesque revival. After a successful Valentine's Day show, they'll be back with a cheeky "retro-future" adventure full of "alluring aliens, slinky space adventurers, bodacious Barbarellas, and planetary princesses," not to mention plenty of "ASSteroids." (*Triple Door*, \$25–\$45)

Sun May 19

Afrodisiac Erotic Poetry Show presents The 4th Annual Erotic Poetry Slam Deal out your best hot poetry for a chance to win \$200, or just bring your best game to the open mic. (*Parlor Live Comedy Club*, 6 pm, \$20–\$30)

Fridays–Saturdays

The Midnight Show Sleeping is so boring when you could be spending the wee hours with the foxy dancers of Can Can. (*Can Can*, 11:45 pm, \$30/\$40)

Second Sundays

★ **The Sunday Night Shuga Shaq** *The Stranger's* Kim Selling described Ms. Briq House to me as "the sexiest thing on two feet," and it literally could not be more true—she's the reason seduction is considered an art form. The sex- and body-positive burlesque performer hosts the Sunday Night Shuga Shaq: An All People of Color Burlesque Revue every second Sunday of the month. The show features burlesque, dance performances, storytelling, and pole and aerial work that'll make your cheeks flush and pupils dilate with excitement. While the show invites people of all kinds to attend, Shuga Shaq is a space that specifically promotes and focuses on the beauty and utter sexiness of people of color. **JK** (*Theatre Off Jackson*, 7 pm, \$15–\$30)

Third Sundays

★ **Morgue Anne Presents: A Monthly Burlesque Show** Sexy villains, ring-led by Morgue Anne, will take over the stage for devilry and ecdisiasm. Corrupt your innocent eyes on such dancers as Nip Slip Cheerio, Pique A Boo, Isabella L. Price, and many others. (*Rendezvous*, 6:30 pm, \$20–\$45)

DRAG

March 14–30

★ **Ms. Pak-Man: Mazed and Confused** Ms. Pak-Man is a bright yellow disaster portrayed by local comedy hero Scott Shoemaker (*Ian Bell's Brown Derby Series* and *Homo for the Holidays*), and she'll be back in voracious form for another adventure. (*Re-bar*, 8 pm, \$25–\$85)

Fri March 22

Carson Kressley *RuPaul's Drag Race* judge and original *Queer Eye* fashion expert Kressley will guest-star at the bar for an *RPDR* watch party and *Mx* drag show. (*Queer/Bar*, 9 pm, \$10–\$350)

Thurs March 28

★ **Bearded & Beautiful** Who says you can't be gorgeous and feminine while sporting a beard? These performers will prove it once and for all: Amora Dior Black, Cookie Couture, Dolce Vida, Honey Bucket, Juan Keyai, Londyn Bradshaw, SHE, Skarlet Dior Black, and *Stranger* staffer Uh Oh. (*Timbre Room*, 7:30 pm, \$8/\$12)

Fri April 26

The Boys Who Lived: Harry Potter Drag Newbie drag queens Stasia Coup and Killer Bunny will host two nights of tributes to British wizardry, featuring "LA teen queen" Cranberry. The second night is called *Fantastic Beats (and Where to Find Them)* and boasts a guest performance by Bosco. (*Rendezvous*, 10:30 pm, \$20/\$30)

Sat April 27

Fantastic Beats (& Where to Find Them): Harry Potter Drag Newby drag queens Stasia Coup and Killer Bunny will host two nights of tributes to British wizardry, featuring Bosco. The first night is called *The Boys Who Lived* and boasts "LA teen queen" Cranberry. (*Rendezvous*, 10:30 pm, \$20/\$30)

Sat May 4

★ **Miss Bacon Strip the Unpageant!** The Miss Bacon Strip, Unpageant has been one of Seattle's best drag events for years, but 2017's pageant scored top marks. Not only did one of the queens, Miss Texas 1988, eat a tub of I Can't Believe It's Not Butter!® while performing a baton twirl for her talent portion, but she won the crown! The crowd was shocked and thrilled. But then, in a sincere accidental twist, it was revealed there was a scoring error and Miss Texas 1988 did *not* win. She was uncrowned of her unpageant title. Everyone was a good sport. It was high camp, and this year's competition will hopefully be similar. **CB** (*Palace Theatre & Art Bar*, \$20/\$25)

First Saturdays

★ **Art Haus** The weirdo drag battles at Art Haus produce the kind of shockingly brilliant, deeply strange, and delightfully incomprehensible performances that I imagine when old timers talk about the off-the-wall art people used to make before the first wave of tech money started "ruining" everything. Go and have fun at something for once in your life. **RS** (*Kremwerk*, 8 pm, \$7/\$10)

Second Saturdays

★ **Rapture** Kick-start your weekend with Rapture, hosted by unidentified frocking object Arson Nicki. Expect to see the avantest of the avant-garde creatures, peculiar performances, and a runway that may double as a portal to the Negaverse. You will be unable to forget any of what you see—or to make anyone believe that it happened. **MB** (*Timbre Room*, 10 pm–2 am, \$10–\$12)

★ **Cucci's Critter Barn** Cucci's Critter Barn is more likely to feature queens lip-synching vaporwave tracks and pouring paint on themselves than anything resembling *RuPaul's Drag Race*. One year at Critter Barn, a San Francisco artist named Jader Vision shoved a bottle up a papier-mâché anus they sewed to the lining of their body suit. It was very well received. Expect similar performances from the show's "Featured EnterTainer" Miss Texas 1988, as well as from a changing round-up of Seattle's best drag critters; people like Mona Real, Christian Brown, and La Saveona Hunt. **CB** (*Kremwerk*, 8 pm, \$5–\$13)

Last Saturdays

★ **KINGS: A Drag King Show** Flipping the traditional drag script, the Kings of Kremwerk will bring royalty to the stage, with a rotating monthly theme. (*Kremwerk*, 8 pm, \$7–\$12)

Sundays

★ **Mimosas Cabaret** The drag diva titaness Mama Tits presides over weekly iterations of *Mimosas Cabaret*, featuring a short musical (currently, it's *Mean Gurls*), plus songs, comedy, dance, and brunch. (*Unicorn*, 1 pm, \$25)



NAOMI ISHISAKA FOR INTIMAN THEATRE

Caught MARCH 7–30

Christopher Chen's smart, provocative exploration of truth, art, social justice, and cultural appropriation. (*12th Avenue Arts*)

CIRCUS & ACROBATICS

April 5–7

Decades: A Circus Story Lost in Time Juggling, tightwire work, clowning, and more await you at this year's edition of the annual Cirrus Circus show, performed by SANCA's youth circus students. (*Broadway Performance Hall*, \$12–\$20)

Sat April 27

Circus Protégé Show Emerald City Trapeze Arts students will sail over your heads on silks and bars. (*Emerald City Trapeze Arts*, 7:30 pm, free–\$20)

Through Sun April 28

★ **Hollywood & Vine** Enjoy a vintage and magic-filled tribute to Tinseltown with the 20-year-old circus troupe Teatro ZinZanni as they perform in their new Woodinville space. (*Teatro ZinZanni*, \$99+)

May 2–June 30

★ **Love, Chaos, & Dinner** Beloved circus/cabaret/comedy institution Teatro ZinZanni will reboot their successful variety show, which they describe as the "Kit Kat Klub on acid." They promise to fill their spiegeltent with "world-class acrobats, musicians, divas, illusionists, madmen, and aerialists." (*Teatro ZinZanni*, \$99+)

May 31–June 2

Cirque Goes Broadway Now this is gilding the lily in a highly entertaining way: Acrobats and aerialists will dance to live Broadway music, performed by none other than the Seattle Symphony. (*Benaroya Hall*, \$45–\$96)

VARIETY

March 14–April 7

★ **Moisture Festival** Moisture Festival is devoted to the variety of performers Seattle has fostered over the years, from circus acts

to comedians, burlesque dancers to musicians, and jugglers to tap dancers. *Variété* is the main, recurring event, with a rotating lineup, and there are also matinée and rather racier late-night versions. The bawdy *Libertease Cabaret* is for adults only and features burlesque dancers and scantily clothed aerial performers. There are also workshops, talks, and special opening and closing nights. New guest artists this year include French clowning duo Viktor Levillon and Alexis De Bouvere, comedian Mike Wood, and juggler Anne Küpper. (*Various locations*, \$22–\$35)

March 22–23

Showing Out: The Word! Untied and Untethered Dani Tirrell curates this performance showcase for emerging Northwest-based black poets, screenwriters, novelists, playwrights, spoken word artists, and wordsmiths. (*Langston Hughes Performing Arts Institute*, 8 pm, \$10–\$25)

April 4–21

SpringShot Revel in spring with this variety festival highlighting talents in solo performance, sketch, magic, hypnotism, clowning, and something the organizers refer to as "documentary theater." (*18th & Union*, \$15–\$60)

Sat April 27

Darci Lynne & Friends: Fresh Out of the Box Cute lil' singing/ventrilo-quizing *America's Got Talent* winner Darci Lynne will bring her friends along to entertain you with antics and funny voices. (*Moore Theatre*, 7 pm, \$27–\$97)

Sat May 11

★ **Mixed Bag: A Comedy and Music Show** The variety show led by poet Jeanine Walker and musician Steve Mauer will get actors Mandy Canales, Amelia Peacock, and Chris Walker as well as Seattle writers onstage for some music, comedy, and fun. (*Hugo House*, 8–10 pm, \$12)

May 17–18

Fussy Cloud Puppet Slam Volume 16 Puppetry's already pretty strange—it involves a certain amount of suspension of disbelief to invest emotions into a bundle of cloth on strings. Fussy Cloud Puppet Slam apparently kicks the weirdness up and rides it into Bizarro Land. (*Theatre Off Jackson*, 8 pm, \$12–\$17)

May 31–June 29

★ **They/Them: The Festival** Genderqueer, trans, and nonbinary artists will reveal their talents in comedy, drag, music, and theater, including curator Sam l'Am's solo piece called *They/Them the Musical*. (*Annex Theatre*, 7:30 pm, \$10–\$20)

Sun June 9

★ **You Don't Have To Go Home But You Can't Stay Here** Through live music, spoken word, performance art, drag, dancing, and more, a troupe of Indigenous Turtle Islanders (curated by Howie Echo-Hawk) will share their stories, experiences, and histories. (*Annex Theatre*, 8 pm, \$10–\$50)

Mondays

★ **The Magic Hat Presented by Emmett Montgomery and Friends** Five "brilliant humans(?)," ranging from seasoned stand-up comics to sketch performers to audience members, are selected (presumably out of the Magic Hat) throughout the show to perform weekly at this comedy variety show. (*Rendezvous*, 7 pm, \$5)

Second Thursdays

★ **Spin the Bottle** This is Seattle's longest-running cabaret and has seen just about everything—dance, theater, comedy, paper airplanes, tears, stunts, music, romance—from just about everyone. (*Annex Theatre*, 8 pm, \$10/\$15)

First Sundays

★ **Weird and Awesome with Emmett Montgomery** On the first

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THINGS TO DO → Performance

Sunday of each month, comedy, variety, and “a parade of wonder and awkward sharing” are hosted by self-proclaimed “mustache wizard” Montgomery. (*Annex Theatre*, 7 pm, \$10–\$15)

PODCASTS & RADIO

Sat April 20

★ **Radiolab's Jad Abumrad: The Miracle of Indoor Plumbing** NPR's insanely popular podcast/broadcast *Radiolab* is the brainchild of Jad Abumrad, who won a Peabody Award and a MacArthur “Genius” Grant for his audiodocumentary innovations. He also hosts *More Perfect*, a newer series about the Supreme Court. (*Moore Theatre*, 8 pm, \$23–\$63)

Wed May 1

Cat & Nat: #MOMTRUTHS Live Get an uncensored take on motherhood and its pitfalls and joys from the best friends/podcast hosts Cat and Nat as they appear live. (*Moore Theatre*, 7 pm, \$25–\$97)

Thurs May 2

XQ Super-School Live Get acquainted with “the everyday heroes transforming America's high schools” at this live recording of the podcast started by a “rethinking schools” movement. All proceeds will benefit local nonprofits. (*Moore Theatre*, 7:30 pm, \$22)

Sat May 11

★ **Savage Love Live** You can catch up with a world of sexual misadventures and *The Stranger's* own Dan Savage's perspicacious, compassionate, and sometimes catty responses in the *Savage Lovecast* podcast every week. But! For an extra-special raunchy gab session, join Savage for a live talk about strangers' lurid boudoir doings. With musical guest Rachel Lark. (*SIFF Cinema Egyptian*, 8 pm, \$35)

PERFORMANCE ART

March 22–24

★ **Keyon Gaskin: [lavender]: a self portrait** This On the Boards production (taking place offsite) brings Portland artist Gaskin and collaborators to perform this “self-portrait,” whose

title is not meant to be words but the actual color. (*To Be Announced*, \$35)

Mon March 25 & Mon April 29 & May 29–30

In SEAtu: Rain & Coffee & Salmon & Weed A group of “bouffons” (jesters, farceurs, clowns) take on the hard questions raised by specificities of Seattle behavior, such as coffee culture (where do our beans come from?), salmon (what are the impacts of fishing on indigenous people, water rights, and the environment?), and weed (what are the racial and economic implications of legalization?). (*Capitol Cider*, free–\$25)

April 4–6

★ **Michelle Ellsworth: Post-Verbal Social Network** Language is a problem, especially if you're trying to communicate emotional information to someone else. Words aren't enough, and yet they mean too much. And some words even mean the opposite of what they mean—I'm looking at you, “weathered,” “cleave,” “literally,” and all other contronyms. Wouldn't it be nice to just dispense with all this word nonsense all together? Michelle Ellsworth seems to think so. In this installation / performance piece, Ellsworth has constructed “21 prototypes (aka: possible solutions to language)” and placed them throughout On the Boards, including in the bathrooms and stairwells. “The work is particularly site responsive to the plumbing at OTB,” press materials read, somewhat cryptically. (Urinal art?) She's also doing a live demonstration of another prototype in the studio space. She's setting all this up to create “non-language based, non-mediated, human-to-human encounters” in the theater. **RS** (*On the Boards*, 1:15–9:15 pm, \$15)

★ **Michelle Ellsworth: The Rehearsal Artist** Ellsworth invites a few audience members at a time to gaze at a dancer who is doing two things at once: watching reenactments of *2001: A Space Odyssey* and “participating in a mash-up of some of the most canonical social science experiments of the last 50 years.” (*On the Boards*, \$50/\$75)

May 9–11

★ **Ligia Lewis: minor matter** Despite being performed first this season, *minor matter* is the Bessie-winning sequel to Lewis's

Sorrow Swag, the second part in a developing triptych. Lewis and two other performers “become engaged in a complicated entanglement with the black box and themselves” in this reflection on meaning and representation in theater. (*On the Boards*, \$26/\$30/\$70)

May 17–18

★ **Ligia Lewis: Sorrow Swag** The first in the unfinished triptych that also includes *minor matter*, choreographer Lewis draws together elements like the color blue, classical dramatists Samuel Beckett and Jean Anouilh, and text in an exploration of “race, authorship, gender, and grief.” (*On the Boards*, \$26/\$30/\$70)

First and Third Mondays

★ **SH*T GOLD** Velocity invites artists from all media and genres to contribute up to five minutes of risky material to this very supportive open mic night. (*Velocity Dance Center*, 10 pm, free)

Last Fridays

★ **La Petite Mort's Anthology of Erotic Esoterica** See “the darker side of performance art” at this eerie, secretive variety show with circus arts, burlesque, music, and more. (*Palace Theatre & Art Bar*, 8 pm, \$28)

COMEDY

March 21–24

★ **Intersections Festival** Improv comedy queens Natasha Ransom, Jekeva Phillips, and Kinzie Shaw are organizing a festival for performers who identify as LGBTQ+, are people of color, and/or have disabilities. Rejoice in representation and see burlesque, improv, theater, dance, and music acts, plus a party. (*Youngstown Cultural Arts Center*)

Sat April 13

★ **Chain Lynx Fence** *Stranger* arts calendar editor Joule Zelman will host another night of all-queer, femme, and nonbinary comedians, adepts of improv, stand-up, and sketch. (*The Pocket Theater*, 7 pm, \$10/\$14)

Sat April 20

★ **Cheech & Chong** That's right, here's a chance to witness the legendary stoner duo in the flesh and with THC-laced blood. (*Emerald Queen Casino*, 8:30 pm, \$45–\$110)

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THINGS TO DO → Performance



KELLY O

Queer, Mama. Crossroads

APRIL 5–MAY 4

A new solo show from Seattle Civic Poet Anastacia-Reneé. (*Annex Theatre*)

Mon April 29

Nina Conti Conti is an English actor, puppetmaster, and ventriloquist who started out in the Royal Shakespeare company and now performs with a granny and a monkey—both made of wood and cloth and voiced by her, of course. (*Neptune Theatre*, 8 pm, \$35)

Fri May 31

★ **The Seattle Process** Described as “Seattle’s only intentionally funny talk show” and “a mudpie lobbed into the halls of power,” this Brett Hamil-hosted show includes politics, exasperation, information, and comedy. (*Northwest Film Forum*, 7 pm, \$16)

May 31–June 1

Puddles Pity Party The extremely popular “sad clown with the golden voice” presents his downcast live production featuring a mopey clown, absurdism, and some laughs. (*The Showbox*, 9 pm, \$35)

Tuesdays

★ **Comedy Nest Open Mic** The rules of this pro-lady stand-up night are refreshing in their simplicity: no misogyny, racism, homophobia, hatred, or heckling. Based on the size, quality, and diversity of the crowds it attracts, the rules work. Every other Tuesday night, fans pack the Rendezvous Grotto to watch two and a half hours of comedy, about half of which is delivered by women. Having so many women onstage and in the crowd makes male comics more mindful of their sets and their audience, while reinforcing what should be obvious: Women can be just as funny (or unfunny) as men. (*Rendezvous*, 8 pm, \$5)

First Thursdays

★ **The Central Comedy Show** Every month, Central Cinema presents an evening of live comedy starring a lineup of local favorites. (*Central Cinema*, 8 pm, \$13/\$15)

Third Sundays

★ **Match Game** Contestants will try to guess local celebrities’ answers to silly questions during this beloved,

long-running, ribald series run by Richard Ruggburn and Miss Moist Towelette. (*Re-bar*, 7 pm, \$12)

STAND-UP

March 18–19

Aziz Ansari: Road to Nowhere The Emmy-winning star, creator of *Master of None*, and expert dork-rogue portrayer on *Parks and Rec* will swing by Seattle for his new tour. (*Paramount Theatre*, 7:30 pm, \$35–\$65 (sold out))

Tues March 19

★ **Outstanding: Queer Comic Competition (Semi-finals)** Queer comics have battled it out at previous rounds; host Bobby Higley will help the six winners (Genevieve Ferrari, Paul Curry, Jenna Vesper, and others TBD) to weed one another out for the finals. (*Timbre Room*, 7:30 pm, \$10)

Thurs March 21

★ **Tiffany Haddish: #SheReady Tour** Recently seen in *Night School* and *The Oath*, Tiffany Haddish might not always appear in movies as good as *Girls Trip*, but she’s still a contender for supreme funny person. (*Paramount Theatre*, 7 pm, \$50–\$150)

March 21–23

Ali Siddiq Siddiq has gotten a lot of airtime on Comedy Central (including his special, *Bigger Than These Bars*), HBO, BET, and more. Before that, he had been incarcerated for six years—according to his bio, that’s where he found his comedic voice! (*Parlor Live Comedy Club*, \$25/\$30)

Sat March 23

★ **Maria Bamford** When Lindy West worked at *The Stranger*, she wrote: “No one delivers an ‘Uhhhhhhhhhh’ quite like Maria Bamford, and nobody has ever done impressions of phlegmy fathers and mall-walking bitchez in such a perfect and dark and exhilaratingly bizarre way. She is possibly a genius.” Still true! (*Moore Theatre*, 8 pm, \$25–\$30)

★ **Uncanny Comedy Festival Presents Hannibal Buress** As Dave

Segal has written, “As famous for his acting credits for *Broad City*, *The Eric Andre Show*, *Saturday Night Live*, *30 Rock*, *Daddy’s Home*, and other funny films and television shows as he is for accusing fellow comedian/actor Bill Cosby of rape, Buress is a masterly storyteller whose anecdotes keep accruing layers of hilarity as they go.” Buress will appear with Jeff Dye, Jubal Fresh, and Jessimae Peluso. (*ShoWare Center*, 8 pm, \$35–\$90)

Thurs March 28

Laugh For the Ladies Amy Miller (*Last Comic Standing*) will head this charity show benefitting Dignity for Divas, which helps women enduring homelessness. (*Laughs Comedy Club*, 8–10 pm, \$15–\$25)

Sat March 30

★ **Adam Conover: Mind Parasites Live!** A CollegeHumor web series-turned-half hour truTV show, *Adam Ruins Everything* finds comedian/writer Conover taking common and pervasive societal misconceptions about certain topics (the economy, breastfeeding, football, etc.), and debunking them using critical thinking to explain where and when the misconception started, why it is what it is today, and what’s wrong with it. Live, Conover has a more straightforward delivery, and on his current *Mind Parasites* tour, he combines psychology, zoology, and biology with stand-up to discuss parasites that can “control the minds of their hosts, and how that relates to American society and the forces in your life that are trying to control your mind.” **LP** (*Showbox Sodo*, 8 pm, \$38–\$75)

★ **Ronny Chieng** A featured contributor to *The Daily Show* with *Trevor Noah* and an internationally performing stand-up comic, Chieng has had a great year: He appeared in the hit romance *Crazy Rich Asians*, and his new series *Ronny Chieng: International Student* dropped on Comedy Central. With his air of cynicism leavened with sweetness, it’s no wonder he’s gotten popular. (*Neptune Theatre*, 8 pm, \$28)

April 4–6

Tony Rock It would be unfair to refer to Tony Rock (*Busted!*, *Think Like A Man*, *C'Mon Man*) only as the younger brother of Chris Rock, because he has a career in his own right, including host of *The Game of Dating*. (*Parlor Live Comedy Club*, \$25/\$30)

April 12–13

Ahmed Bharoocha A stand-up comedian and member of the sketch troupe Dead Kevin, Bharoocha has appeared on Comedy Central, been featured on *Adam Devine's House Party*, and showcased as a New Face Unrepresented at Montreal's Just For Laughs Comedy Festival. (*Laughs Comedy Club*, 8 pm, 10 pm, \$15/\$20)

April 18–20

Vir Das Extremely popular Bollywood comedian and actor Vir Das (who has appeared in films like *Delhi Belly* and *Revolver Rani*, and has performed stand-up all over the world) will grace humble Bellevue. (*Parlor Live Comedy Club*, \$25/\$35)

Thurs April 25

Two Dykes and a Mic McKenzie Goodwin and Rachel Scanlon from Los Angeles will host this all-lady stand-up revue. (*Rendezvous*, 7 pm, 9 pm, \$10/\$15)

May 3–4

Heather McDonald Performer and *New York Times* best-selling author Heather McDonald will present an evening of stand-up. (*Triple Door*, \$29–\$39)

May 3–5

★ **Tom Segura: Take It Down Tour** Segura dominates in the realm of making observations about American society and his own life with equal wryness. In his latest Netflix special, *Disgraceful*, he covers topics ranging from losing weight on a public platform and the unintended consequences of being the inspiration for someone who wants coaching ("Please give me a message to get this thing kick-started: I'll give you a message. When you look in the mirror, do you say, 'I fucking hate you?' Then you're not ready. Cry more and eat less. Send!"), to disabilities that aren't funny, except when they are. ("Some people experience head trauma. Not funny. But they wake up speaking their native language with a foreign accent. Very funny.") LP (*Moore Theatre*, \$37–\$47)

Thurs May 9 & Thurs June 6

★ **The Gateway Show** It's an experiment in stand-up: Four comics do their sets. Then these four comics get super, duper stoned. Then they perform again while occupying this much hazier headspace. Or attempt to perform again. Will the bake bring out another dimension of their comedy, or will they bomb, one by one, in forgetful spells of heaping laughter (or awkward pauses)? This sounds like an entertaining experiment, and they do it once a month. LP (*Bites of Bangkok*, 8 pm, \$15/\$20)

Fri May 10

★ **Paula Poundstone** She placed 88 on Comedy Central's 2004 list of top 100 stand-ups while clocking in at No. 6 in *Maxim* magazine's 2007 list of "Worst Comedians of All-Time." Well-known for her stints on NPR's news quiz show *Wait Wait... Don't Tell Me*, she specializes in relatable, everyday anecdotes that come loaded with humorous twists, often glazed with self-deprecation and mild absurdity. There's something Seinfeldian about her act, but she's a bit goofier overall than Jerry. Poundstone's a seasoned pro, albeit not with the spiciest ingredients. DS (*Moore Theatre*, 8 pm, \$33–\$43)

May 17–18

Kristin Key Self-described "preacher's kid" Key was one of the youngest contestants ever on *Last Comic Standing*. Now she combines music and comedy in LA clubs. (*Laughs Comedy Club*, \$15/\$20)

Sat May 18

Nate Bargatze: Good Problem To Have Tennessee's Nate Bargatze (*The Tonight Show*) has been called "a comic who should be big" by Marc Maron. Given that he's the son of a clown/magician, he probably has weirder observational humor than most. (*Neptune Theatre*, 7 pm, 9:30 pm, \$28)

May 23–25

Chris Redd See the *SNL* performer, who also featured in *Popstar: Never Stop Never Stopping* and *Empire*. (*Parlor Live Comedy Club*, \$20/\$30)

Thurs May 30

Joe List List has two comedy albums, *Are You Mad at Me?* and *So Far Not Good*, and currently cohosts the podcast *Tuesdays with Stories*. (*Parlor Live Comedy Club*, \$20)

June 7–9

Lavell Crawford Crawford is very recognizable as Huell on *Breaking Bad* and *Better Call Saul*, but you also may have seen him on *Comedy Central Presents*, *Meet the Blacks*, and more. (*Parlor Live Comedy Club*, \$25/\$35)

Sat June 8

★ **Hannah Gadsby: Douglas** *Stranger* writer Katie Herzog has praised the Tasmanian comic for her "strange, affecting, and exceedingly vulnerable" Netflix special *Nanette*. Now Gadsby is back with new material in a show named for her dog Douglas. (*Moore Theatre*, 7:30 pm, \$40–\$60)

Wednesdays

★ **Joketellers Union** Clock-Out Lounge is not only giving Beacon Hill a boost in its live-music ecosystem, but has enhanced the South End's comedy scene, too. This weekly event is run by Brett Hamil and Emmett Montgomery, whose keen observational and absurdist humor, political satire, and improv skits have been cracking up crowds in this city and elsewhere for over a decade. Local and touring comics, both established and on the rise, are showcased. DS (*Clock-Out Lounge*, 8:30 pm, \$7)

IMPROV

Thurs March 21 & Thurs April 18

Have A Slice w/IMNDC & Special Guests! One lucky audience member will not only get a free slice of pizza, but also see their life transformed into improv comedy onstage. It's a "slice of life," get it? (*Rendezvous*, 7 pm, \$8–\$12)

March 28–30, April 25–27, May 30–June 1

Twisted Flicks Based on audience suggestions, Jet City improvisers will add their own dialogue, music, and sound effects to crappy movies, like the promisingly titled *Teenagers from Outer Space* (March), *Santo and the Vengeance of the Vampire Woman* (April), or *Mesa of Lost Women* (May). (*Jet City Improv*, 7:30 pm, \$17–\$18)

March 29–April 26

Comedy O'Clock Zine Show A new issue of the late night improv-centric show. (*The Pocket Theater*, 11:30 pm, free)

April 4–19

★ **The Matchelorette** Directors Kayla Teel and Michael Draper plus a cast of improvisers will re-create the seedy/addictive TV show *The Bachelor* with contestants eliminated one by one from a competition for true love. (*Jet City Improv*, 7:30 pm, \$17/\$18)

Through Sun April 21

House of Ink: An Improvised Murder Mystery A house full of big-name writers must find out who murdered... Ernest Hemingway? D.H. Lawrence? You choose. (*Unexpected Productions' Market Theater*, 8:30 pm, \$15)

Through Sat April 27

★ **Bechdel Test** All too often in this world, female characters, when they talk to each other at all in films, discuss one thing and one thing only: men. There's even a term for it—the Bechdel Test, named for cartoonist Alison Bechdel, who, in a 1985 comic strip, featured a character explaining that she goes to a movie only if it has at least two women who talk to each other about something other than a man. Jet City Improv re-creates films that fail the test, but with a Bechdel-approved twist. You name the movie; they make it pass. KH (*Jet City Improv*, 10 pm, \$17/\$18)

Mouth Wide Shut: A Silent

Improv It's improv without words! Waaay harder than it sounds, but Unexpected players can do it. Give them your suggestions! (*Unexpected Productions' Market Theater*, 8:30–10 pm, \$15)

May 2–June 7

Jet City Improv Presents: Claim of Thrones Expect bloody treachery, quasi-medieval language, dragons, and a lot of blunt force head trauma (maybe) in Alison Luhrs and Nick Edwards's improvised send-up of you-know-which-HBO-show. (*Jet City Improv*, 7:30 pm, \$17–\$18)

Sun May 5

Inside Story: Adventures in Story-telling Share a secret and watch improvisers act it out. In between, they'll regale you with true-to-life experiences inspired by their "topic bowl" selection. "It's *The Moth* meets *Whose Line Is It Anyway?*," say the organizers. (*Unexpected Productions' Market Theater*, 8:30–10 pm, \$10)

Mother's Day Improv Comedy

Show If you haven't bought your mom a present yet, you can win her affection pretty cheaply at this \$5 show, at which "improvisational wizards delve into the hilarious joys and horrors of parenthood" and illustrate "just how much our moms mean to us by mercilessly making fun of them." (*Unexpected Productions' Market Theater*, 7–8:30 pm, \$15)

May 18–June 29

Funbucket Here's how Ian Schempp and Doug Willott's fast-paced show works: You bring a non-liquid, non-biological object that you don't need back and throw it in the bucket. The improvisers take it out of the bucket and do scandalous and silly things with it. (*Jet City Improv*, 10 pm, \$17–\$18)

Fridays–Saturdays

ComedySportz Two teams of comedians compete in this recurring, rapid-paced improv event. (*Atlas Theatre*, 8 pm, \$16)

Saturdays

★ **Naked Brunch** Get spontaneous at this free, all-improvised comedy open mic. (*Rendezvous*, 4 pm, free)

First Saturdays, Third Fridays, Third Saturdays

★ **The Blue Show: Adults-Only Improv Comedy** Improvisers have been saving up their dirtiest material for this emphatically adults-only improv comedy night that happens just once a month—and that has attracted celeb guests Mila Kunis and Ashton Kutcher. (*Atlas Theatre*, 10 pm, \$16)

Last Sundays

★ **Nudeprov** Nudeprov is just what is sounds like. Matt Hatfield and Michael Draper do improv...in the buff. It's vulnerable rather than vulgar. Please note: These performances are for nude audiences only. Bring a towel so you don't get anything messy. (*The Pocket Theater*, 7 pm, \$10/\$14)

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THINGS TO DO → Books & Talks

FICTION

Thurs March 21

Kate Hope Day and Whitney Scharer In Day's novel, *If, Then*, four people in an Oregon mountain town begin to glimpse versions of themselves in a parallel reality that disturbs their actual lives, leading to paranoia, discontentment, and doubts. Scharer's debut novel, *The Age of Light*, follows real-life photographer Lee Miller, surrealist Man Ray, and their relationship from 1929 to World War II. (*Elliott Bay Book Company*, 7 pm, free)

Mon March 25

★ Siri Hustvedt: Memories of the Future This new novel by the Man Booker prize-winning Hustvedt (*The Blazing World*) is about a Minnesotan woman who moves to New York City in the 1970s and becomes entangled with Lucy, her elusive and weird next-door neighbor. In play are themes of gender, memory, childhood, history, and storytelling. (*Seattle First Baptist Church*, 7:30 pm, \$5)

Tues April 2

★ Laila Lalami: The Other Americans After a Moroccan immigrant is murdered in California, his composer daughter and homesick widow come together with an undocumented witness, an Iraq War vet, and a detective in this novel by Pulitzer Prize finalist Lalami (*The Moor's Account*). (*Central Library*, 7 pm, free)

★ Richard Chiem: King of Joy The local fiction phenom is one of my favorite writers AND readers in Seattle. His low-key and yet somehow extremely intense performances cast a spell on audiences. His meditative sentences pull you close, and then, right when he has you where he wants you, he shows you the strangest and most heartbreaking and quietly funny things you've ever seen. Women drunk on champagne and lighting a tree on fire. An airplane entering and then exiting the reflective mirror of a puddle. A glowing black chandelier. These are some of the striking scenes and images you'll find as you follow the story of Corvus, a young woman who uses her imagination to cope with the pains of loss—until one day she suffers a loss so great she can't escape. **RS** (*Third Place Books Ravenna*, 5:45 pm, free)

Thurs April 4

★ Nathan Englander: Kaddish.com A Pulitzer Prize finalist (for *What We Talk About When We Talk About Anne Frank*), Englander once again tackles the complexities of contemporary Jewish life. When an atheist's Orthodox father dies, he is called upon by his mother and sisters to perform the Kaddish (the prayer for the dead) every day for 11 months. Extremely reluctant, he decides to hire someone through the title website to recite the Kaddish for him. (*Temple De Hirsch Sinai*, free)

Fri April 5

★ Rachel Cusk: The Outline Trilogy Beginning with the "lethally intelligent" (Heidi Julavits, *NYT*) *Outline*, a British writer whose very presence induces people to confess their secrets copes with her own traumas and transitions. Its sequels, *Transit* and *Kudos*, have together racked up awards and mentions in *Vogue*, *NPR*, the *New Yorker*, and others. (*Elliott Bay Book Company*, 7 pm, free)

Sun April 7

★ Anne Lamott Anne Lamott's friendly, nonjudgmental, and vague brand of Christianity (as encountered in her latest book *Hallelujah Anyway: Rediscovering Mercy*) irritates many critics even as they praise her linguistic



HELEEN WELVAART

Kara Swisher

TUESDAY, MAY 7

The accomplished tech journalist talks about social media and ways to run tech companies responsibly. (*Benaroya Hall*)

facility and approachability. But she wrote *Bird by Bird*, an indisputably great book, and she is funny as hell onstage. **CF** (*Benaroya Hall*, 7:30 pm, \$29–\$58)

Evan James: Cheer Up Mr. Widdicombe Mrs. Widdicombe tries to cheer up her husband by making their new home on Puget Sound a social hub, with unexpected and comic consequences for the entire family. (*Elliott Bay Book Company*, 3 pm, free)

Wed April 10

Susan Choi: Trust Exercise Two high school drama students develop intense feelings for each other under the eye of their charismatic but creepy teacher. But the second part of the book by this Pulitzer-nominated author calls into question everything we've read. (*Elliott Bay Book Company*, 7 pm, free)

Fri April 12

★ Ngũgĩ wa Thiong'o: Minutes of Glory In 2016, Rich Smith wrote: "Ngũgĩ wa Thiong'o's name gets thrown into the ring every time the Nobel Prize committee convenes to select the year's winner. And for good reason. Known early on for his great plays, *The Black Hermit* and *This Time Tomorrow*, the Kenyan genius went on to lead postcolonial thinking with books such as *Decolonising the Mind* and *Moving the Centre*." Thiong'o will be back in Seattle for this Town Hall event with *Minutes of Glory* and *Other Stories*. (*Seattle First Baptist Church*, 7:30 pm, \$5)

Sat April 13

★ From Zine to Lit Scene: A Reading and Conversation with Steve Hughes and Jekeva Phillips Hear an interesting new voice from Detroit, zinester and fiction writer Hughes, alongside local literary and theatrical celebrity Phillips (creator of *Word Lit Zine* and the Bibliophilia festival). Hughes will read from his new collection *STIFF*, an ode to his

economically devastated city. After Phillips has read as well, the two will "discuss the ways in which their alt-lit zine backgrounds have influenced their writing." (*Hugo House*, 7 pm, free)

Wed April 17

★ Seattle Arts & Lectures: Valeria Luiselli Don't miss this appearance by the celebrated Mexican author, one of the most talked-about figures in current literary circles: the *New York Times* has called her new novel, *The Lost Children Archive*, a "mold-breaking new classic." It calls urgent attention to the horrors befalling unaccompanied refugee children trying to reach the US from Central America. (*Benaroya Hall*, 7:30 pm, \$20–\$80)

Sun April 28

★ Surreal Storytelling with Strange Women #5 Author, zinester, and energetic literary event host Kate Berwanger presents this series. Readers this time will be highly prolific author and teacher Carol Guess, Pakistani Mexican poet Jasmine Khaliq, *Stranger* arts calendar editor Joule Zelman, and UW MFA candidate and artist Jordyn Murray. (*Alibi Room*, 7:30 pm, \$15)

Tues May 14

★ Seattle Arts & Lectures: Tayari Jones The plot of Jones's new book, *An American Marriage*, sounds all too familiar: An innocent African American man, Roy, is arrested for a crime he's not guilty of, and his imprisonment and degradation strain his relationship with his wife, Celestial. Jones will be interviewed by Lisa Lucas, director of the National Book Foundation. (*Benaroya Hall*, 7:30 pm, \$20–\$80)

Wed May 22

★ Karen Russell: Orange World and Other Stories Russell is cherished for creating fleshed-out characters in bizarre, magical-realist tales, a talent that should be fully on

display in this new collection. (*Central Library*, 7 pm, free)

Fri June 7

★ Seattle Arts & Lectures: Imbolo Mbue The Cameroonian writer nabbed the PEN/Faulkner Award for fiction with her very first novel, *Behold the Dreamers*, which follows a pair of immigrants who arrive in New York just in time for the Great Recession. (*Town Hall*, 7:30 pm, \$35–\$80)

Last Tuesdays

★ Loud Mouth Lit Writer and Stranger Genius Award winner Paul Mullin curates this "fresh, local, organically sourced" monthly literary event dedicated to "the amazing writers living in Seattle." (*St. Andrews Bar and Grill*, 8 pm, free)

POETRY

Wed March 20

★ Poetry of the Uncanny: GennaRose Nethercott and Sierra Nelson Rich Smith has written: "Nelson's work combines the scientific with the lyrical in ways that inject wonder back into both disciplines, and it's looking like the new book will be more of the same greatness." That book is *The Lachrymose Report*, a collection of poetry about what links us to the past. Nelson will read from this book alongside Nethercott, who'll introduce you to her National Poetry Series-winning *The Lumberjack's Dove*. There will even be a cranky shadow puppet show to provide visual stimulation. (*Hugo House*, 7 pm, free)

Sat March 23

★ Catherine Bresner, Sarah A. Chavez, Heather June Gibbons Hear work by Bresner, author of *The Merriam Webster Series* and *Everyday Eros*; Chavez, who wrote *Hands That Break & Scar* and *All Day, Talking*; and Gibbons, who created *Her Mouth as*

Souvenir, *Sore Songs*, and *Flyover*. (*Open Books*, 7 pm, free)

Tues March 26

★ Poems of Legacy, Poems of Transformation: Monica Youn with Shankar Narayan Rich Smith has called Youn "phenomenal," and he's far from the only one to recognize her genius: Youn has been a finalist for the National Book Award and the recipient of a Guggenheim Fellowship, among many other prizes. She'll read along with civil rights lawyer/poet Shankar Narayan. (*Hugo House*, 7 pm, free)

★ Sally Wen Mao: Oculus As the title suggests, Mao investigates the acts of seeing and being seen in her second book of poetry. In the *New Yorker*, Dan Chiasson called *Oculus* a "strange and morally succinct" book, and described her poems as "rangy, protean, contradictory." Sounds like faint praise, but with this book, Mao's using all those tools—which can be delightful and kinetic in poetry—to complicate the pristine pictures of life that fill our social media feeds. **RS** (*Elliott Bay Book Company*, 7 pm, free)

Mon April 1

★ Seattle Arts & Lectures: Ilya Kaminsky Kaminsky may be one of the most-praised poets working in English today. Born in then-Soviet Odessa, Kaminsky and his family were granted asylum in the USA in 1993. He is the author of *Musica Humana*, *Dancing in Odessa*, and most recently *Deaf Republic*, which addresses Russia and his own loss of hearing. (*Broadway Performance Hall*, 7:30 pm, \$20–\$80)

Thurs April 4

★ Morgan Parker: Magical Negro Morgan Parker blew up the poetry world with 2017's *There Are More Beautiful Things Than Beyoncé*, which made every conceivable top 10 list that year, including the only one that really matters—Oprah's. Expect that to happen all over again with her new collection of

poems from Tin House Books. Again Parker centralizes the powers and paradoxes of Black womanhood, riffing off the work of other black artists and weaving them into her own life. But in most of the poems in this book, Parker lets the faucet loose a little, trusting repetition to ground the reader as she leaps down the page from association to association. Here she's funnier, sadder, raunchier. If you see this book at the shop, read "Magical Negro #217: Diana Ross Finishing a Rib in Alabama, 1990s" and "Matt," and you'll know what I mean. **RS** (*Hugo House*, 7 pm, free)

April 10 & June 5

★ Poetry in Translation: Indigenous Showcase Edition Washington State's beloved first civic poet laureate, Claudia Castro Luna, curates this bilingual poetry series. (*Northwest Film Forum*, 6:30 pm, \$12)

Thurs April 18

★ Shayla Lawson: I Think I'm Ready to See Frank Ocean Lawson takes individual Frank Ocean songs as inspiration to produce "a mythological mixtape of confession and surreal sleuthing." (*Hugo House*, 7 pm, free)

Thurs April 25

HERE: Poems for the Planet Join Francisco Aragón and Kimiko Hahn at this eco-poetics reading and book launch for Copper Canyon's new anthology dedicated to the literary defense of nature. (*Broadway Performance Hall*, 7:30 pm, \$20–\$80)

Sat May 11

★ Michael Collier and Matt Nienow Collier has been publishing poetry for three decades, including in *The Ledge* and *Dark Wild Realm*. Nienow is a Port Townsend writer who's been published in many prestigious poetry journals and received many fellowships. (*Open Books*, 7 pm, free)

May 20–21

Shane Koyczan The YouTube-famous Canadian spoken word artist will sling his heartfelt verses about bullying, illness, and other serious subjects. (*Triple Door*, 7:30 pm, \$28–\$52)

Tues May 21

★ Seattle Arts & Lectures: Jericho Brown Every time you think a Jericho Brown poem is about to drown in sentimentality or gushy eroticism, he makes a turn that freezes you solid, or boils you over, or completely vaporizes you. Look no further than every single love poem in his 2014 book *The New Testament*, which rightly scooped up a bunch of awards for its lyrical beauty and its incisive and understandably cynical perspective on the potential for true racial justice in America. **RS** (*Broadway Performance Hall*, 7:30 pm, \$20–\$80)

Second Mondays

★ African-American Writers' Alliance Poetry Reading Hear poets from the Northwest's African American community in a reading organized by the alliance. (*Third Place Books Seward Park*, 7 pm, free)

Third Thursdays

★ Margin Shift A poetry reading series emphasizing the contributions of anyone who might normally be at the margins of the mainstream literary scene—"poets of color, LGBTQ poets, poets from out of town, poets who are new to town, women poets, undocumented poets, experimental writers (whatever that might mean!), and brand new writers." (*Common AREA Maintenance*, 6:30 pm, free)



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THINGS TO DO → Books & Talks

SCI-FI/ FANTASY

Wed March 20

★ **An Evening of Science Fiction with Nancy Kress, Jack Skillingstead, and Daryl Gregory** Hear from three highly regarded authors who work in fantasy, YA, thriller, and sci-fi. Prolific, multi-award-winning Kress (33 novels to her name!) and her Locus- and Philip K. Dick Award-nominated husband, Skillingstead, live in Seattle. So does Gregory, who also has some impressive laurels, including a Best Fiction Book of the Year from NPR. (*Central Library, 7 pm, free*)

★ **John Lanchester: The Wall** Lanchester's new novel compounds multiple contemporary anxieties—Brexit, climate change, the border wall—in one satire: A "Defender" of the concrete wall surrounding his nation tries to perform his duties repelling despairing outsiders imperiled by rising seas. (*Pigott Auditorium at Seattle University, 7:30 pm, \$5*)

Sat May 11

★ **Paul Constant: Planet of the Nerds** The former *Stranger* editor and cofounder of the Seattle Review of Books has a new series from AHOY Comics! Cryogenically frozen outcasts from the '80s are defrosted in 2019, only to find that their nerdy brethren have taken over the world. (*Elliott Bay Book Company, 7 pm, free*)

Fri May 24

★ **Hugo Literary Series: Stranger in a Strange Land** Robert Heinlein's sci-fi novel about a messianic outsider born on Mars who travels to Earth fuels the second event in the Hugo Literary Series, with excellent writers like National Book Award finalist Domingo Martinez (*My Heart Is a Drunken Compass*), Terese Mailhot (*Heart Berries*), and Rebecca Brown (*The Gifts of the Body*). Folk singer Bryan John Appleby will play some original tunes. (*Hugo House, 7:30 pm, \$25*)

Thurs May 30

★ **Ted Chiang: Exhalation** The lauded recent sci-fi film *Arrival* was based on Chiang's short, "Story of Your Life," which combined a gorgeously nerdy and profound examination of alien grammar with a sad and equally profound exploration of love and fate. Which is to say, Chiang is a genius, and "Story of Your Life" should be viewed as a gateway to his body of literature, not a companion to Denis Villeneuve's (admittedly pretty cool) movie. Better yet, catch up with the author at this Literary Luncheon for a reading of his new collection of short stories, *Exhalation*, over a lunch prepared by Vios Café. JZ (*Third Place Books Ravenna, 1 pm*)

Mon June 3

★ **Neal Stephenson** It feels like Neal Stephenson has been around forever—or at least for as long as I've been reading sci-fi, cyberpunk, and speculative fiction. (My first intro was one of his early works, the coming-of-age intrigue of *The Diamond Age*: or *A Young Lady's Illustrated Primer*.) He's won numerous awards, made the *New York Times* best seller list several times, and will be in town behind his latest, *Fall: Or Dodge in Hell*, a sci-fi thriller about an afterlife of sorts in which humans continue to exist as digital souls. LP (*Town Hall, 7:30 pm, \$5+*)

ESSAYS

Wed May 1

Mary Norris: Greek to Me Mary Norris of the *New Yorker* is a philhellene (that's a Greek-derived work for a lover of Greek things). Her new book will give you all new reasons to love Greek culture, food, language, history, and mythology. (*The Summit, 7:30 pm, \$5*)



TIMOTHY GREENFIELD-SANDERS

Elizabeth Gilbert

SUNDAY, APRIL 14

The *Eat, Pray, Love* author shares stories from her life that will make you laugh and weep. (*McCaw Hall*)

Sun May 19

Sacred Stone, Sacred Water: Women Writers and Artists Encounter Ireland Carolyn Brigit Flynn, June BlueSpruce, Sarojani Rohan, Jessica Webb, Linda Serrato, and Jean Mahoney will share Eirephilic work from this anthology. (*Elliott Bay Book Company, 3 pm, free*)

HISTORY

Wed March 27

★ **Stoked Spoke Adventure Series Presents: Women, Trans and Femme Riders in Early Cycling History** Visual artist, comic, writer, and adventurer Tessa Hulls has biked solo all over the planet, rolling over approximately 14,000 miles of paved road and donkey trail. No matter where she went on her long rides, she always heard the same thing from passersby: "You know, a woman can't travel alone." This constant refrain provoked Hulls to add another line to her résumé: feminist historian with a focus on little-known turn-of-the-20th-century adventurers. After digging up tons of primary source material about female-identified bikers of yore, she's now out on a lecture tour to show that she can travel alone, thank you very much. And what's more, she's following in a long but undersung tradition of women adventurers who used a two-wheeler to fight for their rights. RS (*The Rhino Room, 7 pm, \$5*)

MEMOIR/ BIOGRAPHY

Wed March 20

★ **Jacob Tobia: Sissy** Assigned male at birth, Jacob Tobia (co-host of MSNBC's *Queer 2.0*) has set out to make being a "sissy" a point of pride and "a rallying cry for a much-needed gender revolution." In this book, subtitled *A Coming-of-Gender Story*, they talk about their childhood and their hope for a new, (trans) feminist world. (*Elliott Bay Book Company, 7 pm, free*)

Thurs March 21

Barry Lopez: Horizon The National Book Award-winning writer will read from roving essays about his travels and observations in Australia, the Western United States, the Arctic, the Antarctic, sub-Saharan Africa, the Galápagos, and more. (*Central Library, 7 pm, free*)

Sun March 24

★ **Becoming: An Intimate Conversation with Michelle Obama** The former first lady hits town behind *Becoming*, which focuses on different aspects of her life, from being a mother, to her time in the White House, and her role as a public-health figure. There's no doubt that Michelle will drop cute facts about her relationship with Barack, tell a few candid details about what it's like to be at the top, and wear something completely and utterly stunning. JK (*Tacoma Dome, 8 pm, \$154–\$854*)

★ **Seven Things I've Learned: An Evening with Ira Glass** If there's a podcast you love, chances are, *This American Life*'s Ira Glass has had some kind of influence on it, and he'll be talking about both his life and his work when he comes to Tacoma. KH (*Washington Center for the Performing Arts, 5 pm, \$20/\$117*)

Mon March 25

★ **Carolyn Forché: What You Have Heard Is True** The poet, translator, and human rights activist has won fellowships from the Guggenheim Foundation, the Lannan Foundation, and the National Endowment for the Arts. In her new book, she recounts what she saw in El Salvador as the country teetered on the cusp of civil war. (*Elliott Bay Book Company, 7 pm, free*)

Sat March 30

★ **Peter Bagge and James Sturm** Two new political books from two veteran comics artists! Bagge started his career skewering pop culture in *Rage* and *Neat Stuff*, and presents his third biography of a (currently) relatively unknown feminist trailblazer.

In *Credo: The Rose Wilder Lane Story*, Bagge sketches out the life of Lane, who was Laura Ingalls Wilder's daughter, as well as an early proponent of the libertarian movement. Sturm's new book, *Off Season*, tells the story of a married couple whose separation parallels the country's split in 2016. I was about to make a joke about Rose Wilder Lane discovering free market solutions for divorce, but it seems like she actually had one—she was against the institution of marriage. **RS** (*Elliott Bay Book Company, 7pm, free*)

Tues April 2

Art Hansen Presents 'Nisei Naysayer' and 'Barbed Voices: Oral History, Resistance, and the World War II Japanese American Social Disaster' The former is a memoir by civil rights crusader and journalist James "Jimmie" Matsumoto Omura, who grew up on Bainbridge Island and spent his early career criticizing the Japanese American Citizens' League. The latter is an anthology of writing by imprisoned Japanese Americans, edited by historian Arthur Hansen. (*Elliott Bay Book Company, 7 pm, free*)

Sun April 14

★ **Elizabeth Gilbert** So you saw *Eat, Pray, Love* and think you know a little something about Elizabeth Gilbert? But the milquetoast movie, which was adapted from her 2006 memoir of the same name, in no way captured the true brilliance of Gilbert, a woman who isn't a crazy good writer (seriously!), but is funny as fuck and has a life story that'll make you weep more than you want to. This is especially true when she talks about leaving her husband for her best friend, the writer Raya Elias, who was dying of cancer at the time. It's a heartbreaking story, but Gilbert tells it with reverence, pathos, and humor. Bring tissues. **KH** (*McCaw Hall, 7:30 pm, \$270–\$480*)

★ **SAL Presents: Tara Westover** In *Educated: A Memoir*, Westover shares her account of being raised by Mormon survivalists in Idaho. A self-taught scholar with an astounding (and disturbing) story, Westover is bound to have interesting things to say. (*Benaroya Hall, 7:30 pm, \$20–\$80*)

Fri April 19

★ **Nick Thorkelson et al.: Herbert Marcuse, Philosopher of Utopia** Prefer your biographies of philosophers in comics form? This is a great way to discover the life of Herbert Marcuse, the 20th-century proponent of "principled utopianism," which inspired activists from Angela Davis to Kathy Acker. (*Elliott Bay Book Company, 7 pm, free*)

Fri April 26

★ **Aaron Bobrow-Strain: The Death and Life of Aida Hernandez** A revealing look at how unforgiving and indifferent the US immigration system can be through the story of a woman who is deported to a country she barely knows, and her attempt to reunite with her son. (*Elliott Bay Book Company, 7 pm, free*)

Tues April 30

Anthony Ray Hinton Hinton knows firsthand what racial bias and corruption in the justice system can inflict: Though innocent, he spent 30 years on death row before being released in 2015. Now a speaker for the Equal Justice Initiative, which helped him obtain liberty, he'll stop in Seattle to educate the community on his ordeal, and the suffering of others in similar situations. (*Town Hall, 7:30 pm, \$10*)

Mon May 6

General Wesley Clark The retired general was director for strategic plans and policy of the Joint Chiefs of Staff, in which he was heavily involved in trying to resolve the Balkan Wars. He was also a 2003 Democratic presidential candidate, a pro-ethanol lobbyist, and a special adviser to the Romanian Prime Minister. (*McCaw Hall, 7:30 pm, \$50–\$480*)

POLITICS/ CURRENT ISSUES

Tues March 26

Ralina T. Joseph: Postracial Resistance Joseph's book (subtitled *Black Women, Media and the Uses of Strategic Ambiguity*) explores media representations of black women like Oprah Winfrey, Shonda Rimes, and Michelle Obama, and the effect of these perceptions on women of color. (*Central Library, 7 pm, free*)

Wed March 27

Karl Eikenberry: Preventing the Rise of the Next Taliban Former US Ambassador to Afghanistan Karl Eikenberry will talk about his work in the United States Institute of Peace's Task Force on Extremism in Fragile States at this Town Hall event featuring Mercy Corps. (*The Summit, 7:30 pm, \$5*)

★ **Preet Bharara** In 2017, Preet Bharara defied Attorney General Jeff Sessions's request for all Obama-era-appointed district attorneys to resign, and was subsequently fired. Before that, he was best known for prosecuting significant corruption cases and financial crimes, as well as cases involving gang violence, arms trafficking, and civil rights violations. Now, Bharara is a distinguished scholar in residence at NYU School of Law. (*Neptune Theatre, 7 pm, \$35*)

Mon April 8

Hedrick Smith: Winning Back Our Democracy At this Town Hall event, Pulitzer Prize-winning reporter Smith (the *New York Times*, *Frontline*) will show and discuss his new film, *Winning Back Our Democracy*, which documents victories in electoral reform at the state and local level. (*The Summit, 7:30 pm, \$5*)

Fri April 12

★ **Damon Young: What Doesn't Kill You Makes You Blacker** On Very-SmartBrothas.com, website co-founder Damon Young offers witty, passionate, and beautifully constructed takes on culture and the news. That same élan is expected to animate his memoir about the "extreme sport" of being black in America. (*Northwest African American Museum*)

Tues April 16

★ **Jennifer Eberhardt: Biased** Stanford University psychologist Eberhardt will read from her new book, and explain the science of implicit racial bias in all its forms, and the resultant impacts on people of color in everything from education to criminal justice. (*University Book Store, 6 pm, free*)

Fri April 26

★ **Nathaniel Rich: Losing Earth—A Recent History** You may have read Rich's article on climate change in the *New York Times Magazine*. Now Rich will present his book-length expansion of the article, in which he examines the fossil fuel industry's thwarting of scientific consensus and a public willing to cope with the problem. (*The Summit, 7:30 pm, \$5*)

Fri May 3

★ **An Evening with the Clintons** No matter how you feel about this particular power couple, there is no denying that they're two of the most important political figures of our lifetime. While I doubt we can expect much insight into the most famously troubled of marriages, they'll be in Seattle as part of a national speaking tour, where they'll discuss his time as president, hers in the Senate and as secretary of state, and, of course, the most shocking night in American politics: November 8, 2016 (never forget). **KH** (*WaMu Theater, 7:30 pm, \$66+*)

Tues May 7

★ **Kara Swisher** Swisher is probably the most accomplished—and feared—tech journalist in the country. One of life's great pleasures is listening to her dress down a tech bro CEO on her *Recode Decode* podcast, or watching her grill @jack on Twitter, or reading her analysis in the *New York Times* on Amazon's latest takeover

of some business sector I didn't even know existed. Swisher holds big tech accountable—and she's pretty fucking funny while she's doing it, which is a vital service in a world where four major tech companies basically monopolize media, entertainment, information, and the distribution of consumer goods. At this SAL event, she'll lecture on social media and responsible ways to run tech companies. **RS** (*Benaroya Hall, 7:30 pm, \$20–\$80*)

Thurs May 9

★ **Seattle Arts & Lectures Presents: An Evening with Melinda Gates** The businesswoman and global women's rights activist will talk about the "link between women's empowerment and the health of societies" as she presents her book *The Moment of Lift: How Empowering Women Changes the World*. (*McCaw Hall, 7:30 pm, \$42–\$182*)

SCIENCE/ NATURE

Tues March 19

★ **Frans de Waal: Mama's Last Hug** The title of the latest tome from the brilliant Dutch American ethologist and author refers to a video of a dying chimpanzee named Mama hugging her human biologist friend. From this image, de Waal delves into non-human species' emotional lives. (*Seattle First Baptist Church, 7:30 pm, \$5/\$33*)

Sun March 24

Technology Will Save Us: That's Debatable KUOW will host a debate on whether technology will damn us or save us in the future. Listen to arguments by Hanson Hosen and Amy Webb (damn) and Elizabeth Scallan and Vinay Narayan (save), and vote on a winner. (*Langston Hughes Performing Arts Institute, 7 pm, \$10*)

March 24–26

National Geographic Live — Capturing the Impossible Bryan Smith takes risks to obtain the footage he wants, whether he's ice-climbing Niagara Falls or hang-gliding in the Canadian Rockies. (*Benaroya Hall, \$28–\$48*)

Tues March 26

★ **Dahr Jamail: The End of Ice** Mountaineer and journalist Jamail will give insights from his new book, about the people whose lives are already being turned upside-down by global warming: fishers, farmers, and coast-dwellers included. (*The Summit, 7:30 pm, \$5*)

Julia K. Parrish: Marine Birds and a Warming Ocean The UW professor will explain how seabird populations have taken a dive (sorry) in recent years, and how citizen scientists can help monitor and preserve them. (*The Royal Room, 6 pm, free*)

April 2–May 21

★ **UW Science Engage!** Co-hosted by Town Hall, this Tuesday night series will allow UW researchers to practice science communication skills and attendees to learn about cutting-edge research, from the link between obesity, diabetes, and tuberculosis, to genetic susceptibility, landing on Europa, and more. (*Ada's Technical Books, 7:30 pm, \$5*)

Tues April 9

★ **Salmon People: Northwest Native Opposition to Genetically Engineered Fish** Learn about the risks of farming genetically engineered fish in the Pacific Northwest at this Town Hall movie night and talk with New Canoe Media. (*Langston Hughes Performing Arts Institute, 7 pm, \$5*)

Wed April 10

Michio Kaku: Our Future Beyond Earth If we screw up this planet irretrievably—and physicist Michio Kaku thinks we will—can we settle on a different planet in another solar system? Kaku's new book explains how we might be able to do so thanks to advances in robotics, nanotechnology, and biotechnology. Hear him speak at this Town Hall talk. (*Seattle First Baptist Church, \$5/\$35*)

April 14–16

National Geographic Live — Wild Seas, Secret Shores Shark-obsessed photographer and scientist Thomas Peschak will show photos of great whites, manta rays, whale sharks, and other amazing fish in this special talk and presentation. (*Benaroya Hall, \$28–\$48*)

Thurs May 2

★ **Bill McKibben: Falter** The author and activist has been on the front lines of the fight against climate change for decades, and as everyone north, east, south, and west of 1600 Pennsylvania Avenue seems to realize, the news about our warming planet gets a little direr each day. Why are Americans still debating the existence of climate change as the world burns around us? For that, we can thank the oil industry in general and Exxon in particular, and McKibben will review our fraught history and (hopefully) tell us just what to expect as the world keeps warming up. **KH** (*To Be Announced*)

Mon May 6

★ **The Neuroscience of a One-Track Mind: A Lecture-Concert** This highly intellectual, multidisciplinary evening will begin with a lecture by UW neuroscientist Chantel Prat on what happens in the brain when we concentrate, then continue with a solo marimba performance by Erin Jorgensen. (*The Royal Room, 7 pm, \$20/\$30*)

Sat May 18

★ **Professor Brian Cox** Neil Degrasse Tyson has likened Cox to Carl Sagan, which is an impressive vote of confidence. Cox is an ex-musician (including membership in D:Ream, of "Things Can Only Get Better" fame), and current English physicist and professor of particle physics at University of Manchester who's lent his expertise to a variety of science and space programs for BBC, gives talks on topics like AI and entropy, and spreads knowledge in a down-to-earth, cultured, accessible manner. This night, he'll use "state-of-the-art imagery" on giant high def screens to "explore the nature of science and time from the big bang to black holes." **LP** (*Moore Theatre, 8:30 pm, \$50–\$60*)

Fourth Wednesdays

★ **Astronomy on Tap** If discussing dark matter with like-minded folks sounds interesting to you, read on. If discussing it with a beer in your hand sounds even better, you'll probably enjoy these events, which strive to be "accessible and engaging," and typically include non-boring science presentations on topics ranging from the beginning of the universe as we know it to black holes. (*Peddler Brewing Company, free*)

SOCIOLOGY/ PSYCHOLOGY

Wed April 10

★ **Lori Gottlieb and Dan Savage: Maybe You Should Talk to Someone** Gottlieb (of the *Atlantic* column Dear Therapist) demystifies her profession in *Maybe You Should Talk to Someone*, which finds her chronicling her career and her own attempt to get her psyche in order. She'll be chatting with *The Stranger's* own sex and relationships columnist Dan Savage at this Town Hall event. (*The Summit, 7:30 pm, \$5*)

Tues May 14

★ **Jared Diamond: Turning Points for Nations in Crisis** The author of *Guns, Germs, and Steel* (about the technological discrepancies between different societies), and *Collapse* (an analysis of societal doom) will tackle question of how civilizations can make choices to avert catastrophe. (*Seattle First Baptist Church, 7:30 pm, \$5–\$40*)

Wed June 5

Mark Manson: Everything Is F*cked Tour The self-help columnist and author of *The Subtle Art of Not Giving a F*ck* and *Everything Is F*cked: A Book About Hope* will share some of

his profane wisdom. (*Neptune Theatre, 8 pm, \$44–\$149*)

HUMOR

Mon May 20

★ **Bob Newhart** The comedian and actor (*Elf*, *The Big Bang Theory*, and, of course, *The Bob Newhart Show*) will speak about a lifetime of dealing out deadpan humor. (*McCaw Hall, 7:30 pm, \$50–\$480*)

ART/DESIGN

April 12–June 14

Art History Lecture Series with Rebecca Albiani The art historian will speak on such subjects as Pop Art, Michelangelo, the Taj Mahal, and Marie Antoinette's favorite painter, Elisabeth Vigée Lebrun. (*Frye Art Museum, \$18/\$21/\$170/\$200*)

Thurs May 9

Sir David Adjaye Ghanaian Tanzanian architect Adjaye designed the Smithsonian Institution's National Museum of African American History and Culture in DC to much acclaim. He's been knighted in Britain and named one of the 100 most influential people of the year by *Time*. (*Kane Hall Room 130, 7:30 pm, free*)

MUSIC

Wed March 20

In the Spotlight: John Harbison One of the most prominent contemporary composers, the Pulitzer-winning Harbison, will share some wisdom from *What Do We Make of Bach?*, his new book about the influence of the all-important baroque master on Harbison himself. Harbison and others will also perform music. (*Benaroya Hall, 7:30 pm, \$25*)

Mon April 8

★ **Hanif Abdurraqib: Go Ahead in the Rain** Abdurraqib writes good poetry about music, and good music criticism using the tools of poetry. Combining personal narrative with an electric analytical mind, Abdurraqib has made me consider the work of

artists like Celine Dion, Macklemore, and Carly Rae Jepsen more deeply than I ever imagined I would. And, as much as it pains me to say, it's true: He has written powerfully about the band Fall Out Boy. His essay about going to see a Bruce Springsteen show after visiting Michael Brown's plaque is a must-read, too. So, when news came out that Abdurraqib was working on a biography / book-length personal essay about his love for A Tribe Called Quest, I jumped for joy. **RS** (*Elliott Bay Book Company, 7 pm, free*)

Sun April 14

★ **Damon Krukowski: Ways of Hearing** Krukowski has gained notoriety this decade as an incisive essayist who's scrutinized how streaming services shaft musicians with pitiful royalties. Beyond that important topic, he's written the books *The New Analog: Listening and Reconnecting in a Digital World* (2017) and this year's *Ways of Hearing*, the latter of which is a deep dive into how transitioning from analog to digital audio has transformed people's "perceptions of time, space, love, money, and power." **DS** (*Elliott Bay Book Company, 3 pm, free*)

Fri May 10

★ **Moby: Then It Fell Apart** Moby will chat with KUOW's Ross Reynolds about the storms of the celebrity life, and how, as the title of his new book suggests, such joys cannot last. (*Seattle First Baptist Church, 7:30 pm, \$5*)

Wed May 22

★ **Roy Christopher: Dead Precedents** Subtitled *How Hip-Hop Defines the Future*, this book takes a cyber-punk-influenced approach to analyze the rise of hiphop throughout the world. (*Elliott Bay Book Company, 7 pm, free*)

WRITING TECHNIQUE

Fri April 19

★ **Michael Straus: Translation—From Neruda To Revelations** There's far more to translation than just vocabulary and grammar, as translator Michael Straus will reveal. Straus has rendered Pablo Neruda's

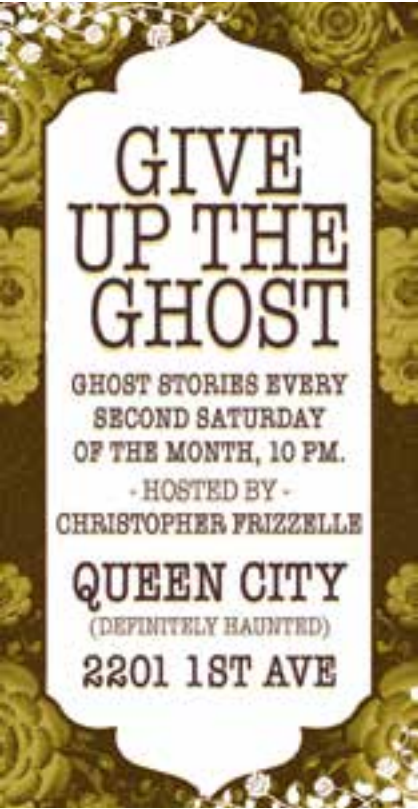


RACHEL ELIZA GRIFFITHS

Morgan Parker

THURSDAY, APRIL 4

The *Oprah* magazine favorite returns with a new collection of poems *Magical Negro* published by Tin House Books. (*Hugo House*)



GET DOWN WITH LE PEUPLE!

THE “PARIS RÉVOLUTIONNAIRE PILLOW” WILL SCARE & IMPRESS YOUR BOURGEOIS FRIENDS!

Inspired by recent events, this pillow features a thin gold-framed sunset skyline, placed onto worn jeans fabric. Pillow backs are made of neon yellow utility fabric with white cotton stripes, evoking the Gilets jaunes or Yellow Vest protesters of 2018-19.

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THINGS TO DO → Books & Talks

Grapes in the Wind and the Biblical book of Revelations into English, so he'll be able to approach the problem from at least two different languages and perspectives at this Town Hall event. (*The Summit*, 7:30 pm, \$5)

Thurs May 2

★ **Word Works: Min Jin Lee on Having Faith** The literary hit *Pachinko*, following a Korean family over 70 years, was Min Jin Lee's second novel. It took her 25 years to write. In this lecture, Lee will speak about having faith in herself and her book through all that time. (*Hugo House*, 7 pm, \$15)

HEALTH

Tues March 26

★ **Disability Rights Washington: Transforming Washington's Mental Health System** A Town Hall event in which the advocacy organization will detail how a recent federal decision, nicknamed "Trueblood," may lead to the decriminalization of people with mental illnesses. (*The Collective*, 7:30 pm, \$5)

Thurs April 4

Dr. Joy DeGruy: Be the Healing Town Hall Seattle and Sound Discipline host this talk about post-traumatic slave syndrome, the theory that the stresses of enslavement engendered coping mechanisms that have been passed down in black American communities. (*Seattle First Baptist Church*, 7:30 pm, \$5)

SPORTS

Mon April 15

Abby Wambach: Wolfpack—How to Change the Game The international soccer star, Olympic gold medalist, World Cup champion, and multiple winner of the US Soccer Athlete of the Year Award will present her new book at this Town Hall event. (*Seattle First Baptist Church*, 7:30 pm, \$5–\$25)

OPEN MIC/STORYTELLING

Tues March 19

★ **Salon of Shame #89** Writing that makes you cringe (*middle

school diaries, high school poetry, unsent letters") is read aloud with unapologetic hilarity. (*Theatre Off Jackson*, 8 pm, \$16)

Thurs March 21

★ **The Moth Seattle GrandSLAM** Winners of previous storySLAMs will battle for the title of GrandSLAM Story Champion. Hear inspiring, embarrassing, enlightening, sometimes enraging stories and take home the Moth's new book *Occasional Magic: True Stories About Defying The Impossible* (included in the ticket). (*Seattle First Baptist Church*, 8 pm, \$35)

Tues May 7

Israel Story Live: Multimedia Radio Podcast Show The NPR-like radio show will visit UW for a live musical/narrative event. (*Husky Union Building*, 7–9 pm, \$25)

Thurs May 23

★ **SAL Presents: The Moth Main-stage** Listeners of The Moth know the deal: each storyteller has a short period of time to tell a compelling story, whether poignant, funny, tragic, or edifying. For this edition, five slammers have worked extensively with the staff of The Moth to develop their tales. (*Benaroya Hall*, \$20–\$80)

First Thursdays, Third Fridays

★ **Seattle StorySLAM** A live amateur storytelling competition in which audience members who put their names in a hat are randomly chosen to tell stories on a theme. Local comedians tend to show up, but lots of nonperformers get in on the action as well. First Thursday readings take place at the Fremont Abbey; third Friday events at St. Mark's Cathedral. (*Various locations*, 8 pm, \$10)

Second Saturdays

★ **Give Up the Ghost** There comes a time of night when the mind turns to ghosts. It's approximately 10 p.m., the hour when you let in the unknown, and shades reveal themselves, and possibilities open. Give Up the Ghost is a new late-night storytelling event at Queen City where a nonfiction writer, fiction writer, poet, journalist, or artist tells a ghost story. **CF** (*Queen City*, 10 pm, free)



LUO YANG

Sally Wen Mao

TUESDAY, MARCH 26

Mao investigates the acts of seeing and being seen in her second book of poetry.

(*Elliott Bay Book Company*)

MISC

March 21 & 23, April 13

The Source Spring Speaker Series The Friends of the Waterfront nonprofit will host a series of community events, like a talk on the past and future of freeways in Seattle (March 21), performance and interactive art with the creative Native American movement yəhaw (April 13), and a talk on the effects of the Seattle seawall on wildlife with UW researcher Jeff Cordell (May 23). (*Seattle Waterfront*, free)

Tues April 2

★ **Graywolf at 45: A Conversation with Fiona McCrae of Graywolf Press** Discover how this 45-year-old Port Townsend press has risen to prominence and published authors who've won the highest literary honors in the country—and beyond! (*Hugo House*, 7 pm, free)

Wed April 24

Seattle Arts and Lectures Presents: Local Voices Seattle Arts and Lectures' resident Writers in the Schools, who work with students, will read their own works in progress. (*Hotel Sorrento*, 7:30 pm, free)

Sat April 27

★ **Independent Bookstore Day** Seattle's celebration of the city's plentiful and varied indie bookstores. This year they're bringing back the Passport Challenge: Visit all 19 participating stores, get a stamp at each one, and you'll receive 25 percent off on books all year from those stores. Enjoy a good spring day of buying books in person from booksellers who love you and want you to be happy. Also: **FUCK JEFF BEZOS. LONG LIVE INDIES. RS** (*Various locations*, free)

Thurs May 16

★ **Eat Read Hugo** This annual fundraiser includes dinner by seasonal caterers Herban Feast, a live auction of unique items and experiences you probably want to bid on, and a talk by special guest author Laurie Frankel (*This Is How It Always Is, Goodbye for Now*). Proceeds help Hugo House in its efforts to bring all those fantastic authors to its stage and give scholarships and fellowships to emerging writers, because this isn't a career that pays, people. The newbs need all the support they can get, and Hugo House does its part to offer it. You should, too. Go eat and be merry for a good cause. **LP** (*Sodo Park*, 5:30 pm \$200/\$350)

Thurs June 6

Ignite #39 With five minutes and 20 PowerPoint slides (each 15 seconds long) for each topic, the Town Hall-presented Ignite Seattle is back, with its fast-paced take on public speaking and education. (*Town Hall*, 7:30 pm, \$10)

First Wednesdays

★ **Silent Reading Party** One of the weirdest, most wonderful parties you'll ever go to, because no one talks to you and you can get some reading done. You curl up on a couch or in a wingback chair with whatever you feel like reading, while Paul Moore plays piano and waiters bring you things. The reading party, which turns 10 years old in 2019, is so popular that there is often a line out the door just to get a seat. **CF** (*Hotel Sorrento*, 6 pm, free)

Last Tuesdays

★ **Literary Happy Hour** Each reading is loosely organized around the theme of "drafting." Over the course of two hours, the four participating writers are encouraged to use part of their time onstage to read an old draft, give a craft talk about some element of literary composition, or else show their work in some way. Low-key, consistent nights like this can help readers find their writers (and vice versa), and a city of this size needs places for happy, un-dumb literary accidents to happen. **RS** (*Capitol Cider*, 5 pm, free)

THINGS TO DO → Music

By Leilani Polk, Dave Segal, Kim Selling, and Rich Smith

CLASSICAL

Tues March 19

★ **San Francisco Symphony with Michael Tilson Thomas** MTT is one of America's most renowned music directors. During his 24-year-long stewardship of the San Francisco Symphony, he was known as the man who made a home for contemporary symphonic music out west, championing American music over the old European repertory. On his trip to Seattle, the famed conductor will breathe new life into Beethoven's Eroica Symphony, one of the composer's most celebrated, emotionally complex, and consequential pieces of music. MTT will also conduct his own composition, *Agnegram*. **RS** (Benaroya Hall, 7:30 pm, \$82–\$165)

Wed March 20

Town Music: Talea Ensemble The classical music group will perform their theatrical chamber piece "Side-show." (Broadway Performance Hall, 7:30 pm, \$20)

March 21 & 23

★ **Seattle Symphony with Wayne Marshall: Shostakovich Symphony No. 15** The prolific pianist and organist joins the symphony in performing Shostakovich's tribute to Johann Sebastian Bach. (Benaroya Hall, \$22–\$122)

Fri March 22

★ **[untitled] 2** These concerts are full of surprises, and they're somehow both casual and posh at the same time. And the two compositions on offer here are worth your time. Pierre Boulez's *Sur incises* sounds like spring feels in the PNW, with colors popping out all over the place beneath an ominous, overlording monocloud. There's more room to breathe in Luciano Berio's meditative *Circles*, plus you'll get to hear Maria Männistö's haunting soprano. **RS** (Benaroya Hall, 10 pm, \$16)

Sat March 23

★ **Contemporary Music Marathon** A 24-hour multi-disciplinary marathon of music from more than 50 living composers performed each hour by a variety of musicians, composers, and experimental artists and arranged into three acts: Nightfall, Dreams, and Daybreak. (Benaroya Hall, 5 pm, \$75)

Northwest Chamber Chorus: The Singing Heart A program of pieces by Bob Chilcott, Josef Rheinberger, Charles Stanford, Randall Thompson, Emma Lou Diemer, Gwyneth Walker, Leonard Cohen, and more. (Phinney Ridge Lutheran Church, 7:30 pm, \$20/\$25)

Seattle Choral Company: The Armed Man The program includes "The Armed Man: A Mass for Peace" by living Welsh composer Sir Karl Jenkins, based on the medieval French song "L'Homme Armé," and utilizing neo-Romantic melodies amid themes of the destructive power of war and the immense desire for peace. (First Free Methodist Church, 8 pm, \$25)

★ **Seattle Classic Guitar Society - David Russell** A night of virtuosic acoustic goodness from the highly lauded, Grammy-winning classical guitarist. (Benaroya Hall, 7:30 pm, \$38)

Wed March 27

Collectif9 The Montreal string group stages a program that shows off the genre-bending inclusivity of their repertoire. (Edmonds Center for the Arts, 7:30 pm, \$19–\$44)

Thurs March 28

FHTAGN, Andrew Quitter, Blood Rhythms Experimental chamber

ensemble FHTAGN has taken many forms in its performances, including but not limited to a string orchestra, a layered, surround-sound choir, a saxophone quartet, and a guitar orchestra. (Chapel Performance Space, 8 pm, \$5–\$15)

Tues April 2

★ **Emanuel Ax** The Grammy-winning and internationally acclaimed pianist delivers a re-creation of his New York recital debut program on its 40th anniversary. (Meany Center for the Performing Arts, 7:30 pm, \$60)

★ **In the Spotlight: Trimpin, Stiefel, & Hausmann** The Seattle Symphony showcases three of the city's very own composers. MacArthur Genius Trimpin creates room-sized orchestral art installations that sometimes look like Rube Goldberg machines. You'll get a taste of that with *Solo Flute, Eight Pottery Wheels and Assorted Vinyls*. Stiefel's deceptively simple and pretty *Five Ways to Listen to a Mockingbird* will blur the false distinction between the natural world and the metropolis. And finally, musicians will display the full range of maraca and maraca-type instruments in Leonardo Gorosito and Rafael Alberto's mesmerizing percussive piece *Seeds*. This concert will also give you a chance to check out Octave 9, a newly opened, state-of-the-art space that allows the symphony to completely change the acoustics of the room to suit their needs. **RS** (Benaroya Hall, 7:30 pm, \$20)

Wed April 3

The Sorrowful Mysteries Heinrich Ignaz Franz Biber's "Sorrowful Mystery Sonatas" from 1676 will be performed by violinist Tekla Cunningham and members of the Pacific MusicWorks House Band. (Christ Our Hope Catholic Church, 12:10 pm, free)

April 4–7

★ **Brahms Piano Concerto No. 1** The whole program for this evening plays to incoming Seattle Symphony music director Thomas Dausgaard's strengths. He's known for his interpretations of Brahms, one of the daddies of the Romantic era, but one who nevertheless stayed true to his classical roots. Both Dausgaard and pianist Garrick Ohlsson offer passionate intensity without sacrificing a bit of intellectual rigor, so it'll be interesting to see them tackle Brahms's formidable First Concerto. Nielsen's angsty, manic Second Symphony will come as a relief after Rued Langgaard's prelude to *Antichrist*, which is gorgeous, but also sounds like the orchestral equivalent of edging. Both pieces were written in Dausgaard's native Denmark. **RS** (Benaroya Hall, \$22–\$122)

Fri April 5

Emerald City Music: Dreamers' Circus Dreamers' Circus melds classical pieces with Danish folk traditions and a wayfaring tone for an accessible, jam-centric entry point into the two genres. (415 Westlake, 8 pm, \$45)

Ensign Symphony: Rhapsody with Jenny Oaks Baker The Grammy-nominated violinist will join the Ensign Symphony for a concert featuring pieces of "rhapsody and praise." (Benaroya Hall, 7:30 pm, \$18–\$38)

Sat April 6

Cappella Romana: The Tallis Scholars An evening of ambitious Renaissance music inspired by the Sistine Chapel and directed by Peter Philips with the British early music vocal ensemble Tallis Scholars. (St James Cathedral, 8 pm, \$35–\$65)

★ **Seattle Philharmonic Orchestra: "A Floodtide of Inspired Invention" — Beethoven's Seventh** Seattle



SAVERIO TRUGLIA

Town Music: Third Coast Percussion

SUNDAY, APRIL 7

The Grammy-winning ensemble will premiere a new Philip Glass composition. (Benaroya Hall)

Philharmonic Orchestra will take on the technical masterwork and unending fount of inspiration for other composers, Beethoven's Symphony No. 7. In addition, Franz Liszt's Piano Concerto No. 1 and a symphonic piece by Finnish composer Helvi Leiviskä will be performed, with a feature by the winner of the Philharmonic's 2018 Bushell competition, Hexin Qiao. (Benaroya Hall, 2 pm, \$20/\$30)

April 6–7

Rainier Symphony - Celestial Voices The final concert of the symphony's spring season will feature Claude Debussy's "Nocturnes" and Gustav Holst's "The Planets" in a collaboration with a local women's choir. (Foster Performing Arts Center, \$12/\$18)

Sun April 7

★ **Town Music: Third Coast Percussion** Attention all Philip Glass fans: Chicago-based, Grammy-winning group Third Coast Percussion will premiere a brand-new work by the living legend right here in Seattle. It's the minimalist master's "first ever composition specifically for a percussion ensemble," according to press materials. If you're someone who likes to get blazed and bliss out at concerts, put this at the top of this season's list of must-sees. **RS** (Benaroya Hall, 6 pm, \$20)

Tues April 9

★ **Beethoven & Stravinsky** Indulge in the work of classical powerhouses in this dual performance of Beethoven's Septet and Stravinsky's Duo Concertant. (Benaroya Hall, 7:30 pm, \$40)

Guest Artist Recital: Jeremy Samolesky, Piano UW Music alumnus Samolesky will return to the UW campus as a piano professor and guest artist in a solo recital of works by Bach, Janacek, Beethoven, Mozetich, and Busoni. (Brechemin Auditorium, 7:30 pm, free)

Tues April 9 & Sat April 13

Harry Partch Ensemble The opportunity to hear the wholly idiosyncratic music of Harry Partch performed live rarely occurs, so prioritize this event. Blessed with an outsized sonic imagination, Partch also built his own assemblage of bizarre, gargantuan instruments (Chromelodeon, Cloud-Chamber Bowls, Zymo-Xyl, and Spoils of War, etc.) tuned to a microtonal scale (43 unequal tones per octave, bro), which allowed the itinerant American composer to create disorientingly beautiful works that sound as if they're beamed in from another universe. **DS** (UW Meany Studio Theater, 7:30 pm, \$10)

Thurs April 11 & Sat April 13

★ **Dvorák New World Symphony** Pianist/composer George Walker will lead Dvorák's triumphant ninth symphony in a performance that will draw parallels between Walker's own experiences as a black composer breaking barriers in the music industry and Dvorák's experiences leaving his Czech homeland and coming to the US. With guest violinist Nicola Benedetti. (Benaroya Hall, \$22–\$122)

April 11, May 2 & May 30

Brechemin Piano Series Hear young UW pianists take what they've learned thus far through the academic year and flex their musical muscles in a progressive student recital. (Brechemin Auditorium, 7:30 pm, free)

Fri April 12

Dvorák Untuxed Enjoy the Seattle Symphony's take on Dvorák's triumphant ninth symphony during a special edition of "Untuxed," a low-key, no-intermission way to enjoy the symphony. (Benaroya Hall, 7 pm, \$13–\$55)

Faculty Recital: Craig Sheppard, Piano The UW pianist, who has played under Esa-Pekka Salonen, Aaron Copland, and other famous

conductors, leads a performance of Haydn's Sonata #33 in C minor, Chopin: The Four Ballades, and Robert Schumann's Bunte Blätter, Op. 99. (Gerlich Theater, 7:30 pm, \$20)

April 12–13

The Percussion: Duck, Duck, Tambourine This Tiny Tots concert will feature rowdy sonic magic courtesy of every member of the percussion family, designed to introduce the symphony instruments to kids ages 0 to 5. (Benaroya Hall, \$12)

Sat April 13

Resonance Masters' Series Presents Daniel Shapiro in Recital The renowned Schubert expert will perform Renaissance masterworks including Schumann's landmark pieces, the Symphonic Études and Davidsbündler-tänze, op. 6, Beethoven's Piano Sonata, op. 27 no. 1, and two preludes by Debussy. (Resonance at SOMA Towers, 7:30 pm, \$15–\$30)

★ **Seattle Classic Guitar Society: Irina Kulikova** A gifted classical guitarist, noted Russian musician Kulikova will play a program of her favorites. (Frye Art Museum, 2 pm, free)

April 13–16

★ **Pacific MusicWorks: International Woman of Mystery** A tribute to the life and legacy of Venetian artist Antonia Bembo, a prodigious singer and composer who worked in Paris under the protection of King Louis XIV. Featured soloists include soprano Danielle Sampson, violinist Linda Melsted, cellist Annabeth Shirley, and harpsichordist Henry Lebedinsky. (April 13: St. Augustine's in-the-woods, 7:30 pm, \$25; April 14: The Royal Room, 8 pm, \$25 & Resonance at SOMA Towers, 3 pm, \$25; April 16: Capitol Cider, 7 pm, \$25)

Sun April 14

Byron Schenkman & Friends - Leclair & Rameau: The Age of

Enlightenment Schenkman and his cabal of talented musician friends will join forces with the Portland Baroque Orchestra for a presentation of music from the late French Baroque period in a stately conclusion of their sixth season. (Benaroya Hall, 7–9 pm, \$10–\$48)

★ **In the Spotlight: Schoenberg & Bach** Schoenberg's Woodwind Quintet and Bach's Goldberg Variations will be performed in the same program by Seattle Symphony musicians to draw attention to the similarities in how these pieces create massive musical frameworks from the humblest of beginnings. (Benaroya Hall, 5 pm, \$35)

Mostly Nordic Chamber Music Series: Norway Seattle Philharmonic Strings, along with soprano Laura Loge and pianist Knut Erik Jensen, will continue the series with a program of ancient steytoner (Norwegian folk songs) joined with modern harmonies, including Klaus Egge's Piano Concerto No. 2 and works by Johan Kvandal and David Monrad Johansen. (Nordic Museum, 5 pm, \$25/\$30)

Tues April 16

Composition Studio with UW Modern Music Ensemble At this free concert, emerging composers will explore "unconventional sonic landscapes" with the ensemble. (Brechemin Auditorium, 7:30 pm, free)

Wed April 17

Faculty Recital: Melia Watras The UW folk music professor and violist debuts her Folk Style Project, a collection of 13 songs inspired by different parts of her life and composed for various combinations of voices and instruments. She'll be joined by Harry Partch Instrumentarium director Charles Corey, percussionist Bonnie Whiting, and several others. (Gerlich Theater, 7:30 pm, \$20)

THINGS TO DO → *Music*

Thurs April 18

Time for Three The genre-bending string trio mixes elements of classical, pop, and rock to bring new energy to their mash-up arrangements of classical masterworks and mainstream hits. (*Meany Center for the Performing Arts, 7:30 pm, \$40*)

April 18 & 20

★ **Mozart Symphony No. 40** Marc-André Dalbavie will join the Seattle Symphony for a performance of Mozart's mythically dramatic symphony. (*Benaroya Hall, \$22–\$122*)

Fri April 19

★ **Mozart Untuxed** A low-key, no-intermission way to enjoy Seattle Symphony, which will present Mozart's *Symphony No. 40*. (*Benaroya Hall, 7 pm, \$13–\$55*)

Music of Today: Performing with the Brain Patients with motor disabilities will play improvised music with the guidance of composers Juan Pampin and Richard Karpen and neuroscientist Thomas Duel. The concert is part of a project hosted at DXARTS' Art + Brain lab in collaboration with Swedish Neuroscience Institute, wherein the patients learned to perform the Encephalophone, a novel "Brain Computer Music Interface" that allows music to be made without movement. (*Meany Center for the Performing Arts, 7:30 pm, free*)

The Symphony: French Composers Music director Ludovic Morlot leads a program of works by Debussy and Ravel, plus contemporary composer Marc-André Dalbavie. A talk with UW Professor Emeritus Dr. Larry Starr follows. (*Benaroya Hall, 5:30 pm, \$20*)

Sat April 20

Haydn's Creation with Philharmonia Northwest and Kirkland Choral Society Haydn's masterpiece of vignettes based on the Book of Genesis will be brought to life just in time for Earth Day. (*Benaroya Hall S. Mark Taper Foundation Auditorium, 2 pm, \$25–\$35*)

April 22, 25 & 27

★ **Heiner Goebbels** On April 25 and 27, the German composer and theater artist will present his multimedia project, *Surrogate Cities*, a study of the modern urban landscape, examining various demographics and society at large and how they all fit into and contend with the natural world; with vocalists Jocelyn B. Smith and David Moss. On April 22, he'll also have a "spotlight" show, featuring immersive chamber music paired with clips of large-scale video and support from the Seattle Symphony. (*Benaroya Hall, \$22–\$122*)

April 24–26

Scores of Sound Festival Cornish music students will share their recent works in a three-day festival across the campus. (*PONCHO Concert Hall, 9 am–10 pm, free*)

April 26–27

Seattle Baroque Orchestra and Byrd Ensemble: Handel's Messiah Though Handel's Messiah is generally used to celebrate Christmas, librettist Charles Jennens actually conceived of the piece as an Easter opera, as the last two-thirds of the composition cover the life, death, and resurrection of Jesus Christ. This original intent will be honored here with a performance by the Byrd Ensemble with the Seattle Baroque Orchestra under the direction of Alexander Weimann. (*April 26: Bastyr University, 7:30 pm, \$20–\$45; April 27: Town Hall, 7:30 pm, \$20–\$45*)

Seattle Ladies Choir Hear the Seattle Ladies Choir sing choral versions of popular songs at their first Season 16 concert. (*Broadway Performance Hall, 2 pm, 7:30 pm*)

Sat April 27

★ **Beethoven V. Coldplay** Take the lowbrow of Coldplay and blend it with the highbrow of Beethoven at

this symphonic concert that asks the question: Would Beethoven have found meaning in the music of Coldplay? (*Benaroya Hall, 8 pm, \$30–\$70*)

A New World: Intimate Music from Final Fantasy The touring concert will return to Seattle with a whole new program featuring the New World Players chamber ensemble, piano soloist Benyamin Nuss, and conductor Eric Roth. (*Benaroya Hall, 4 pm, 8 pm, \$50–\$75*)

OSSCS Spring Symphony Orchestra Seattle and Seattle Chamber Singers will conclude their 49th season with a sunny program of choral and instrumental music by Lili Boulanger, Johannes Brahms, Johann Sebastian Bach, and Robert Schumann. (*First Free Methodist Church, 7:30 pm, \$10–\$25*)

Sun April 28

American Horizons Along with the Seattle Symphony, clarinetist and current composer-in-residence Derek Bermel will present a curated program of diverse American voices and world premiere performances of works specifically composed for Octave 9. (*Benaroya Hall, 8 pm, \$35*)

Littlefield Organ Series: Catherine Rodland Catherine Rodland will visit Seattle from St. Olaf College in Northfield, Minnesota, to perform a solo organ recital on the UW's Littlefield Organ. (*Kane Hall, Walker-Ames Room, 3 pm, free*)

Seattle Modern Orchestra: Coming Together A program of "politically engaged" music by experimental composers Christian Wolff and Frederic Rzewski. (*The Royal Room, 7:30 pm, \$15–\$20*)

Tues April 30

Voice Division Recital UW Music Voice students Thomas Harper, Kari Ragan, and Cyndia Sieden will show off their singing chops at this happy hour performance. (*Brechemin Auditorium, 4 pm, free*)

Wed May 1

★ **Music of Today: Kontakte with Bonnie Whiting, Percussion; Cristina Valdés, Piano** From 1958 to 1960, avant-garde German composer Karlheinz Stockhausen was conjuring into existence *Kontakte*, a four-channel electronic tape piece that jars with its seemingly random explosions of myriad percussion instruments, its sparse piano clusters, and its 360-degree panopticon of highly tactile noises zooming in and fading out at unexpected intervals. It's a serious mindfuck. Presented by the UW School of Music and the Center for Digital Arts and Experimental Media (DXARTS), this performance will be embellished by faculty members Bonnie Whiting on percussion and Cristina Valdés on piano. **DS** (*Gerlich Theater, 7:30 pm, \$15*)

Schubert's Swan Song Franz Schubert's String Quintet in C, a chamber music masterpiece, is considered his swan song, as it was finished only months before his death. Witness its resurrection in this performance by violinist Tekla Cunningham with members of the Pacific MusicWorks ensemble. (*Christ Our Hope Catholic Church, 12:10 pm, free*)

Thurs May 2

UW Wind Ensemble and Symphonic Band: Centerstage The spring quarter concert featuring winners of the UW Wind Ensemble Concerto Competition. (*Gerlich Theater, 7:30 pm, \$10*)

Fri May 3

Cappella Romana: Psaltikon – The Day of Resurrection Cappella Romana welcomes the Boston-based Byzantine chant ensemble for a medieval celebration of chant pieces for Pascha—the Greek Orthodox name for Easter. (*St. Demetrios Greek Orthodox Church, 8 pm, \$32–\$52*)

May 3–4

Pacific MusicWorks: Handel's Samson Though not as well known as his Messiah, Handel's Samson oratorio remains a classic biblical tale fraught with romance, betrayal, and redemption. This production will be performed by the Pacific MusicWorks orchestra and UW Chamber Singers with internationally acclaimed tenor Aaron Sheehan in the title role, led by Stephen Stubbs. (*May 3: Trinity Lutheran Church, 7:30 pm, \$25; May 4: Seattle First Baptist Church, 7:30 pm, \$35/\$45*)

Yekwon Sunwoo The South Korean pianist and 2017 Van Cliburn International Piano Competition gold makes his Seattle debut. On May 3, he'll join the UW Symphony Orchestra in a program of music by Tchaikovsky and Beethoven. On May 4, he'll perform notable works by Schumann, Liszt, and Schubert. (*May 3: Gerlich Theater, 7:30 pm, \$15; May 4: Meany Center for the Performing Arts, 7:30 pm, \$41*)

Sat May 4

Carnival of the Animals A family concert geared at ages ages 6 to 12 and focused on the brilliant imagery and enchanting narratives of Saint-Saëns' *Carnival of the Animals* and Rossini's *William Tell Overture*. (*Benaroya Hall, 11 am, \$15/\$20*)

Sun May 5

★ **(Im)migration: Music of Displaced Peoples** In this quarterly series that highlights music by composers affected by diasporas and migration, UW piano professor Robin McCabe will lead UW music students through multiple works, with a pre-concert lecture by UW Music History faculty member Jon Hanford. (*Brechemin Auditorium, 4 pm, free*)

Mostly Nordic Chamber Music Series: Denmark Featuring the Danish Clarinet Trio, along with members of Ensemble MidtVest. (*Nordic Museum, 4 pm, \$25/\$30*)

Seattle Youth Symphony Orchestra with the Seattle Choral Company & SYSO 75th Anniversary Alumni Orchestra Seattle Youth Symphony Orchestra will present their main concert and 75th anniversary alumni gathering of the spring season, with performances of American choral classics by Copland and Bernstein, Camille Saint-Saëns' Third Symphony, and a featured solo by Seattle Symphony violinist Mae Lin for Ernest Chausson's *Poème*. (*Benaroya Hall, 3 pm, \$16–\$54*)

May 9–10

★ **Brahms Concerto Festival** The timelessness and simple elegance of Johann Brahms' compositions will be revealed with this two-night performance of his First Piano Concerto and Double Concerto on night one and his Second Piano Concerto on night two. (*Benaroya Hall, 7:30 pm, \$22–\$97*)

Fri May 10

Music of Today: International Experimental Music Ensemble Featuring UW faculty improv band Indigo Mist—trumpeter Cuong Vu, keys player Richard Karpen, bassist Steve Rodby, drummer Ted Poor, and electronics manipulator Juan Pampin. On this night, they'll bust out a program of original music with special guests Ngô Trà My on dan bau, and Jos Zwaanenburg on flutes. **DS** (*Gerlich Theater, 7:30 pm, \$15*)

The Symphony: Brahms UW School of Music Professor Emeritus Dr. Larry Starr will lead a conversation regarding the enduring appeal of Johannes Brahms' music as a part of this symphonic performance. (*Benaroya Hall, 5:30 pm, \$20*)

UW Chamber Orchestra with Tekla Cunningham, Violin: Mozart Soirée Violinist and UW faculty artist-in-residence Tekla Cunningham, along with David Alexander Rahbee, will join together with the UW Chamber Orchestra to play Mozart's Serenade No. 7 in D Major, K. 250, "Haffner." (*Brechemin Auditorium, 7:30 pm, free*)

Sat May 11

Skyros Quartet with Paul Barnes Seattle-based ensemble the Skyros Quartet will present the Pacific Northwest premiere performance of the "Annunciation" Piano Quintet by Philip Glass, a 2018 work inspired by Greek Orthodox communion hymns, with featured guest pianist Paul Barnes, a longtime Glass collaborator. (*Resonance at SOMA Towers, 7:30 pm, \$15/\$30*)

★ **Ten Grands** What could be a mind-blowing battle royale between world-renowned pianists is actually a delightful event to raise money for children's music education, as 10 performers astride a baby grand apiece play selections from every genre. (*Benaroya Hall, 7 pm, \$43–\$121*)

A Very Choral Springtime with Rutter's "Requiem" Let the enmeshed voices of the Northwest Chorale wash over you in a delirium of springtime feelings. (*First Free Methodist Church, 7:30 pm, free*)

May 11–14

Agave Baroque: Fire and Ice San Francisco's early music group will perform some spicy tracks by Buxtehude, Sidon, Peterson, Blow, and Roman to showcase the inventiveness of different parts of Europe in the 17th- and 18th-century music world. (*May 11: St. Augustine's in-the-woods, 7:30 pm, \$25; May 12: Resonance at SOMA Towers, 3 pm, \$25 & The Royal Room, 7:30 pm, \$15/\$25; May 14: Capitol Cider, 7 pm, \$15/\$25*)

Sun May 12

Mother's Day Cantata Concert Seattle Bach Choir will perform a free concert of Bach's Cantatas for all Seattle's classical-loving mothers. This show will also feature Baroque Period instruments and a full orchestra. (*Trinity Parish Church, 7:30–9:30 pm, free*)

Seattle Youth Symphony Orchestra: 4 Orchestras with the Gothard Sisters All four training orchestras under the umbrella of the Seattle Youth Symphony Orchestra will get their moment in the sun at this performance with contemporary Celtic music trio the Gothard Sisters. (*Benaroya Hall, 3 pm, \$16/\$32*)

May 16 & 18

★ **Pixar in Concert** See your favorite childhood films in a new light as the Seattle Symphony performs classic Pixar film scores by Randy Newman, Patrick Doyle, Thomas Newman, and

Michael Giacchino, which accompany a high-definition montage of clips from every one of Pixar's 14 films — including *Cars*, *WALL-E*, *Ratatouille*, *A Bug's Life*, *Finding Nemo*, *Monsters, Inc.*, and *Brave*. (*Benaroya Hall, \$35–\$100*)

Fri May 17

Guitar Studio Recital Discover the myriad sonic capabilities of a single instrument as the students of lauded concert guitar player Michael Partington play music composed or arranged for solo and chamber guitar. (*Brechemin Auditorium, 7:30 pm, free*)

Seattle Art Song Society: Voices of Mental Health The society is joined by tenor Zach Finkelstein, soprano Liz Frazer, pianist Rhonda Kline, and soprano Ksenia Popova for a mental-health-themed concert. (*Ballard First Lutheran, 7:30 pm, free*)

Sat May 18

First Concerts: Meet the Harp This entry in the First Concerts series will feature whimsical musical exploration magic courtesy of Seattle Symphony Principal Harp Valerie Muzzolini and is designed to introduce kids ages three to five to the families of string and percussion instruments in the orchestra. (*Benaroya Hall, 9:30 am, 11 am, \$12*)

Guest Artist Concert: JACK Quartet - Human Subjects Babes of the contemporary classical music scene JACK Quartet will take the university world by storm in the most genteel way possible with their "Human Subjects" program. They'll don portable EEGs (electroencephalograms, which record electrical patterns in your brain) and wearable muscle neuron sensors to explore the complexity of integrations between brain and body signals during the exercise of creative performance. (*Gerlich Theater, 7:30 pm, \$20*)

Seattle Classic Guitar Society: James Kline You may know him as the innovator of the 19-string arch harp guitar but Kline is also an inventive composer and singer-songwriter. (*Frye Art Museum, 2 pm, free*)

May 18–19

Piffaro the Renaissance Band: Ce Moys de May - Spring's Take on Life, Love, and Longing Renaissance music group Piffaro and vocalists from Ensemble Eos will play Dufay's three-part work *Ce moys de May* along with other lusty, blissful works that illustrate springtime's many joys.

(*May 18: Bastyr University, 7:30 pm, \$20–\$45; May 19: Town Hall, 2:30 pm, \$20–\$45*)

Bellevue Chamber Chorus: Retrospective – A Celebration! The Bellevue Chamber Chorus will perform a retrospective of some of their favorite moments over their 34-year career as a special finale for their anniversary season, with pieces by Brahms, Bernstein, Mozart, Sondheim, Whitacre, Ellington, and more. (*May 18: Emmanuel Episcopal Church, 7:30 pm, \$10–\$20; May 19: St. Luke's Lutheran Church, 3 pm, \$10–\$20*)

★ **Music of Remembrance: The Parting** "Never forget" was the refrain the world adopted in response to the horrors of the Holocaust. Music of Remembrance takes that charge seriously, using symphonic music's ability to transcend time and create emotional connections between an audience and those touched by the Shoah and other tragedies. This spring, they mark their 21st season with "The Parting," an opera by composer Tom Cipullo and librettist David Mason that explores the life and work of Miklós Radnóti, who is considered one of the most vital poetic witnesses to the Holocaust. **RS** (*Benaroya Hall, 7:30 pm, \$55*)

Tues May 21

Baroque Ensemble UW students, led by faculty member Carole Terry and Cornish College's Tekla Cunningham, will perform on baroque instruments. (*Brechemin Auditorium, 7:30 pm, free*)

Town Music: Piano Ki Avaaz The immensely popular chamber ensemble that is the piano trio continues to endure through the ages and will have its many powers showcased here by Piano Ki Avaaz, a group organized by Indian American composer Reena Esmail with Joshua Roman, pianist David Fung, and violinist Kristin Lee. (*Town Hall, 7:30 pm, \$20*)

Wed May 22

Alexander String Quartet with Joyce Yang Chicago Symphony Orchestra composer-in-residence Samuel Adams will rally the Alexander String Quartet and featured pianist Joyce Yang for a performance that will explore the resonance of Mozart's legacy throughout the genre. (*Meany Center for the Performing Arts, 7:30 pm, \$46*)

Cornish Music Department Presents "Two Scores": A Roger Nelson Retirement Concert Cornish professor Roger Nelson is retiring after 40 years of teaching, so a group of past and present Cornish faculty will join together with an alumni choir in a celebratory show of Two Scores, which will honor his work and art. (*PONCHO Concert Hall, 8 pm, free*)

Thurs May 23

UW Modern Music Ensemble The University of Washington's contemporary music ensemble will perform works from the early to mid 20th century for their year-end concert. (*Gerlich Theater, 7:30 pm, \$10*)

Fri May 24

Emerald City Music: Bach Suites British cellist Colin Carr will return to Seattle to conclude the Emerald City Music 2019 season with a performance of the six cello suites of Johann Sebastian Bach in a celebration of Baroque compositions and iconic chamber music. (*415 Westlake, 8 pm, \$45*)

Wed May 29

Chamber Singers and University Chorale: Bon Voyage! The University of Washington Chamber Singers and University Chorale will present the finale of their spring quarter with this concert that kicks off their summer 2019 tour and their July 2019 appearances at the Laulupidu (Estonian Song Festival). (*Gerlich Theater, 7:30 pm, \$10*)



NATHAN MICHAEL

Makaya McCraven

FRIDAY, APRIL 19

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THINGS TO DO → Music

May 29–30

Jurassic Park in Concert Witness man versus beast in the classic Spielberg film *Jurassic Park* as it gets the Seattle Symphony treatment with a high-definition screening set amidst a live performance of John Williams' iconic score. (*Benaroya Hall*, 7:30 pm, \$35–\$100)

Thurs May 30

Wind Ensemble and Symphonic Band: Musica Obscura Let the UW Wind Ensemble and Symphonic Band thrill you at their year-end concert as they play through a complex program of works by Zdeněk Lukáš, Bernard Rands, and more. (*Gerlich Theater*, 7:30 pm, \$10)

Fri May 31

Percussion Ensemble with UW Steel Band and Gamelan Ensemble A quarter finale by students of the UW Percussion Ensemble led by faculty member Bonnie Whiting with the UW Steel Drum Band and the UW Gamelan Ensemble. (*UW Meany Studio Theater*, 7:30 pm, \$10)

Seattle Metropolitan Chamber Orchestra Season Finale: Heaven and Earth In their season finale, the Seattle Metropolitan Chamber Orchestra will take on both humankind's heavenly ambition as well as our earthly reality with this performance of Stravinsky's *Symphony of Psalms* as well as music by Lili Boulanger, Wolfgang Amadeus Mozart, and Gabriel Prokofiev. (*St. James Cathedral*, 8 pm, \$15–\$25)

UW Sings University Singers, Treble Choir, and the Men's Glee Club will join forces for their popular collaborative year-end concert. (*Gerlich Theater*, 7:30 pm, \$10)

Sat June 1

Gratus Animus: Grateful for Life! Seattle Children's Chorus will gather to conclude their 30th year with a program of joyous choral music. (*Benaroya Hall*, 2 pm, \$20)

Seattle Choral Company: Cantata Fest Three choral cantatas by Bach and Mendelssohn from three different centuries as performed by the Seattle Choral Company. (*Seattle First Baptist Church*, 8 pm, \$25)

The Sempre Sisters The Seattle string duo perform a mix of classical repertoire and traditional folk tunes composed for fiddle, assisted by Dr. Irwin Shung on the piano. (*Resonance at SOMA Towers*, 7:30 pm, \$15)

June 1–2

Rainier Symphony - A Salute to Broadway As the final show of their 38th season, the Rainier Symphony will present a classical "pops" concert with music selections from traditional classics to film scores and Broadway hits. (*Foster Performing Arts Center*, \$12/\$18)

Sun June 2

In the Spotlight: Gabrielli & Clarke Seattle Symphony musicians and guest artists will bring to life some rarely performed works composed by Rebecca Clarke, virtuosic cellist Domenic Gabrielli, and mystical Finnish composer Einohjuani Rautavaara. (*Benaroya Hall*, 5 pm, \$35)

Seattle Bach Choir: Leonardo The dedicated Seattle Bach Choir will present their summertime concert with music by Josquin Desprez, Johann Sebastian Bach, and others. (*Trinity Parish Church*, \$20)

June 6–9

Holst's The Planets Take a sonic road trip through our solar system with this performance of Gustav Holst's iconic *The Planets* in all its dazzling glory. (*Benaroya Hall*, \$22–\$122)

Fri June 7

UW Symphony and Combined UW Choirs: Britten, War Requiem, Op. 66 The UW Symphony and the combined university chorale squad, led by Geoffrey Boers, will team up to perform Benjamin Britten's rarely performed *War Requiem*, Op. 66. (*Gerlich Theater*, 7:30 pm, \$15)

★ **[untitled] 3** The popular [untitled] series is back with an intimate performance of Dutch composer Reinbert de Leeuw's reimaginings of Schubert and Schumann pieces for a thrilling journey based on the style of 1920s German cabaret. (*Benaroya Hall*, 10 pm, \$16)

June 7–8

The Orchestra: M Is for Music This Tiny Tots concert will feature appearances from every member of the strings, winds, brass, and percussion families for an exploration of the alphabet through music, designed to introduce kids ages 0 to 5 to this complex and varied group of instruments. (*Benaroya Hall*, \$12)

Sat June 8

"On the Wings of the Wind": Borodin's "Prince Igor" The Seattle Philharmonic will conclude its 2019 season with works by Johannes Brahms, Luciano Berio, Frank Martin, and Alexander Borodin. (*Benaroya Hall*, 2 pm, \$20/\$30)

Sun June 9

Mostly Nordic Chamber Music Series: Sweden Seattle Opera's principal coach and local collaborative pianist David McDade, along with soprano Anna Hersey, will continue the series with a program of art songs by Swedish Romantic composers de Frumerie, Stenhammer, Rangström, and Nyström. (*Nordic Museum*, 4 pm, \$25/\$30)

Through Sun June 23

Salish Sea Early Music Festival 2019 If period-specific instrumental chamber music from six different centuries sounds like your vibe, then say hello to the 2019 season of the Salish Sea Early Music Festival, which will include programs by cellist Caroline Nicolas, violinist Stephen Creswell, violinist Courtney Kuroda, and more. In the spring, the festival will focus on Bach's sonatas (March 10–24), baroque winds (April 22–28), Bach's *Triple Concerto* (May 22–29), and early 17th-century canzonas (June 4–10), with a special feature from the Boston Baroque Trio (May 5–12). (*Various locations*, \$15–\$25 suggested donation)

Sundays

★ **Compline Choir** This is an excellent opportunity to lie on the floor while listening to choral music. Rich Smith once wrote, "Something about the combination of the architecture, the fellowship, and the music gave me a little peek into the ineffable." (*Saint Mark's Cathedral*, 9:30 pm, free)

First Thursdays

Ladies Musical Club Ladies Musical Club, the longest running musical organization in Seattle, now active for 125 years, performs a selection of classical works every month during SAM's free first Thursdays. (*Seattle Art Museum*, 12–1 pm, free)

OPERA

Sun April 7

★ **The Rape of Lucretia** Benjamin Britten's chamber opera is considered iconic within the genre, about an ancient Roman noblewoman whose rape by an Etruscan prince spurred a rebellion that overthrew the Roman monarchy. (*Theater on the Square*, 2 pm, \$26–\$56)

Tues April 23

Persephone/Her Story Maria Grand This one-act opera by tenor saxophonist María Grand and visual artist, writer, and singer Satya Celeste relates one young woman's experi-

ence with the mythic Persephone, abducted by the King of Hell. (*Chapel Performance Space*, 8 pm, \$5–\$15)

April 26–27

Vocal Theatre Workshop: Philip Glass — Hydrogen Jukebox Cyndia Sieden and visiting artists Dean Williamson and Deanne Meek will present the Northwest premiere of *Hydrogen Jukebox*, a challenging modern classic meant to make you rethink the framework of the American dream. (*UW Meany Studio Theater*, 7:30 pm, \$10)

May 4–19

★ **Carmen** Georges Bizet's *Carmen* is dark, intimate, catchy, and closer in plot to a film noir than an epic. Expect Seattle Opera to bring a thoughtful and nuanced perspective, carefully handling the dated theme of the exotic femme fatale. **JOULE ZELMAN** (*McCaw Hall*, \$89–\$335)

Fri May 17 & Sun May 19

A Streetcar Named Desire In what will surely be an emotional turn, the classic American play is made into an opera replete with a jazz-inspired score by André Previn to outline the dark and tawdry scenes of New Orleans. (*Vashon Center for the Arts*, \$28–\$48)

JAZZ + WORLD MUSIC + MORE

Mon March 18

Brad Gibson Duo Long time Northwest drummer/session man Brad Gibson will bring his blues-infused and electro-tinged jazz to this evening session with his duo. (*Triple Door MO Stage*, 5 pm, free)

Global Rhythms: Pedrito Martinez Group Cuban percussionist Pedrito Martinez was a founding member of the Afrobeat band Yerba Buena, and has performed with legends like Wynton Marsalis, Paul Simon, Paquito D'Rivera, Bruce Springsteen, and Sting. (*Broadway Performance Hall*, 7:30 pm, \$20)

Tues March 19

Mambo Cocktail Hour with Elspeth Savani Get slinky to some multi-culti Latin jazz by the suede-voiced Elspeth Savani and friends during this recurring happy hour set. (*Triple Door MO Stage*, 5 pm, free)

Omar Sosa The Grammy-nominated, Cuban-born pianist performs with his Transparent Water Trio, featuring fellow Camagüeyanos Leandro Saint-Hill (saxophones, flute, vocals) and Ernesto Simpson (drums, vocals), plus Mozambique native Childo Tomas (bass, kalimba, vocals). (*Triple Door*, 7:30 pm, \$30–\$38)

March 19–20

Antonio Sanchez & Migration Revered bandleader, composer, and prolific jazz drummer Antonio Sanchez will return to Seattle with his group Migration, which features saxophonist Chase Baird, pianist John Escreet, bassist Matt Brewer, and vocalist Thana Alexa. (*Jazz Alley*, 7:30 pm, \$31)

Wed March 20

KNKX Presents Piano Starts Here: Emissaries of Latin and Jazz — The Music of Gonzalo Rubalcaba, Danilo Perez, & Michel Camilo The Piano Starts Here series showcases the work of musical icons who contributed to the knowledge and appreciation of the instrument. This iteration will celebrate the jazz legends who blended Latin musical traditions into the genre family of jazz through innovation and inclusivity. Featured performers for the evening will include Nelda Swiggett, Evan Captain, Dylan Hayes, Jake Sele, and Alex Guilbert. (*The Royal Room*, 7:30 pm, \$5–\$12)

March 21–24

★ **Victor Wooten** A jazz fusion bassist at the top of his class who's also well-versed in funk and bluegrass, a musician's musician,



MAHO ISHIGURO

Gamelan Pacific & Darsono

SATURDAY, MARCH 23

An evening of music from Central Java. (*Chapel Performance Space*)

esteemed member of Béla Fleck and the Flecktones for that band's entire nearly three-decade tenure, technically savvy, dexterous, and exciting while also warm, breezy, and fun to watch, on both fretted and fretless bass. He deserves all the props he gets, because Victor Wooten is the *shit*. Expect a lively and intoxicating four-night run. **LP** (*Jazz Alley*, \$41)

Fri March 22

Johnny 7 & The Black Crabs Join hillbilly swing band Johnny 7 & the Black Crabs for some unique honky-tonk and rockabilly. (*Triple Door MQ Stage*, 5 pm, free)

Sat March 23

★ **Gamelan Pacific & Darsono** Gamelan is traditional ensemble music from Indonesia that relies heavily on mallet-struck metallophones and drums called *kendhang*, with other sounds emitting from bamboo flutes, xylophones, and the bowed instrument *rebab*. It can sound chaotic yet regimented or serenely mellifluous, but it is never less than mesmerizing. Gamelan Pacifica have long been Seattle's foremost practitioners of the style, and for this concert, they're collaborating with Central Java musician Darsono (making his Seattle debut), as they perform pieces from his region's repertoire. **DS** (*Chapel Performance Space*, 8 pm, \$5–\$15)

Sun March 24

JazzED: Louis Armstrong and Nina Simone Choir Students of the JazzED program will play genre standards by the two greats. (*The Royal Room*, 4:30 pm, free)

March 26–27

Shemekia Copeland Daughter of Johnny Copeland and a powerful belter in her own right, Grammy-nominated blues wailer Shemekia Copeland updates the history of blues with her own idiosyncratic take on the genre: opening it up to modernity without undermining the earnestness and humor inherent to the genes of the thing. **KYLE FLECK** (*Jazz Alley*, 7:30 pm, \$31)

Fri March 29

Makana Slack-key guitar phenom Makana will play a showcase that highlights his dedication to evolving the traditional Hawaiian art form of "Ki Ho'alu." (*Benaroya Hall*, 7:30 pm, \$30/\$40)

Seattle JazzED New Works Ensemble Seattle JazzEd is a local nonprofit that empowers students through music education. Current students and alumni gather for performances as new works ensembles. (*The Royal Room*, 4:30 pm, free)

Sat March 30

The Cumbieros A Seattle-based band made of musicians from Chile, Brazil, and North America that combines traditional Colombian

cumbia with ska and rock. (*The Royal Room*, 8:30 pm, \$10/\$15)

April 2–3

Delfeayo Marsalis & the Uptown Jazz Orchestra Trombonist Delfeayo Marsalis will return to the Pacific Northwest with his crew, the Uptown Jazz Orchestra. (*Jazz Alley*, 7:30 pm, \$33)

Orrin Evans and Captain Black Big Band Evans shows off his piano skills with the Grammy-nominated Captain Black Big Band for two nights of spirited large-ensemble music. (*The Royal Room*, 7:30 pm, \$20/\$25)

Thurs April 4

An Evening with Jazz Underground The Seattle-based ensemble specializes in playing big band jazz from all eras and of all styles. (*The Royal Room*, 8 pm, \$10/\$12)

Fri April 5

Danilo Brito Brito is dedicated to upholding authentic Brazilian music, or "choro." He displays such dedication through his creative interpretation of venerated choro works on mandolin. (*Edmonds Center for the Arts*, 7:30 pm, \$19–\$44)

★ **Kiki Valera & Cubaché** Charles Mudede has said: "You can never go wrong with Kiki Valera, who performs one of the most vibrant, soulful, and infectious forms of music in the world, Cuban jazz." (*The Royal Room*, 8 pm, \$15)

Sat April 6

James Falzone's The Already and the Not Yet Innovative jazz clarinetist and composer James Falzone will perform his solo work "Sighs Too Deep For Words," along with new pieces composed for his Tao Trio, which includes pianist Wayne Horvitz and bassist Abbey Blackwell. (*Chapel Performance Space*, 8 pm, \$5–\$15)

Sun April 7

★ **Monterey Jazz Festival on Tour** The Monterey Jazz Festival, the longest continuously-running jazz festival in the world, is coming to us this year, with live sets by huge jazz talents like Cecile McLorin Salvant and three winners of the Thelonious Monk International Jazz Competition. (*Moore Theatre*, 7:30 pm, \$20–\$45)

Tues April 9

Diego Figueiredo Brazilian guitarist Diego Figueiredo will display his virtuosic talents with a set of music that encapsulates the spirit of Brazil, both modern and traditional. (*Triple Door*, 7:30 pm, \$22–\$28)

April 9–10

The Benny Golson Quartet Internationally renowned jazz quadruple threat (composer, arranger, lyricist, and producer) Benny Golson will exhibit his creative wealth with his quartet, featuring his work on tenor sax. (*Jazz Alley*, 7:30 pm, \$31)

Wed April 10

Sullivan Fortner Trio New Orleans pianist and bandleader Sullivan Fortner will gather his trio for a set of new innovative jazz tracks. (*The Royal Room*, 7 pm, 9:30 pm, \$10–\$20)

April 11–14

★ **Tower of Power** Oakland's fabulous funk and soul-jazz heavies return for yet another Seattle residency. Tower of Power have been active for 50 years and show no signs of getting up from all their serious getting down! **MIKE NIPPER** (*Jazz Alley*, \$67)

Fri April 12

Gregg Belisle-Chi "Book of Hours" CD Release with Jim Knapp's Scrape Orchestra and Mike Dumovich A performance of Belisle-Chi's semi-improvisational five-movement, single-narrative piece in celebration of its release. (*The Royal Room*, 8:30 pm, \$10)

Sat April 13

Miles Okazaki Trickster The Port Townsend-born guitarist's project was inspired by *Trickster Makes This World*, Lewis Hyde's book that cataloged the appearances of the trickster trope across many cultures and time periods. (*The Royal Room*, 7 pm, \$10–\$20)

Natalie Cressman & Ian Faquini, Adriana Giordano & Marina Alberio Vocalist, songwriter, and trombone player Natalie Cressman will release her newest CD tonight with musical support from guitarist Ian Faquini. (*The Royal Room*, 5 pm, \$12/\$15)

Seattle Repertory Jazz Orchestra: Cubana Be Cubana Bop with Ignacio Berroa A night of traditional Cuban music and big band standards by the Rep joined by the internationally-acclaimed Latin percussionist. (*Benaroya Hall*, 7:30 pm, \$50)

April 16–17

Bernard Purdie The prolific session percussionist shows off the skills that have made him a hot commodity all these years with new and old tracks from throughout his storied career. (*Triple Door*, 7:30 pm, \$22–\$30)

April 18–21

Kenny G A four-night run of smooth jazz sounds from the global superstar saxophone player who's best known for them. (*Jazz Alley*, \$67)

Fri April 19

★ **Makaya McCraven** Jazz is going through something of a renaissance in the 2010s, and Chicago-based drummer Makaya McCraven is among the young(ish) artists driving it to summits not heard since the early '70s. As with that era's fusion greats, McCraven mixes styles with a brazen disregard for purism while displaying an athletic rhythmic dexterity. He blends funk, post-rock, and spiritual-jazz elements in freewheeling

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Chapel Performance Space

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Works by Harry Partch and other contemporary composers performed on Partch's hand-made musical instruments.

APRIL 26 & 27

PHILIP GLASS: HYDROGEN JUKEBOX

UW Vocal Theatre Works presents the Northwest premiere of Hydrogen Jukebox. Music by Philip Glass; words by Allen Ginsberg.

MAY 18

JACK QUARTET, "HUMAN SUBJECTS"

The JACK don portable EEG and muscle neuron sensors to create music in this collaboration with UW Music faculty Juan Pampin and Richard Karpen.

MAY 24 & 25

IMP FEST XI

Guest artists Lucia Pulido (voice, cuatro) and Stomu Takeishi (bass) headline the Eleventh Improvised Music Project Festival.

MORE AT: WWW.MUSIC.WASHINGTON.EDU

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THINGS DO → *Music*



COURTESY OF VICTOR WOOTEN

Victor Wooten

MARCH 21-24

The fluid, technically savvy jazz-fusion bassist brings his band to Seattle for a four-night stand. *(Jazz Alley)*

tracks that should excite fans of Eddie Henderson, Material, Codona, and Art Ensemble of Chicago. **ds** *(The Royal Room, 7 pm, 9:30 pm, \$10–\$20)*

Sat April 20

North Bend Jazz Walk 2019 Get ready for a whole day of jazz, with double digits' worth of different North Bend venues celebrating their seventh Jazz Walk anniversary. Food, drinks and plenty of jazz talent will all be available for consumption. *(Various locations, 5 pm–12 am, \$30)*

Sun April 21

Jazz in the City: Tor Dietrichson The percussionist, vocalist, composer, music educator, and nationally recognized recording artist performs East Indian tabla and Afro Cuban conga pieces. *(Frye Art Museum, 2–4 pm, free)*

Wed April 24

★ **Anoushka Shankar** Imagine the pressure of following in the footsteps of your father and musical guru, the most famous and respected sitarist in the world, Ravi Shankar. But Anoushka Shankar has handled stratospheric expectations with grace and developed her own grandiloquent skills on her family's main instrument. Her technique is marked by a calligraphic dexterity and profound emotional heft that showcase ragas' innate, immortal psychedelic properties. Anoushka is advancing the Shankar legacy fearfully into the future. **ds** *(Edmonds Center for the Arts, 7:30 pm, \$29–\$64)*

Birch Pereira & the Gin Joints, Sundae & Mr. Goessi A night of swing, country, and rock-inspired originals. *(Triple Door, 7:30 pm, \$20–\$30)*

Thurs April 25

The Djangomatics The Django-matics live up to their name in that they play a style of jazz deeply influenced by iconic Romani guitarist and composer Django Reinhardt. *(Triple Door MQ Stage, 5 pm, free)*

Fri April 26

Jacqueline Tabor The local jazz vocalist will take the stage for an evening of sultry standards. *(Triple Door MQ Stage, 5 pm, free)*

★ **The Spring Quartet: Jack DeJohnette, Joe Lovano, Esperanza Spalding, Leo Genovese** Four stand-out talents from the jazz and

jazz-rock scenes come together for a night of expansive, dynamic work. *(Moore Theatre, 8 pm, \$43–\$63)*

April 26–27

An Evening with Ottmar Liebert & Luna Negra Liebert has been playing guitar since age 11. He recently recorded an album that combined flamenco rhythms with reggae beats, from which he'll perform tracks with his band. *(Triple Door, \$45–\$55)*

Sun April 28

Afro-Cuban All Stars Featuring tres master Juan de Marcos and a rotating, multi-generational cast. *(Edmonds Center for the Arts, 7:30 pm, \$24–\$59)*

Seattle Women's Chorus: Legends of Rock Seattle Women's Chorus will throw a triumphant summer party show filled with tracks by the women who made rock music what it is today, including Janis Joplin, Carly Simon, Patti Smith, Joan Jett, Alanis Morissette, Florence Welch, Tina Turner, Debbie Harry, and more. *(Benaroya Hall, 4 pm, \$15–\$65)*

Tues April 30

Daniela Spielmann, Jovino Santos Neto, Guests Saxophonist, clarinetist, and composer Spielmann will be joined by Brazilian pianist/composer Neto for an evening of Latin tradition-infused jazz. *(The Royal Room, 7:30 pm, \$15/\$20)*

May 1–2

Monty Alexander The pianist has spent five decades building and maintaining a rep for bridging the worlds of American jazz, popular song, and the music of his Jamaican home. *(Triple Door, 7:30 pm, \$27–\$34)*

Fri May 3

CWU Jazz Band and Decatur Jazz Band The young talents of the Central Washington University jazz band will journey across the state to Columbia City for a night out with the Decatur Jazz Band. *(The Royal Room, 6 pm, free)*

Sun May 5

★ **DKV Trio** Chicago has become the American capital of improvisational jazz, and groups like DKV Trio prove why. This formidable unit of drummer Hamid

Drake, reeds player Ken Vandermark, and bassist Kent Kessler summons pieces that brood with a coiled intensity and snake with graceful unpredictability. With a quarter century of performing experience, DKV Trio operate with a dazzling telepathy. **ds** *(The Royal Room, 7 pm, \$10–\$20)*

Kendrick Scott Oracle Kendrick Scott takes inspiration from jazz great Art Blakey and *The Matrix* for his Oracle project with Joe Sanders on bass, John Ellis on reeds, Taylor Eigsti on piano, and Mike Moreno on guitar. *(Triple Door, 7:30 pm, \$26–\$32)*

Tues May 7

★ **Eddie Palmieri's Latin Jazz Septet** Since his 1962 debut, *La Perfecta*, Latin jazz artist Palmieri solidified his reputation as one of the pillars of his trade, but all a neophyte has to do is listen to "Kinkamache" off 1975's *Unfinished Masterpiece* to recognize Palmieri's sun-kissed brilliance on the ivories. **KYLE FLECK** *(Triple Door, 6:30 pm, 9 pm, \$32–\$40)*

Satoko Fuji Trio Pianist and composer Fuji blends jazz, rock, classical music, and Japanese traditions. She'll be joined by Natsuke Tamura on trumpet and Greg Campbell on drums. *(The Royal Room, 7 pm, \$10–\$20)*

May 7–8

The Hot Sardines The NY-based ensemble play jazz that was first made famous years ago and reimagine it through a broad modern filter. *(Jazz Alley, 7:30 pm, \$37)*

May 9–12

Najee The saxophonist so smooth that he only needs one name is touring behind his recently released album *Poetry in Motion*. *(Jazz Alley, \$35)*

Mon May 13

15th Annual Seattle Kobe Female Jazz Vocalist Audition Seattle will team up with our sister city in Japan for an evening of jazz vocalist auditions. The winners, one high school and one adult female jazz vocalist, will be flown to Kobe for the May 2019 Kobe Shinkaichi Jazz Queen Contest. *(Jazz Alley, 6:30 pm, \$15)*

Wed May 15

KNKX Presents Piano Starts Here: Voicings of a Generation – The Music of McCoy Tyner and Bill

Evans A series showcasing the work of musical icons who contributed to the knowledge and appreciation of the instrument. *(The Royal Room, 7:30 pm, \$5–\$12)*

May 15–16

Jazz Innovations Led by a mentoring faculty team of pro musicians, UW student jazz ensembles will pay homage to the many varied icons of jazz, and tackle new and progressive orchestral jazz compositions. *(Brechemin Auditorium, 7:30 pm, free)*

May 16–19

Take 6 Claude McKnight, Mark Kibble, Joel Kibble, Dave Thomas, Alvin Chea, and Khristian Dentley are the six-piece vocal harmony group noted for their jazz, gospel, funk, and a cappella flourishes. They have been heralded by Quincy Jones as the "baddest vocal cats on the planet." *(Jazz Alley, \$41)*

Fri May 17

Anat Cohen Tentet New York-based jazz clarinetist and saxophonist Anat Cohen will grace the stage with a live set of contemporary jazz pieces. *(Edmonds Center for the Arts, 7:30 pm, \$19–\$49)*

Mon May 20

Robert Dick & Thomas Buckner Buckner will be joined by flutist Robert Dick for a program of duets co-presented by the Cornish Music Department and Earshot Jazz. *(PONCHO Concert Hall, 8–10 pm, free)*

May 21–22

★ **The Messenger Legacy - Art Blakey Centennial Celebration** Legendary jazz drummer Blakey will be the centerpiece of this centennial tribute show with the Messenger Legacy, an elite lineup of alumni members of one of the genre's most influential bands, Art Blakey's Jazz Messengers. *(Jazz Alley, 7:30 pm, \$26)*

POP, ROCK & HIPHOP

Deafheaven, Baroness, Zeal & Ardor The Showbox, Tues March 19

★ **Low, EMA** Neumos, Wed March 20

Fatoumata Diawara Neptune Theatre, Thurs March 21

Bad Bunny Tacoma Dome, Fri March 22

★ **Maren Morris, Cassadee Pope** Showbox Sodo, March 22–23

★ **Vince Staples, JPEGMAFIA, Channel Tres** Showbox Sodo, Mon March 25

Lettuce Jazz Alley, March 27–29

★ **Believe: The Music of Cher** McCaw Hall, March 30–31

José González & The String Theory Paramount Theatre, Tues April 2

★ **Stella Donnelly, Faye Webster** Barboza, Tues April 2

★ **James Bay, Noah Kahan** Paramount Theatre, Wed April 3

Queensrÿche, Fates Warning Neptune Theatre, Wed April 3

★ **Peabo Bryson** Jazz Alley, April 4–7,

Jack & Jack Neptune Theatre, Fri April 5

★ **Bob Mould Band, Hutch Harris** Neumos, Sat April 6

Dermot Kennedy Paramount Theatre, Sat April 6

Tito's Handmade Vodka 22nd Birthday Party with Matt & Kim Neumos, Mon April 8

Perfume Paramount Theatre, Wed April 10

★ **Girlpool, Hatchie** Neumos, Fri April 12

★ **Sol** The Showbox, Fri April 12

Kansas Paramount Theatre, Sat April 13

May 23–26

Ms. Lisa Fischer and Grand Baton Frequent Rolling Stones guest vocalist Fischer can imbue power into any genre through her towering vocal command. She and her band perform a mix of prog rock, psych soul, jazz, and African, Middle Eastern, and Caribbean rhythms imbued with classical influences. *(Jazz Alley, \$41)*

Fri May 24

Greta Matassa Quintet with Alexey Nikolaev The local jazz vocalist performs with Nikolaev, Clipper Anderson, Darin Clendenin, Mark Ivester. *(The Royal Room, 7 pm, \$15/\$18)*

May 24–25

★ **IMPFest XI** The Improvised Music Project celebrates 11 years. UW faculty and students will be joined by special guests for two days of improvised tunes and jazzy free-form. Headliners and guest artists will include Lucia Pulido (voice, cuatro) and Stomu Takeishi (bass). *(UW Meany Studio Theater, 7:30 pm, \$20)*

Tues May 28

★ **Snarky Puppy** Led by bassist, composer, and producer Michael League, this Brooklyn-based collective encompasses 19 members, though mostly they rotate in and out when on the road. Snarky Puppy have taken home three Grammys for their upbeat, brass-saturated (occasionally flute-stroked) take on groovy, funky, R&B imbued jazz fusion. It can get a little smooth at times, but it's far more full-bodied than the sounds you hear from Kenny G types. **LP** *(Paramount Theatre, 7:30 pm, \$36)*

Studio Jazz Ensemble & UW Modern Band New England Conservatory of Music-trained Cuong Vu will lead the University of Washington's Modern Band in innovative arrangements and original compositions. Plus, expect big band arrangements and repertory selections from the Studio Jazz Ensemble. *(UW Meany Studio Theater, 7:30 pm, \$10)*

May 29–June 2

★ **Bellevue Jazz & Blues Festival 2019** Featuring free and ticketed events for all ages and tastes. This year's headliners will include Deva Mahal and Dr. Lonnie Smith with his trio. *(Various locations, free–\$50)*

May 30–June 2

Spyro Gyra A four-day headlining run from the jazz fusionists who've performed more than 5,000 shows and released over 30 albums in the last four decades. *(Jazz Alley, \$35)*

Mon June 3

★ **UW Gospel Choir** Longtime UW choir director Phyllis Byrdwell will be joined by a 100-voice gospel choir for an evening of piano, song, and plentiful expressions of the gospel tradition. *(Gerlich Theater, 7:30 pm, \$10)*

Tues June 4

Ethnomusicology Visiting Artist Concert: Heri Purwanto – Javanese Gamelan Music & Dance Visiting Indonesian gamelan master Heri Purwanto and his students will provide an evening of Javanese music and dance. *(Gerlich Theater, 7:30 pm, \$20)*

June 4–5

Spencer Day The up-and-coming jazz vocalist brings a fresh sound to a classic genre with his original lyrics harking back to an age-old musical tradition. *(Jazz Alley, 7:30 pm, \$28)*

June 7–8

★ **Alice Smith** The talented vocalist takes on jazz, blues, rock, pop, soul, and R&B in her sultry and intoxicating music. *(Triple Door, 8 pm, \$40–\$50)*

Thurs June 6

Smith-McElroy Duo The Smith-McElroy duo is composed of flutist Colleen McElroy and saxophonist Evan Smith, who will join for an exploratory performance of modern music, including composer Tom Baker's new work *Six Moments*. *(Chapel Performance Space, 8 pm, \$5–\$15)*

★ **Jenny Lewis** Moore Theatre, Tues May 21

★ **Lila Downs** Meany Center for the Performing Arts, Tues May 21

★ **The Rolling Stones** CenturyLink Field, Wed May 22

★ **Ronnie Spector & The Ronettes** Edmonds Center for the Arts, Thurs May 23

Tedeschi Trucks Band Paramount Theatre, May 23–24

★ **Brandi Carlile, Emmylou Harris, Neko Case** Gorge Amphitheatre, Sat June 1

Billie Eilish, Denzel Curry Marymoor Park, Sun June 2

An Evening with Imogen Heap Moore Theatre, Wed June 5

Amanda Palmer Paramount Theatre, Fri June 7

★ **Cowboy Junkies** Neptune Theatre, June 9–10

THINGS TO DO → *Film*

Note: Wide-release film opening dates are subject to change.

FILM FESTIVALS & SERIES

March 21 & April 18

★ **Nocturnal Emissions Series**

Local sex-positive horror maven Isabella Price hosts this series on third Thursdays of classic slashers and supernatural chillers, with a burlesque performance and other fun before every screening. The remaining films are Wes Craven's cannibal satire *The People Under the Stairs* and the woman-directed *Slumber Party Massacre II*. (*Northwest Film Forum*)

March 23–31 & April 6–7

★ **Seattle Jewish Film Festival**

This annual film festival explores and celebrates global Jewish and Israeli life, history, complexity, culture, and filmmaking. It showcases international, independent, and award-winning Jewish-themed and Israeli cinema, and the audience votes on their favorites. Most of the films are shown in March; in April, the fest migrates to the East-side. This year's VIP guest is Jamie Bernstein, author and daughter of the famous composer/conductor Leonard Bernstein (*West Side Story*, *Candide*). Special events will include a performance by Garfield High School Jazz Combo, the Sunday Klezmer Brunch & Sports Film, and the Sephardic Spotlight. (*Various locations*)

April 4–25

★ **Cadence Video Poetry**

Festival NWFF, in association with programmer Chelsea Werner-Jatzke, celebrates National Poetry Month with a "cinepoem" series, with screenings and workshops for youth and adults. Cine-poetry can be anything from a visual adaptation of an existing poem to "poets creating video from, or as, their writing." (*Northwest Film Forum*)

April 11–14

★ **Cascadia International Women's Film Festival**

This festival in the small, artsy city of Bellingham showcases women's filmmaking every year. Don't miss *Edge of the Knife*, the first-ever feature to be exclusively filmed in the Haida language. (*Bellingham*)

Sat April 13 & Sat June 15

★ **Pr0n 4 Freakz**

ScumTrust Productions and NWFF are partnering to bring you queer and trans smut. Arrive early to hang out with freaky new friends and shop the "sexy witch market." Stay on after the dirty movie for a Q&A on sex, pleasure, queerness, and gender. (*Northwest Film Forum*)

April 15 & May 6

★ **Silent Movie Mondays**

The Paramount presents silent-era masterpieces and rediscovered European treasures with live musical accompaniment: *The City Without Jews/Die Stadt Ohne Juden* (April 15, with a commissioned score by Gunter A. Buchwald performed by Music of Remembrance) and *A Man There Was/Terje Vigen* (May 6, with Tedde Gibson on the Mighty Wurlitzer organ). (*Paramount Theatre*)

April 19–20

★ **SPLIFF Film Fest**

Hey stoners, have you heard the most important news of 2019? We're baking up a trippy new film festival! The creators of HUMPI! and Savage Love have created SPLIFF. It's the world's first film festival created by the stoned, for the stoned. Expect trippy films, comedic shorts, quickie documentaries, parodies of anti-pot educational films (think *Reefer Madness*), total mind-fucks, and maybe even some pot-influenced actual fucks. (21-plus only, thanks!) **CB** (*SIFF Cinema Egyptian*)



Us OPENING FRIDAY, MARCH 22

Jordan Peele's horror-film follow-up to *Get Out* looks like another compelling nail-biter. (*Wide release*)

May 2–5

★ **Translations: Seattle Trans-**

gender Film Festival Here is something that Seattle should take pride in. We have the world's largest trans film festival. Not Berlin, not London, not New York City—but Seattle. The festival is called Translations, and it features a bunch of films from places that do not have the largest trans film festival. **CM** (*Northwest Film Forum*)

May 3–4

★ **HUMP! Film Festival**

Missed Dan Savage's boisterous festival of amateur porn, HUMPI!, back in November? No worries! The films will be re-screened in all their raunchy glory. This year's festival was wilder than ever, full of kink, queerdome, and... human goats? Don't miss out. (*SIFF Cinema Uptown*)

Through May 11

Scarecrow Academy 1959: The Greatest Year in Film History

The video rental library's new series contends that 1959 was the best year in film history ever. Film critic Robert Horton will delve into the highlights of this landmark year, such as *Fires on the Plain* (March 23) and *Hiroshima Mon Amour* (April 27), roughly every other Saturday. (*Scarecrow Video*)

Through May 16

★ **British Comedy Classics**

The finest British comedies of the 1940s and '50s—*Green for Danger*, *The Man in the White Suit*, *The Lavender Hill Mob*—have aged marvelously well, thanks to understated, funny scripts and endlessly watchable professionals. Catch a vintage treasure every Thursday at the museum. (*Seattle Art Museum*)

May 16–June 9

★ **Seattle International Film Festival**

The 45th annual Seattle International Film Festival is the largest film festival in the United States, with more than

400 films (spread over 25 days) watched by around 150,000 people. It's impressively grand and one of the most exciting and widely attended arts events Seattle has to offer. (*Various locations*)

May 17–19

Rainier Independent Film Festival

For the 13th year, this film festival will showcase independent filmmakers from Washington and beyond in various locations around Mount Rainier (*Ashford, WA*)

FILM OPENINGS AND SCREENINGS

Wed March 20

★ **Island of the Hungry Ghosts**

Embarrassingly, I had no idea what Christmas Island was before I stumbled onto this film. It sounds cute and jolly, but it's not. It's been referred to as Australia's Guantánamo; an island filled with refugees, asylum seekers, and detained immigrants. People go in and they don't come out. It's haunting, and currently the subject of a dramatic political debate in that southernmost continent. Filmmaker Gabrielle Brady has created an arresting, emotional documentary about the island's effects. **CB** (*Northwest Film Forum*)

Thurs March 21

The Rocky Horror Picture Show

How does a new generation of fighters for trans rights inherit Dr. Frank N. Furter of Transsexual, Transylvania (played by Tim Curry), in this campy 1975 horror musical? Susan Sarandon costars, along with ripped fishnet stockings, corsets, and the sexed-up sci-fi tropes. (*Central Cinema*)

March 21–24

★ **What Is Democracy?** This may not sound like a strange question: *What is democracy?* But it is. Why? Because democracy is not as obvious as we normally think it is. In our own moment (which is described as neoliberal),

the second-largest economy in the world, China, is not a democracy. The iPhones in your hands were made by workers who do not vote. Democracy is not an automatic occurrence. It is odd. And, I think, this is the understanding of the new documentary by the director of *Žižek!*. This political ideology needs to be examined and explained. **CM** (*Northwest Film Forum*)

Opening Fri March 22

Gloria Bell Julianne Moore plays a divorced lady full of joie de vivre who finds unexpected love with Arnold, played by John Turturro. A remake by Sebastián Lelio (*Disobedience*) of his own Chilean film. (*Wide release*)

Greyhound Based on the novel by naval adventure writer C.S. Forester, this WWII film stars Tom Hanks as the leader of an Allied ship convoy evading Nazi U-boats. (*Wide release*)

★ **Us** We live in strange times. If we all went back to 2012 or 2013 and told those watching the *Key & Peele* show that Jordan Peele would end up, at the end of the decade, not only writing and directing a blockbuster horror film, *Get Out*, but also hosting a reboot of *Twilight Zone*, and, damn, also directing a second horror film called *Us*, they would have said: "You crazy." **CM** (*Wide release*)

March 22–24

★ **Wrestle** Four teenage wrestlers in one of Alabama's failing schools vie for sports success—and opportunities otherwise closed to them—in Suzanne Herbert and Lauren Belfer's multi-award-winning documentary, pitched as *Hoop Dreams* on the mat. (*Northwest Film Forum*)

March 22–26

★ **Howl's Moving Castle** When it comes to animation gods, there's Hayao Miyazaki, and then there's everybody else. Although reportedly considering retirement after completing the Oscar-winning *Spirited Away*, Miyazaki was apparently

intrigued enough by the prospect of adapting a novel by children's author Diana Wynne Jones to return to the drawing board. **ANDREW WRIGHT** (*Central Cinema*)

March 22–27

Army of Darkness With Bruce Campbell's smartassery, a goofy time-travel plot, and hordes of pissed-off Deadites, this is the best of Sam Raimi's beloved *Evil Dead* trilogy. (*Central Cinema*)

March 22–28

★ **Birds of Passage**

Directors Ciro Guerra and Cristina Gallego, who previously collaborated on the wondrous *Embrace of the Serpent*, return with a Colombian epic about an indigenous family who become beneficiaries, then victims, of the marijuana trade. (*Grand Illusion*)

March 24 & 27

★ **To Kill a Mockingbird** At its root, I can't stand this film. As a black person, it offends me. The story about a black man who is about to be executed for a crime he clearly did not commit ends up being all about his white lawyer. But why recommend it? Because it shows exactly how the US struggled and often failed to get to the core of its deep racist history by a path that proved to be empty: white empathy. For a black viewer, it really tells us what we are up against. Not just racism, but also hollow empathy. **CM** (*AMC Pacific Place & Regal Thornton Place*)

Opening Fri March 2

Hotel Mumbai Dev Patel and Armie Hammer star in a dramatization of the real-life terrorist attack on the Taj Mahal Palace Hotel in 2008. (*Limited release*)

Mobile Homes A young, nomadic mother (Imogen Poots) and her child are separated from an erratic father—a development that offers unexpected new possibilities—in this drama set in the frozen Canadian winter. (*SIFF Film Center*)

By Chase Burns, Katie Herzog, Charles Mudede, and Joule Zelman

March 29–April 2

★ **O Brother, Where Art Thou?** The jaunty, slapstick-filled, bluegrass-scored adaptation of the *Odyssey* never gets old, thanks to that obsessively detailed yet effortlessly goofy Coen Brothers touch. (*Central Cinema*)

March 29–April 3

Logan's Run Good news! The future is paradise—until you turn 30, at which point you are ceremonially executed. Several still-young folks try to escape the mother of all third-life crises in this 1970s sci-fi classic. (*Central Cinema*)

March 29–April 4

Relaxer A gamer tries to beat level 256 of Pac-Man before Y2K, never leaving his couch, in this comedy described as "*The Exterminating Angel* by way of *Slacker*." (*Grand Illusion*)

Sat March 30

Window Horses: The Poetic Persian

Epiphany of Rosie Ming Young Canadian poet Rosie Ming gets nervous before her trip to Shiraz, Iran, in this children's film. Free doughnuts at the screening! (*SIFF Cinema Uptown*)

March 30–31

★ **A Bread Factory** In Patrick Wang's subversive two-part comedy, the married lesbian founders of a small-town arts center are alarmed when a pair of Chinese performance artists build a monster-sized complex down the road. (*Northwest Film Forum*)

Opening Fri April 5

The Best of Enemies Civil rights activist Ann Atwater (Taraji P. Henson) and Klan leader C.P. Ellis (Sam Rockwell) agree to co-chair a community meeting on desegregation in 1971. Robin Bissell's film is adapted from the book *The Best of Enemies: Race and Redemption in the New South* by Osha Gray Davidson. (*Wide release*)

★ **Peterloo** In 1819, forces of the British crown attacked 60,000 democratic protesters on St. Peter's Field in Manchester. The great left-wing filmmaker Mike Leigh helms this historical drama set in his hometown. (*Limited release*)

★ **Transit** A man takes advantage of a dead author's papers to flee the Nazi occupation—but in Marseilles, he meets the wife of the man he's impersonating, who doesn't realize her husband has died. (*SIFF Cinema Uptown*)

April 5–10

The Fifth Element It's Luc Besson's futuristic semi-classic, starring Bruce Willis, the musician Tricky, and love. (*Central Cinema*)

April 10–12

★ **The Fate of Lee Khan** A badass army of female warriors hunts an official of the Mongol Court, who's stolen a map of the Chinese resistance's bases, in King Hu's 1973 *wuxia* classic. (*Northwest Film Forum*)

Opening Fri April 12

Hellboy David Harbour, the grumpy heroic sheriff of *Stranger Things*, steps into the boots of Mike Mignola's stump-headed lobster-red hero. Co-starring Milla Jovovich and Ian McShane. (*Wide release*)

★ **Long Day's Journey into Night** Chinese filmmaker Bi Gan likes to experiment with form, time, and space. This melodrama about a man searching for the woman he loves in Southwest China is divided into two parts: one chronological, one dreamlike and non linear. (*SIFF Cinema Uptown*)

April 12–17

Clue This 1985 film based on the board game was originally distributed with three different endings. Which one will be shown here? No idea. *(Central Cinema)*

April 14 & 17

★ **Ben-Hur** The one thing you have to enjoy in a movie like *Ben-Hur*, produced 60 years ago, is the enormous number of extras. When watching these kinds of films in the 21st century, one has to marvel not at the story (dumb) and acting (dumb), but at all of the actual human beings who fill this and that scene. It's fucking insane. So many bodies. Real bodies. Bodies not generated by computers. Wow. *Ben-Hur*. **CM** *(AMC Pacific Place & Regal Thornton Place)*

Wed April 17

★ **Black Representation in Horror: 'Candyman'** The genius of Jordan Peele notwithstanding, horror in mass culture is still pretty white—but there have always been exceptions! Watch the 1992 chiller *Candyman*, which cast Tony Todd as the terrifying bee-gargling specter, and discuss with “Oprah of the Underworld” Isabella Price. *(Central Cinema)*

Opening Wed April 17

★ **Penguins** A cute Adélie penguin named Steve pals up with emperor penguin Wuzzo in this new nature doc from the Disneynature studio. The footage looks gorgeous, if nothing else. *(Wide release)*

Thurs April 18

★ **Life of Brian** This deathless masterpiece is as smart, silly, and overpoweringly hilarious as it was in 1979. *Life of Brian's* ingenious production design (by Terry Gilliam, no less) and whole-cloth satirical takedown of religious/ideological idiocy gives it the nod as the most essential of Monty Python's features. **SEAN NELSON** *(SIFF Cinema Uptown)*

Opening Fri April 19

Curse of La Llorona Taking inspiration from the folkloric Latin American figure of the Weeping Woman, this film pits a social worker (Linda Cardellini) and her children against a lachrymose ghoul. *(Wide release)*

April 19–24

★ **Monty Python and the Holy Grail** Join the valiant Knights of the Round Table in their struggles with deadly rabbits, sorcerous riddlers, castle-bound sexpots, and Terry Gilliam's delightfully disturbing animated sequences. *(Central Cinema)*

★ **Night of the Living Dead** The George Romero classic that spawned a thousand zombie flicks—not to mention essays on race relations in America. The ravenous dead besiege a group of white survivors, who are led by a determined African American

man (Duane Jones). Low-budget, occasionally laughable...and still a punch in the gut. *(Central Cinema)*

April 22–23

Okko's Inn From Madhouse anime studio comes a sweet tale of an orphaned girl who meets charming ghosts in her grandparents' country house. *(AMC Pacific Place & Regal Thornton Place)*

Wed April 24

★ **Tomorrow Never Knows** Adam Sekuler, who'll be visiting the Forum for this screening, filmed couple Shar and Cynthia as Shar began to succumb to Alzheimer's. This doc examines the onset of death and breakdown of the personality, paying tribute to Shar's bravery. *(Northwest Film Forum)*

Opening Fri April 26

Avengers: Endgame We all know what happened in the last *Avengers* movie, right? Clearly, the superheroes have a lot of cleaning up to do: basically the entire universe. *(Wide release)*

Opening Fri May 3

★ **Ask Dr. Ruth** On a recent episode of *The View*, the 90-year-old sex therapist and media personality warned the roundtable of women that threesomes are “very bad” for a marriage. “Do not engage in a threesome,” she said, “because that third person might be a better lover.” This is bad advice. Have threesomes. But this documentary isn't about Dr. Ruth's advice, it's about Dr. Ruth. And damn, her story's long overdue for a good documentary. She is a pioneer, and a very funny one. **CB** *(SIFF Cinema Uptown)*

The Intruder A black couple adores their new, isolated Napa Valley house—until they find out that the previous owner, a middle-aged white man who's lived there all his life, still feels entitled to the place. A creepy-looking home-invasion thriller with a topical racial twist. *(Limited release)*

Long Shot A super-successful diplomat (Charlize Theron) hires a journalist (Seth Rogen) she knew as a kid to be her speechwriter as she runs for president. *(Wide release)*

Opening Fri May 10

★ **Pokémon Detective Pikachu** Two years ago, Pokémon Go took over the world just like Pokémon Red and Blue did in the '90s, and now this: a blockbuster live-action animated Pokémon movie. Based on a 2016 Nintendo 3DS game of the same name, *Detective Pikachu* is the first live-action film set in the Pokémon universe, and it stars actor Justice Smith alongside a fuzzy, talking Pikachu voiced by Ryan Reynolds. It shouldn't work, and yet when I saw the trailer, I was instantly smitten—and scared. Jigglypuff looks fucking terrifying. **CB** *(Wide release)*

Tolkien Nicholas Hoult plays the beloved British author of *The Lord of the Rings* and *The Hobbit* as he grows up, makes friends with other fantasy-loving weirdos and linguaphiles, and faces the reality of World War I. *(Wide release)*

Sat May 11

★ **Shelf Life** Paul Bartels's black comedy about three warped adults raised in a bomb shelter, where their parents hid with them after the Kennedy assassination. After the screening, renowned PNW director Lynn Shelton will facilitate a Q&A with co-writers O-Lan Jones, Andrea Stein, and Jim Turner. *(Northwest Film Forum)*

Opening Fri May 17

A Dog's Journey The sequel to *A Dog's Purpose*, in which a dog's soul is constantly reincarnated in new bodies to care for the same family. *(Wide release)*

The Sun Is Also a Star In this adaptation of Nicola Yoon's YA best-seller, a sensible Jamaican teenage immigrant falls in love with a Korean American poet. *(Wide release)*

Opening Fri May 24

★ **Ad Astra** Twenty years ago, an astronaut disappeared on a mission to Neptune to find extraterrestrial life. Now, his son (Brad Pitt) sets out after him, into the hostile void of space. Director James Gray (*The Lost City of Z*) intends this film to realistically portray space travel in all its discomforts. *(Wide release)*

★ **Brightburn** This highly anticipated horror/sci-fi movie is a dark-universe version of *Superman*. A childless couple joyfully adopts an alien baby that looks just like a human...but is something much more powerful and (arguably) more destructive. *(Wide release)*

Opening Fri May 31

Ma A lonely middle-aged lady lets a bunch of drunk white teens party at her house. Pro: This gory-looking Blumhouse horror flick stars Octavia Spencer (*The Shape of Water*, *Hidden Figures*). Con: Iffy racial optics? We'll soon see. *(Wide release)*

Rocketman The studio bills this as “a musical fantasy about the uncensored human story of Elton John's breakthrough years.” *(Wide release)*


Opening Fri June 7


Dark Phoenix Jean Grey (Sophie Turner) begins to turn into an insanely powerful and destructive being, and the other Marvel heroes have to weigh her life against the entire world's welfare. *(Wide release)*

Secret Life of Pets 2 The sequel to the 2016 cartoon, with Patton Oswalt voicing the terrier protagonist instead of Louis C.K. *(Wide release)*

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What Is Democracy?

MARCH 21–24

A doc that not only tries to define democracy across countries and cultures, but looks at its place throughout history. *(Northwest Film Forum)*

THINGS TO DO → Festivals

By Julianne Bell, Elaina Friedman,
Katie Herzog, Leilani Polk, Dave Segal,
Kim Selling, and Joule Zelman

SEASONAL

April 1–30

★ **Tulip Festival** After the long, hard, and—this year—snow-filled-winter, the best way to shock you out of seasonal depression is to stick your face in a ton of fresh flowers. You're in luck, because Skagit Valley's annual Tulip Festival is really something to behold as, quite literally, millions of pink, yellow, purple, orange, and red tulips shoot up from the ground and announce that winter is finally over. While you could fly to Holland to get your fill of tulips, the trip up I-5 is quicker, cheaper, and, with one mountain range to the east and another to your west, even more Instagrammable than Amsterdam. **KH** (*Skagit Valley, free*)

April 6–May 6

Daffodil Festival Pierce County's daffodil farmers have dwindled over time, according to organizers, but it's still fertile ground for the yellow perennial flowers that've had their own festival in the area since 1934. The event boasts four parades, but the highlight is its grand parade (Sat April 6), where the festival's royal court (made up of 23 "princesses" from Pierce County high schools) sail down the street on daffodil-covered floats. (*Various locations in Pierce County, free*)

April 11–14

Puyallup Spring Fair Welcome springtime by riding roller coasters, playing carnival games, watching pig races, taking in free music and comedy shows, seeing monster trucks in Motorsport Mayhem races, and more. There's also a "Fun on the Farm" area where kids can pet baby animals and learn about agriculture. (*Washington State Fair Events Center, \$10/\$12*)

April 25–May 5

Washington State Apple Blossom Festival The famous apples that grow in Wenatchee aren't only delicious—they also bring pretty spring blossoms to the valley. This fest, est. 1919, celebrates them with a carnival, golf tournament, food fair, parades, and more. (*Wenatchee, free*)

Wed May 1

May Day! The Fremont Arts Council celebrates spring with a potluck picnic dinner in the park, a crowning ceremony for the Green Man (a person draped in springtime foliage as per the 18th-century English tradition) and May Queen (the human personification of May Day), and a dance around the maypole. (*Woodland Park, 5 pm, free*)

Sat May 4

★ **Seattle Yacht Club Opening Day** On the first Saturday of May for almost a century, hundreds of recreational boats have paraded from Portage Bay through the Montlake Cut for the club's Opening Day to celebrate the official opening of Seattle's boating season. Adorned vessels boast live bands and giant floats—this year's theme is "Boating Through the Decades." (*Seattle Yacht Club, free*)

May 10–11

Northwest Paddling Festival Find canoes, kayaks, stand-up paddle boards, paddling equipment, accessories, and gear for purchase, take a tour down Issaquah Creek, learn about new water sports in seminars, and more. (*Lake Sammamish State Park, free*)

Sat May 18

Rainier Dragon Boat Festival Watch from the shore as dragon boat crews race each other on the water. (*Thea's Park, 8 am–4 pm, free*)

June 6–9

★ **Vashon Sheepdog Classic** This annual herding extravaganza—which will celebrate its 10th anniversary in 2019—is a good excuse to take the ferry to Vashon Island, and also a good excuse to watch athletic sheepdogs chase livestock around a field. Also on tap: local fare, a fiber arts village, bagpipe performances, a shearing demo, and more. (*Misty Isle Farms, \$15/\$25*)

MUSIC

Sat April 6

Kaleidoscope Ballard Get a little woozy at this new music and art fest that will feature live sets by Fruit Juice, Wild Powwers, SHARK LEGS, Peyote Ugly, Sea Salt, b r a c k e t s, the Whags, and FROND, all accompanied by a Space Pyramid-made "analog light experience" for some extra sensory overload. (*Salmon Bay Eagles, 5 pm–12 am, \$17/\$20*)

Sat April 13

★ **Third Annual BeatMatch** Multi-talented musician Chong the Nomad participated in last year's BeatMatch, and now look at her—she's played the Capitol Hill Block Party, graced the cover of *The Stranger*, and been featured in an ad for Universal Audio. This bracketed tournament pits 16 local electronic-music producers flaunting their most exceptional rhythms and melodies before judges and a live audience. They'll be competing for a cash prize and a slot at the 2019 Block Party. Witness up-and-coming beatmakers hungrily bust out their finest joints before they blow up. **DS** (*Crocodile, 8 pm, \$10*)

Sat April 20

World Rhythm Festival The 2019 event is condensed into one packed day of classes, performances, and other music-related activities focused on a range of traditions from Africa to the Middle East to Latin America and beyond. (*Seattle Center, 11 am–10 pm, free*)

April 27–28

Tacoma Guitar Festival An annual festival dedicated to the instrument and its fanatics. You'll find more than 150 booths, guitar workshops, live performances by local guitarists, and stations to buy, trade, or sell guitars and equipment. (*Tacoma Dome, \$20*)

May 16–18

★ **Fisherman's Village Music Festival** Celebrate the efforts of the Everett Music Initiative with this weekend festival now in its sixth year, spread over several beloved local venues, with live sets from local and touring talents. (*Downtown Everett, 6 pm, \$69*)

May 24–26

★ **End of the Rainbow Festival** The previously unnamed Memorial Day weekend festival that replaces Sasquatch has officially been dubbed End of the Rainbow. Bassnectar plays two sets over the weekend, and will be joined by other big names like Lil Uzi Vert, Young Thug, Griz, Santigold, STS9, Gogol Bordello, Flosstradamus, Tom Morello, Vic Mensa, and many more. (*Gorge Amphitheatre, \$199/\$399*)

FOOD & DRINK

Sat March 23

★ **20th Annual Washington Cask Beer Festival** Lester Black calls cask ale "the most underappreciated beer style in Seattle," noting that its "mellow carbonation, smooth flavor, and not-quite-cold serving temperature



JESSICA STEIN

Skagit Valley Tulip Festival

APRIL 1–30

The annual tulip fest is the most enjoyable way to kick-start spring. (*Skagit Valley*)

perfectly complement never-ending rainy days." Try it for yourself at this festival featuring cask-conditioned beers from more than 40 different Washington breweries. (*Seattle Center Exhibition Hall, 12–9:30 pm, \$40*)

March 28–31

★ **Taste Washington** Immerse yourself in four days of pure oenophilia with "the nation's largest single-region wine and food" event, which unites more than 225 Washington wineries, 65 top restaurants, and a number of acclaimed local and national chefs. (*Various locations, \$50–\$640*)

Sat March 30

★ **Georgetown Bites** Known for being Seattle's oldest neighborhood, gritty, industrial Georgetown is quietly becoming a culinary destination, with a high concentration of underrated under-the-radar gems. At this annual spring food walk, you can scoop up offerings from a variety of area vendors. (*Various locations, 11 am–4 pm*)

March 30–31

Vegfest Dedicated to all things herbivorous and featuring vegetarian food samples, chef demos, nutrition info, free health screenings, books and cookbooks, and a kids' area with clowns and games. (*Seattle Center Exhibition Hall, 10 am–6 pm, \$12*)

Sat April 6

★ **Edible Book Festival** View (and then devour) tasty tomes on display at this festival devoted to punny "books" made out of food and inspired by famous literary titles—past winners have included *Donkey Oaties* and *A Pringle In Time*. (*Town Center at Lake Forest Park, 11 am–1:30 pm*)

Sat April 13

Beer Fest 2019 Taste local beers (seven samples are included with your ticket) and savor a bratwurst lunch at this benefit for Early Life Speech & Language, which provides speech therapy to children at no cost. There are vegetarian and designated driver options as well. (*Seattle Scottish Rite Masonic Center, 12–5 pm, \$15–\$35*)

April 19–20

Seattle Scotch & Beer Fest Touted as "the region's biggest spring beer festival combining craft beer, Scotch, whiskey, and wine tasting," this two-day event showcases authentic Scotch and Irish whiskey with tastings, seminars, and craft beers from West Coast brewers. (*Fremont Studios, \$20–\$55*)

Sat April 20

★ **Seattle Cheese and Meat Festival** This food fest is happening on 4/20, which is either a happy coincidence or telling you something about its organizers. Cured meat. Fromage. You get a charcuterie board and glass upon entry, and more than 50 vendors offer tastes and sips (wine, cider, beer, spirits, and kombucha included). Take a puff somewhere discreet, then spend the afternoon eating your heart out. **LP** (*Block 41, 11 am–6 pm, \$35–\$145*)

Sat May 4

★ **Seattle Bacon and Beer Classic** At this festival, munch on unlimited salty, crunchy pork from more than 30 local chefs and sip crisp brews and ciders from over 100 regional breweries. Plus, participate in a blind beer taste test, a bacon-eating contest, and activities like giant Jenga and pretzel necklace making. (*T-Mobile Park, 12–10 pm, \$65–\$115*)

May 9–19

★ **Seattle Beer Week** Seattle's craft beer scene is always bubbling with activity, but during Beer Week, the geeky enthusiasm kicks into high gear with a stacked lineup of beer dinners, feasts, socials, pub crawls, and releases galore. Past festivities have included beer and doughnut pairings, a beer-can derby, and whole pig roasts. (*Various locations*)

May 16–19

Lake Chelan Wine and Jazz Festival Wine and jazz go together like pretty much all excellent booze and music pairings do, so enjoy both at this outdoor fest featuring offerings from many local wineries and internationally acclaimed jazz musicians performing amidst the abundance of the Lake

Chelan Wine Valley. (*Lake Chelan Wine Valley, \$69/\$89*)

Sat May 18

★ **Green Lake Food Walk** Explore the culinary bounties of Green Lake at this annual food walk. Local eateries will be offering special menus, and you can stop by as many as you like. There will also be a beer garden with live music. (*Various locations, 12:30–4:30 pm, \$15*)

Sun May 19

★ **Lamb Jam Seattle** Using meat from family-owned farms in Washington State, 16 chefs concoct lamb dishes inspired by various cuisines around the world in a carnivorous competition (and you get to taste the results). Regional wineries and breweries will also be on-site offering their tipples. (*Seattle Design Center, 2–6 pm, \$75/\$125*)

May 25–26

Hood Canal Shrimpfest Venture out to the rich waters of the Hood Canal for this shrimp- and seafood-centric weekend festival featuring craft and food booths, local music, belt sander races, exhibits, activities for kids, and more. (*Hood Canal*)

ARTS & PERFORMANCE

April 5–6

UW Maker Summit At this annual summit, it's possible that you could be featured in the lineup. Submit an art project (be it a drawing, painting, or ceramic, glass, or fabric piece), your handmade electronic gizmo, or your short film or music video. You can also perform in an open mic or present your research in a presentation. Or you can just attend and enjoy the fruits of local talent. (*UW Campus, free*)

April 5–7

★ **Orcas Island Lit Fest** A boon to anyone who loves both literature and gorgeous island landscapes. Last year, you could attend a lit crawl with major authors, generate some masterpieces of your own at workshops, and

chime in on panel discussions, as well as meet regional authors, poets, and publishers. (*Orcas Center, \$65*)

April 11–14

Vashon Lit Con Exult in the local literary scene at this new festival, featuring a lit crawl, a mini-con for children and teens, performances, and more. (*Vashon Center for the Arts*)

April 12–14

★ **Yoni Ki Baat** Watch South Asian performers present this take on *The Vagina Monologues*, an annual event that is directed by Jaya Ramesh in 2019. The event is inclusive and acknowledges the complexity of gender. (*Seattle Art Museum, \$25*)

April 19–21

★ **Bibliophilia Storytelling Festival** This short festival presented by Word Lit Zine will celebrate the way words can come alive on stage. Look forward to readings and performances by excellent local talents, including pole dancers and other acrobats, and more at the 17th annual event presented by the Foundation for Sex-Positive Culture. (*Seattle Center Exhibition Hall, \$12–\$45*)

April 26–28

★ **Seattle Erotic Art Festival** See the galleries of visual and interactive art, draw sensually posed models, hear sexy readings, compete in some contests, gasp at the contortions of pole dancers and other acrobats, and more at the 17th annual event presented by the Foundation for Sex-Positive Culture. (*Seattle Center Exhibition Hall, \$12–\$350*)

Wed May 1

★ **Cephalopod Appreciation Society** Exult in your love of cuttlefish, octopuses, squid, nautilus, and other squishy intelligences with dancers, musicians, artists, and other cephalopod-lovers at this festival founded by poet Sierra Nelson. (*Hugo House, free*)

May 3–4

★ **Crosscut Festival** Local news site Crosscut presents two days of timely conversations with journalists, authors, and politicians. This year's guests

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THINGS TO DO → Festivals

include Valerie Jarrett (one-time senior adviser for President Barack Obama), former Secretary of Homeland Security Janet Napolitano, Congress-woman Pramila Jayapal, *New York Times* columnist Anand Giridharadas, *Pod Save the People* host DeRay McKesson, *Washington Post* investigative reporter Emma Brown, and others. (*Seattle University*, \$20–\$250)

May 11–12

Bonsai Fest This Mother's Day weekend fest celebrates the Japanese art of bonsai with special exhibits (like a retrospective of work by landscape artist Dan Robinson), demonstrations, art activities, shopping, and more. (*Pacific Bonsai Museum*, 10 am–4 pm, free)

May 18–19

Seattle Mineral Market Shop for minerals, fossils, gemstones, and more collection-worthy specimens from more than 50 dealers. (*Lake City Community Center*, free)

June 1–2

Oddmall Emporium of the Weird Shop for goods from more than 85 indie artisans to sate all your kitschy needs and desires. (*Evergreen State Fairgrounds*, free)

Sat June 8

Recycled Arts Festival Check out an exhibit of recycled-material art at the Georgetown Carnival showcase. You might even want to give these works of rescued resources a new home—all art is for sale. Also included at the fest: a fashion show, an outdoor sculpture garden, artist demos, and a donation drive. (*Georgetown*, 12–10 pm, free)

CULTURE

Sat March 23

Holi Festival of Color This traditional Hindu spring fest welcomes the new season and the triumph of good over evil with a "color fight." Wear a white T-shirt and prepare to get covered in colored powders. (*Phinney Center Blue Building*, 1–3 pm, \$10/\$12)

April 6–12

Movin' Around the World: Spring In partnership with the Northwest Folklife Festival, this weeklong event invites people of all ages to learn about cultures around the world through live music, dance, and hands-on activities. (*Seattle Center Armory*, 11 am–2:30 pm, free)

April 26–28

★ **Seattle Cherry Blossom & Japanese Cultural Festival** In appreciation of the 1,000 cherry trees gifted to Seattle by Prime Minister Takeo Miki 40 years ago, the annual fest is a celebration of Japanese culture. It's the oldest in the Seattle Center Festál series, featuring live performances, Taiko drumming and artisan demonstrations, food, and more. (*Seattle Center*, free)

Sat May 4

Cinco de Mayo Celebration Celebrate the richness of Mexican American culture (and the Mexican Army's victory over the French in the Battle of Puebla on May 5, 1862) with food and activities. (*El Centro de la Raza*, 11 am–6 pm, free)

Sun May 5

Asian Pacific Islander Heritage Month Celebration Kick off the month-long party by seeing lion dances, youth drill teams, drumming, martial arts, and work by Asian Pacific Islander artists from around the state. (*Seattle Center Armory*, 11:45 am–5 pm, free)

Sat May 18

A Glimpse of China Discover 5,000-year-old Chinese cultural traditions, learn Chinese folk dances, and make art. (*Seattle Center*, free)

Kent International Festival A celebration of Kent and South King County's cultural diversity with music and dance performances, native attire, cultural booths, and authentic cuisine. (*ShoWare Center*, 10 am–8 pm, free)

Fri May 24

Seattle's French Fest France isn't the only country that speaks French—this festival celebrates the cultures of the places around the world where the language is spoken, from Senegal to Belgium to Canada (and yes, Paris). (*Seattle Center Armory*, free)

May 24–27

★ **Northwest Folklife Festival** The goal of Folklife is noble as heck: "We envision strong communities, united by arts and culture... When people share aspects of their culture, opportunities are created to dissolve misunderstandings, break down stereotypes, and increase respect for one another." What does this translate to? A gigantic Memorial Day weekend hippie fest full of lovely people dancing, performing world music from "yodeling to beat-boxing" and everything in between, serving tasty street food, and leading workshops in arts and crafts. It's a great, if potentially overwhelming, people-watching experience, plus a great way to see local music. The 2019 spotlight is "Youth Rising." (*Seattle Center*, free)

June 1–2

Pagdiriwang Philippine Festival This Seattle tradition includes a series of workshops, exhibits, demonstrations, and performances that highlight Filipino history, art, and culture, as well as the 120th anniversary of Philippine independence. (*Seattle Center*, free)

Sat June 8

Indigenous People Festival A celebration of Native American cultures, with a focus on music, dance, and crafts. Special events this year include a Native canoe exhibit, free health screenings, and an art walk. (*Seattle Center*, 11 am–5 pm, free)

GEEK

March 23–24

Vintage Computer Festival The term "planned obsolescence" does not apply at this two-day ode to old tech. Get the low-down on unusual calculators, floppy and optical disks, Atari home computers, and much more through special exhibits. You can also hear in-depth talks from vintage analog experts, find cool used stuff in a consignment room, and explore museum exhibits. (*Living Computers: Museum + Labs*, 10 am–5 pm, \$18)

April 18–21

Norwescon 42 This sci-fi and fantasy convention (with a literary emphasis) features an overwhelming number of events—panels, workshops, the Philip K. Dick awards, gaming, concerts, dances, an art show, a masquerade, film festival, and, of course, appearances by special genre guests. For all you *Hitchhiker's Guide* to the *Galaxy* fans, the theme for this year is "Don't Forget Your Towel!" (*DoubleTree Hotel*, \$70)

April 19–21

★ **Sakura-Con** For one weekend, see life through an anime lens as cosplayers gather again for the Northwest's "oldest and most well-attended" convention devoted to the art, presented by the Asia Northwest Cultural Education Association. It's a members-only festival, but once you're a member, everything else is free—contests, panels, "cosplay chess," gaming, the Kawaii vs. Kowai Dance Party, artist meet-and-greets, and more. (*Washington State Convention & Trade Center*, \$70/\$80)

May 3–5

★ **Crypticon** Crypticon draws hundreds of area gorehounds, blood-sluts, zombbros, and creepazoids.

Dress up and enter the cosplay contest, compete in the writing and horror makeup competitions, browse haunted Cthulhu/zombie/vampire/etc. goods, and party on the 13th floor. (*DoubleTree Hotel*, \$20–\$310)

May 17–19

Everfree Northwest This annual *My Little Pony* extravaganza for young and old fans alike features a concert ("Ponystock"), game rooms, a cosplay contest, karaoke, art for sale, a "fancy-pants dance," and more plastic equine merriment. (*DoubleTree Hotel*, \$35–\$75+)

May 18–19

Minefaire Minecraft players can get meet YouTube gaming celebs, compete in tourneys and costume contests, witness live stage shows, and more at this geeky extravaganza dedicated to the extremely popular video game. (*CenturyLink Field Event Center*, 10 am–5 pm, \$32–\$92)

May 31–June 2

Northwest Pinball and Arcade Show Whether you're a die-hard gamer or casual player, go nuts testing out over 400 pinball and arcade games for free. There will also be guest speakers from the industry, seminars on collecting, playing, and fixing games, pinball tournaments with prizes, and more. (*Greater Tacoma Convention & Trade Center*, \$20–\$65)

COMMUNITY

April 6–7

International Children's Friendship Festival In conjunction with International Children's Day—which honors youth and originated in Turkey—this festival represents different nationalities and cultures through music, ballet, and folk dances performed by and for kids. (*Seattle Center*, 11 am–6 pm, free)

May 4–5

Northwest Green Home Tour Interested in building, remodeling, or buying an environmentally sustainable home that's not necessarily a tiny house? Get inspired on this self-guided tour. (*Various locations*, 11 am–5 pm, free–\$25)

May 9–23

Seattle Maritime Festival A celebration of Seattle's waterfront with maritime poetry and music, a family fun day with all sorts of marine activities, and a breakfast honoring the winners of this year's Puget Sound Maritime Achievement award and the Seattle Propeller Club Public Official of the Year award. (*Various locations*, free–\$150)

Sat May 18

Auburn's Petpalooza This pet-centric event kicks off with a Dog Trot 3K and 5K Fun Run, followed by diversions on an "animal-related" entertainment stage, FlyDog and agility demos, pony rides, pig races, pet adoption opportunities, and more. (*Game Farm Park*, 10 am–5 pm, free)

May 18–19

★ **University District Streetfair** The iconic street fair will return for its 50th year, filling the Ave with food, shopping, crafts, and music. (*University District*, 10 am, free)


Wanderlust Festival This two-day fest is all about wellness, both mental and physical, and features everything from yoga sessions to hula hoop fitness to silent discos. (*Marymoor Park*, \$246)


June 1–2

Maritime Gig Festival Gig Harbor's annual nautical-themed festival kicks off with a grand parade, followed by the Wheels on the Water car show, a "Blessing of the Fleet" ceremony, vendors, and more waterfront activities. (*Skansie Brothers Park and Netshed*, free–\$10)

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Nancy Guppy & Screenwriter Bob Nelson. Photo © Ernie Sapero

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ANATOMY OF A SCULPTURE

A punching bag that an indigenous sculptor turned into art. BY JASMYNE KEIMIG



PHOTO BY PETER MAUNEY, COURTESY OF JEFFREY GIBSON STUDIO AND ROBERTS PROJECTS

I'M NOT PERFECT

This sculpture by Jeffrey Gibson is part of his exhibition *Like a Hammer*, showing at Seattle Art Museum through May 12. Its materials include a repurposed canvas punching bag, a repurposed wool army blanket, glass beads, tin jingles, and nylon fringe.

TIN CONES

Those tin cones, or jingles, are borrowed from jingle dresses. Originally made of rolled tobacco lids and adopted by powwow dancers, these tin cones are now manufactured for that express purpose. Something that was once improvised and handmade is now ceremonialized and mass-produced.



JESSICA GOEHRING

THE ARTIST

Gibson, a queer sculptor and painter, is a member of the Mississippi Band of Choctaw Indians and is half Cherokee. He grew up in major urban centers around the world from Germany to South Korea, England to Chicago, which had a strong influence on his cultural upbringing. He now lives in New York's Hudson Valley.

PUNCHING BAG

I'M NOT PERFECT is part of Gibson's *Everlast* series that consists of sculptures made primarily of punching bags—an object that, in our culture, represents aggression, masculinity, anger. In context, it brings up the violence of Western culture on indigenous people in this country.



FRINGE

The black fringe here is nylon, but Gibson also uses leather. "Leather fringe would be used in both men's and women's traditional regalia," notes Barbara Brotherton, SAM's curator of Native American art.

LIKE A HAMMER

The show's title comes from Pete Seeger and Lee Hays's 1949 song "If I Had a Hammer," popularized by Peter, Paul, and Mary in the 1960s. (Gibson likes pop and disco.) He was also inspired by Friedrich Nietzsche's idea of "philosophizing with a hammer."



GRACE JONES

The title of this sculpture is a reference to Grace Jones's 1986 romantic anthem "I'm Not Perfect (But I'm Perfect for You)." In the music video, Jones dons a 25-foot-long black-and-white skirt (see above) decorated by American artist Keith Haring, which inspired Gibson.

INDIGENOUS FUTURISM

Indigenous futurism is a movement that imagines a future by looking to the past, emphasizing indigenous ways of knowing, stories, histories, and cultures. Gibson's futurist vision incorporates his love for dance clubs, music, ancestral spirits, and adornment.



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KNOW YOUR MAGIC, BABY

LIKE A JEFFREY
GIBSON
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Jeffrey Gibson: *Like a Hammer* is organized by The Denver Art Museum.
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Image: *KNOW YOUR MAGIC, BABY* 2016, Jeffrey Gibson, Mississippi Band of Choctaw Indians/Cherokee. b. 1972, repurposed punching bag, wool army blanket, tiningles, glass beads, metal studs, artificial urine, nylon fringe, and steel, 80 x 14 x 14 in. Lent by Annada Jane Proctor, image courtesy of Jeffrey Gibson Studio and Roberts Projects, Los Angeles, California photo: Peter Hauney

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